

Revisão/ Edited by/ Révision
Pedro Neves

Joly Braga Santos
(1924-1988)

Op. 35

This Work was written for 4 Violins I, 3 Violins II,
2 Violas, 2 Cellos and 1 Double bass.
Parts can be increased proportionally.

I

Adagio ♩ = 50

Solo

Violini I

Gli altri

Violini II

Viole

Violoncelli

Contrabbassi

con sord.

pp

non crescere

senza sord.

p

sempre pp

[illegible]

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II

Adagio ♩ = 52 ♩ = ♩

stringendo

G.P.

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

(con sord.)

con sord.

(con sord.)

con sord.

con sord.

con sord.

con sord.
arco

con sord.
arco

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

III

Allegro ben marcato, ma non troppo $\text{♩} = 84$

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

The musical score is written for a symphony orchestra. It consists of five staves. The first four staves are for Violini I (Violins I), with four parts. The fifth staff is for Violini II (Violins II), with three parts. The sixth staff is for Viola, with two parts. The seventh staff is for Violoncelli (Violoncellos), with two parts. The eighth staff is for Contrabbassi (Double Basses), with one part. The time signature is 3/2. The tempo is 'Allegro ben marcato, ma non troppo' with a quarter note equal to 84 beats. The score is marked with 'f' (forte) and 'ff' (fortissimo) dynamics. A large red watermark 'AVANTAGE' is visible across the score.