

ARTIZAR

Para violoncello y clarinete bajo.

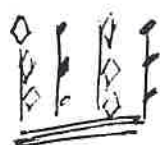
Clarinete bajo escrito en sib.

Sostenidos y bemoles afectan solo a la nota a la cual se anteponen.

Digitación del clarinete bajo para multifónicos, sonidos sobreagudos....del libro "Nouvelles techniques de la clarinette basse" de Henri Bok-Eugen Wendel (Ed. Salabert)



Sonidos apenas timbrados.



Alternancia de armónicos y sonidos reales.

Duración aproximada 7'

Ermine F. Verelstamona



Handwritten musical score, measures 24 to 34. The notation includes treble and bass staves with complex melodic lines, accidentals, and dynamic markings such as *mp*, *f*, and *p*. The word "flute" is written above the staff in several places. Measure numbers 24, 26, 28, 30, 32, and 34 are indicated.

Handwritten musical score, measures 34 to 42. The notation includes treble and bass staves with complex melodic lines, accidentals, and dynamic markings such as *pp*, *mf*, and *mp*. The word "Ponte" is written above the staff. Measure numbers 34, 36, 38, 40, and 42 are indicated.

Handwritten musical score, measures 42 to 47. The notation includes treble and bass staves with complex melodic lines, accidentals, and dynamic markings such as *pp* and *mf*. Measure numbers 42, 44, and 47 are indicated.