ANDERSEN VIANA

TETRALOGÍA FOLK

(AMARILLO, VERDE, ROJO y AZUL)

PARA

ORQUESTA DE CUERDAS

&

PERCUSIÓN

IBERMÚSICAS

PROGRAMA DE FOMENTO DE LAS MÚSICAS IBEROAMERICANAS

TETRALOGIA FOLK

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

<u>Percussão I</u>

*Triângulo, Glockenspiel, Pandeiro, Wood-Block

<u>Percussão II</u>

* Wood-Block, Pratos (Contato), Prato Suspenso (Pequeno e Médio), Caixa-Clara

<u>Percussão III</u>

*Bombo

<u>Duração aproximada:</u> 16 Minutos

La **TETRALOGÍA FOLK** es una selección de pequeñas canciones populares brasileñas de tradición oral (folclore) ampliamente conocidas por 200 millones de personas. Estas canciones son parte de la vida de los brasileños desde la edad escolar hasta la adultez. Los niños las aprenden desde la cuna. Es un rico patrimonio no sólo de un país, sino de todo el mundo. Dividido en cuatro partes independientes (Amarillo, Verde, Rojo y Azul), tiene un total de Diecisiete canciones, a saber: Fui no Tororó, O Cravo e a Rosa, Pirulito, Tutu Marambá, Rosa Amarela; Cai-Cai Balão, O Meu Boi Morreu, Bambalalão, Capelinha de Melão, Samba Lelê; São João Da Ra Rão, A Canoa, Pobre Cega, A Maré Encheu; O Pastorzinho, Carneirinho-Carneirão, Pai Francisco, Na Bahia Tem. La **Tetralogía Folk** fue escrita para orquesta de cuerdas y tres partes de percusión con diversos instrumentos fáciles de encontrar. Este conjunto de pequeñas piezas folclóricas es ideal para ser utilizado en la educación musical de los estudiantes de cuerdas y percusión, así como para el público en general, amante del rico folclore latino-americano.

.....

TETRALOGIA FOLK é uma seleção de pequenas canções da tradição oral brasileira (folclore) amplamente conhecidas por cerca de duzentos milhões de pessoas. Estas canções fazem parte desde a vida escolar até a vida adulta das pessoas, e as crianças começam aprendê-las ainda bebês. É um rico patrimônio não apenas de um país, mas de todo o mundo. Dividida em quatro partes independentes entre si (Amarelo, Verde, Vermelho e Azul), traz um total de dezessete canções, a saber: Fui no Tororó, O Cravo e a Rosa, Pirulito, Tutu Marambá, Rosa Amarela; Cai-Cai Balão, O Meu Boi Morreu, Bambalalão, Capelinha de Melão, Samba Lelê; São João Da Ra Rão, A Canoa, Pobre Cega, A Maré Encheu; O Pastorzinho, Carneirinho-Carneirão, Pai Francisco, Na Bahia Tem. A **Tetralogia Folk** foi escrita para orquestra de cordas e três partes de percussão com diversos instrumentos facilmente encontrados. Este conjunto de pequenas músicas de tradição oral (folclore) faz-se ideal para educação musical destinada a estudantes de cordas e percussão, bem como para o grande público apreciador do rico folclore Latino-Americano.

