

TETRALOGIA FOLK: AZUL

Allegro non troppo

$\text{♩} = 96$

- IV -

Andersen Viana

Non Div.

Violino I

Violino II

Non Div.

Non Div.

Non Div.

Violoncelo

Contrabaixo

PERCUSSÃO I
TRIÂNGULO

PERCUSSÃO II
PRATOS (Contato)

PERCUSSÃO III
BOMBO

8

O PASTORZINHO

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

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15

Musical score page 15. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Percussion sections (I, II, III). Measure 15 consists of six measures. The first two measures feature sustained notes with dynamic markings *mf*. Measures 3-6 show rhythmic patterns with various dynamics including *f*, *ff*, and *mf*.

20

Musical score page 20. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Percussion sections (I, II, III). Measure 20 consists of six measures. It features dynamic changes from *mf* to *ff* and back to *mf*, with corresponding performance techniques like slurs and grace notes.

TETRALOGIA FOLK: AZUL

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27

Andante $\text{♩} = 72$

CARNEIRINHO, CARNEIRÃO

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

CARNEIRINHO, CARNEIRÃO

Non Div.

Pizz.

GLOCKENSPIEL

WOOD-BLOCK *p*

BOMBO *p*

pp

33

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Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

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39

Musical score for measures 39-45. The score includes parts for Violin I, Violin II, Cello, Double Bass, and three Percussion groups (I, II, and III). Measure 39 shows sustained notes and eighth-note patterns. Measure 40 features sustained notes and sixteenth-note patterns. Measures 41-42 show sustained notes and eighth-note patterns. Measure 43 includes dynamic markings p and f . Measures 44-45 show sustained notes and eighth-note patterns.

45

Continuation of the musical score from measure 45. The score includes parts for Violin I, Violin II, Cello, Double Bass, and three Percussion groups (I, II, and III). Measure 45 continues with sustained notes and eighth-note patterns. Measure 46 shows sustained notes and sixteenth-note patterns. Measures 47-48 feature sustained notes and eighth-note patterns. Measure 49 includes dynamic markings *mf* and *Div.*. Measures 50-51 show sustained notes and eighth-note patterns.

TETRALOGIA FOLK: AZUL

Andersen Viana

50

Viol. I

Viol. II

Vla.

Vlc. *Div.*

Cb.

PERC. I

PERC. II

PERC. III

55

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Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

TETRALOGIA FOLK: AZUL

Andersen Viana

60

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

mf

Unis. (Non Div.)

p

Arco

67 Allegro non troppo $\text{♩} = 96$

PAI FRANCISCO

Pizz.



Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

ff

ff

ff Non Div.

ff

Pizz.

f

Pizz.

f

mf

mf

(PANDEIRO)

mf

ff mf

ff mf

TETRALOGIA FOLK: AZUL

Andersen Viana

72

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

77

Arco

mf

Arco

mf

p

p

//

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

TETRALOGIA FOLK: AZUL

Andersen Viana

81

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

86

Div.

mf

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

TETRALOGIA FOLK: AZUL

Andersen Viana

90

Unis. Non Div.

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

94

NA BAHIA TEM

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Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

TETRALOGIA FOLK: AZUL

Andersen Viana

98

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

102

Non Div.

Non Div.

Non Div.

mf

f

f

//

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

TETRALOGIA FOLK: AZUL

Andersen Viana

106

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

f

f

f

Non Div.

110

Div.

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

Non Div.

Non Div.

Non Div.

Non Div.

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114

Musical score page 114. The score consists of two systems of music. The top system (measures 1-4) features five staves: Violin I (G clef), Violin II (C clef), Cello (C clef), Double Bass (F clef), and Percussion I, II, and III (percussion symbols). The bottom system (measures 5-8) features the same five staves. Measure 1 starts with sustained notes. Measures 2-4 show rhythmic patterns with grace notes. Measure 5 begins with eighth-note patterns. Measure 6 shows sustained notes again. Measure 7 concludes with sustained notes. Measure 8 ends with a dynamic instruction.

118

Musical score page 118. The score consists of two systems of music. The top system (measures 1-4) features five staves: Violin I, Violin II, Cello, Double Bass, and Percussion I, II, and III. The bottom system (measures 5-8) features the same five staves. Measure 1 starts with sustained notes. Measures 2-4 show rhythmic patterns with grace notes. Measure 5 begins with eighth-note patterns. Measure 6 shows sustained notes again. Measure 7 concludes with sustained notes. Measure 8 ends with a dynamic instruction.