

663/85



Xavier Benquerel

Metamorphosis

- coro a capella -

texto latino de Publio Ovidio

Obra encargada de la Comisaria General
de la Música para la "III Semana
de Polifonía en Oñiza"

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I

Sopranos
3 4 = 56
2 4
Can-di-di-or
Con-di-di-or
fi-li-o
ni-u-e-i

Contraltos
chiuso e p
chiuso e p
chiuso e p

Tenores
chiuso e p
chiuso e p

Bajos
Ga-la-te
Ga-la-te
Ga-la-te

mp
mp

3 4
3 4
4 4
3 4
2 4
4 4

li-gus-tri
Flo-ri-di-or
pra-tis
lon-ga pro-ce-ri-or
al-no

Splen-di-di-or vi-tro

Handwritten musical score for a vocal part, featuring lyrics in Spanish and Latin. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "te-ne-ro las-ci-vi-or ha-e-do Le-vi-or ad-si-du-o de-tri-tis". The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *mp*, and *f*. The lyrics are written below the notes, with some words hyphenated across measures.

Handwritten musical score for a vocal part, featuring lyrics in Spanish and Latin. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "ae-qu-o-re con-chis No-bi-li-or po-si-mis pla-ta-no cons-pec-ti-or al-ta". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. The lyrics are written below the notes, with some words hyphenated across measures.