Belo Horizonte, 24 de Fevereiro de 2015

TETRALOGÍA FOLK

AMARILLO

TETRALOGIA FOLK: AMARELO

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Percussão I

*Triângulo, Glockenspiel, Pandeiro,

Percussão II

*Pratos (Contato), Prato Suspenso (Médio), Wood-Block, Caixa-Clara

Percussão III

*Bombo,

Duração: 4 Min. 44 Segundos

TETRALOGIA FOLK: AMARELO

Allegro non troppo ♩= 96 - I -

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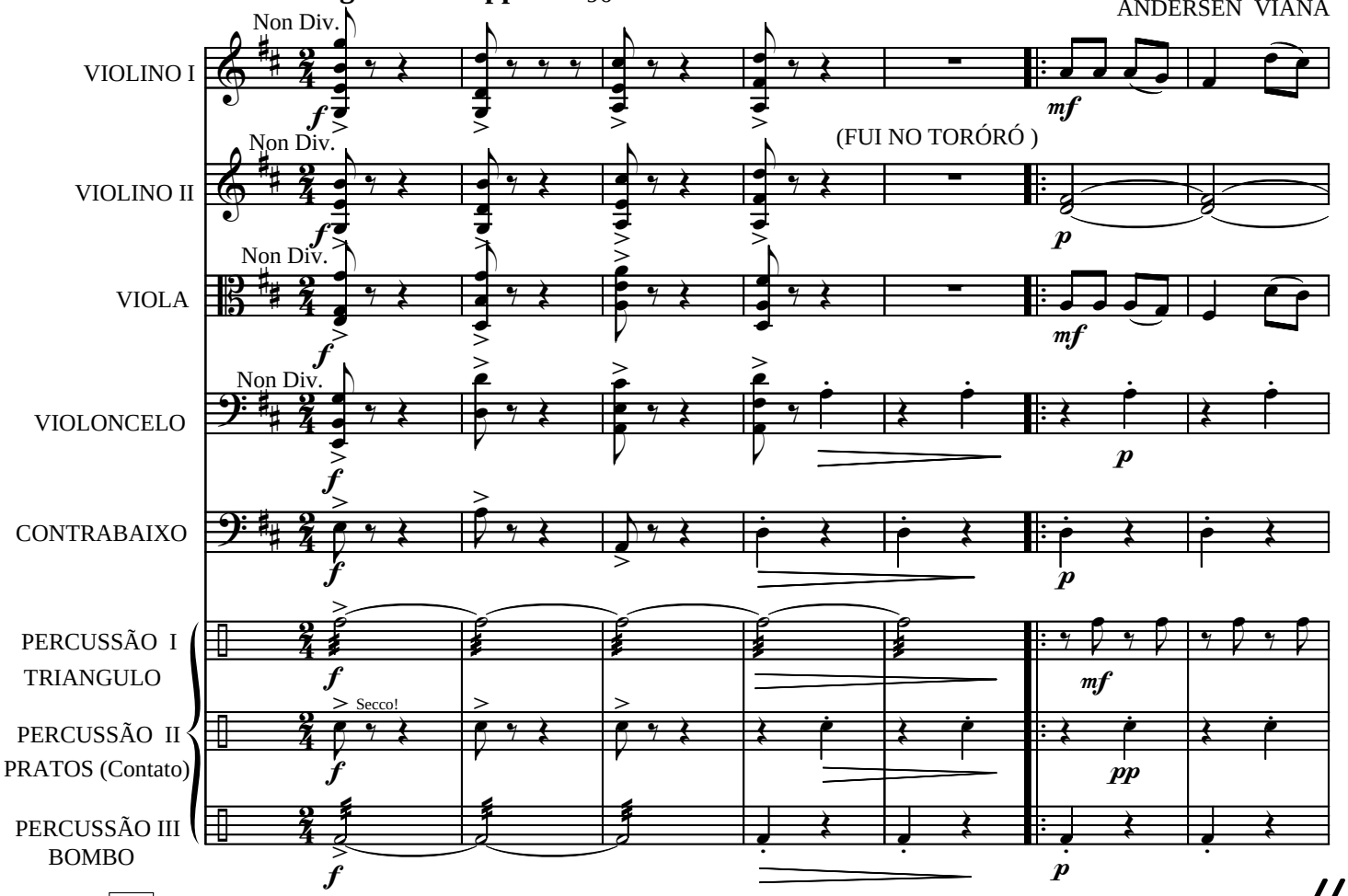

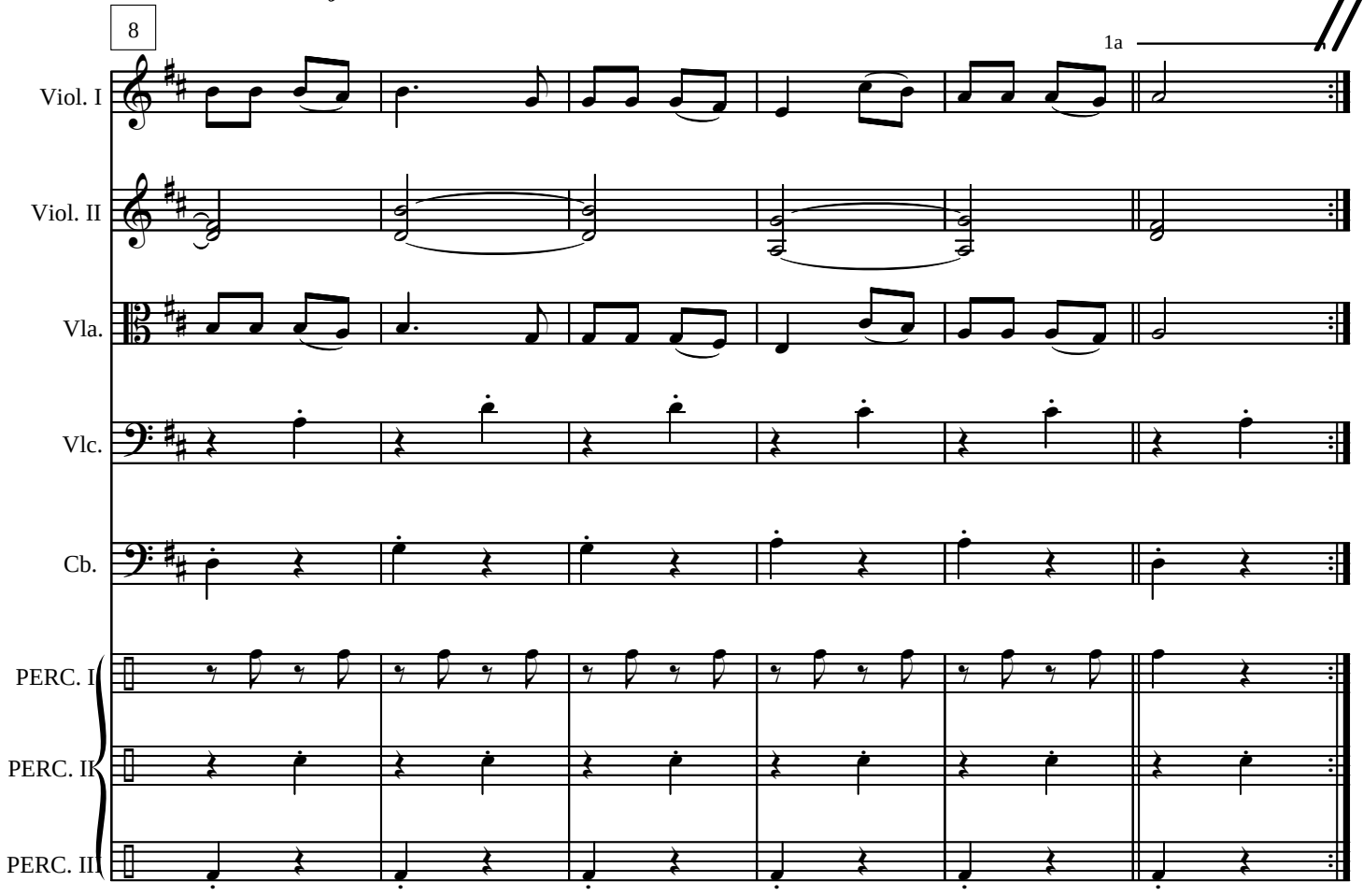

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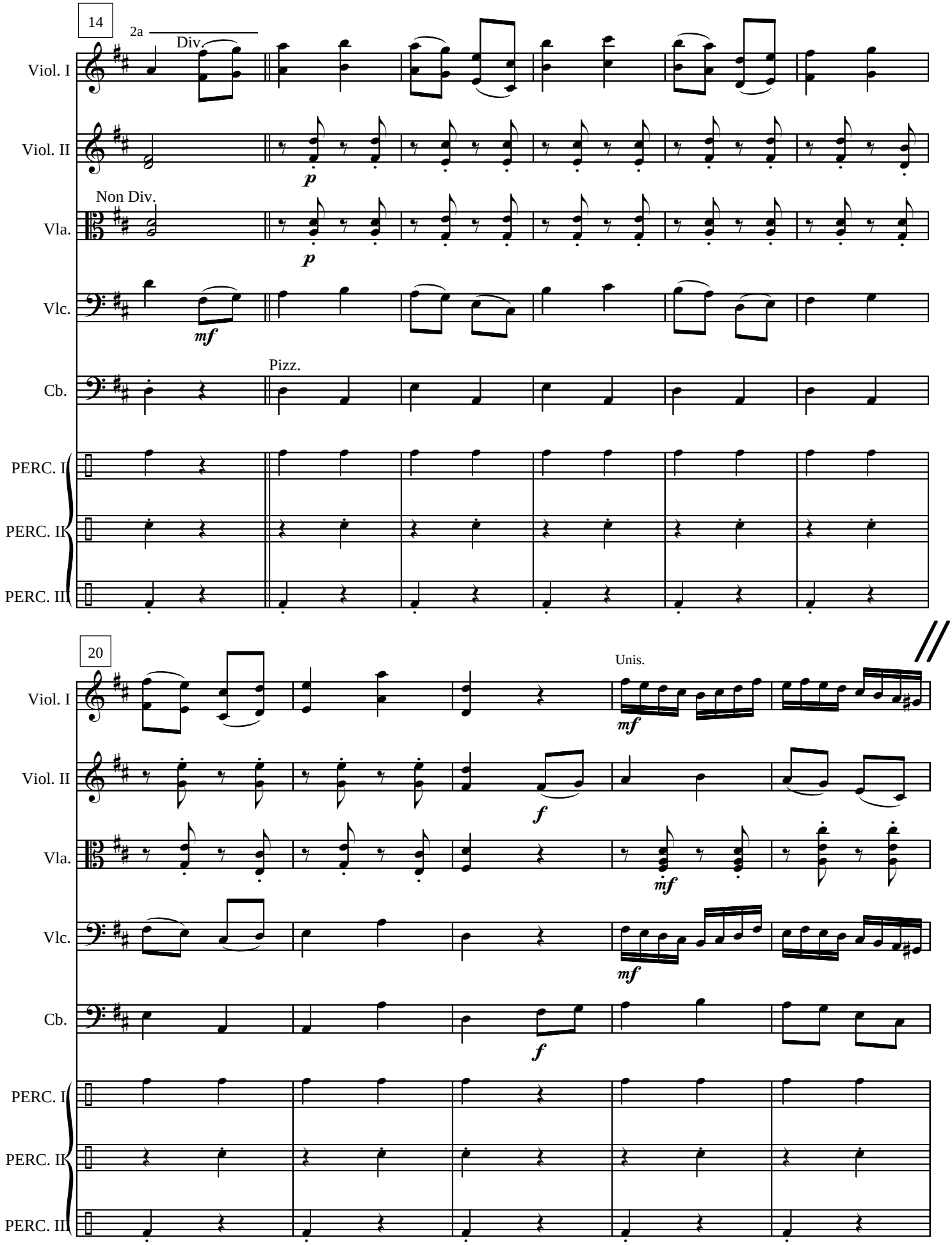

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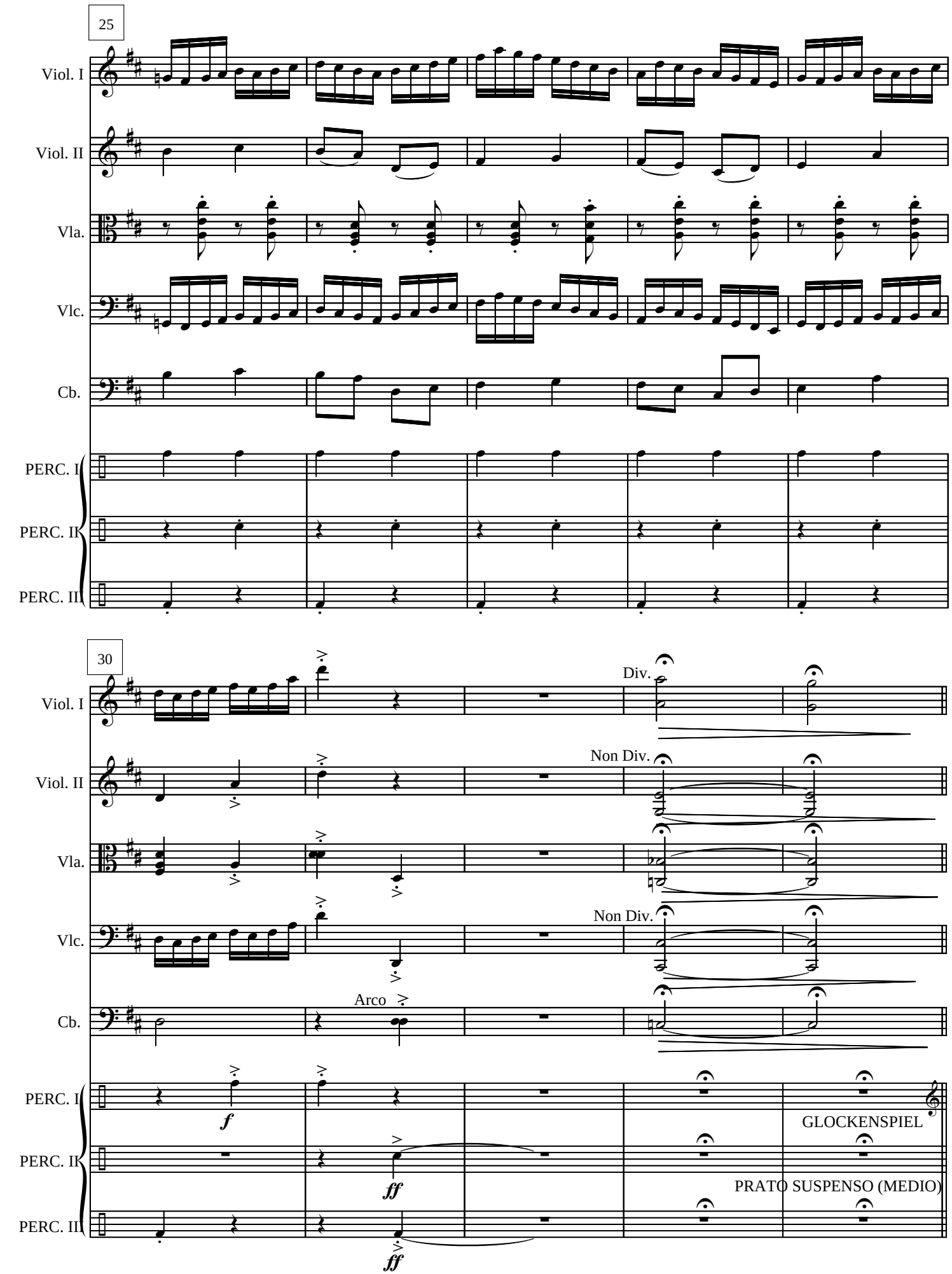

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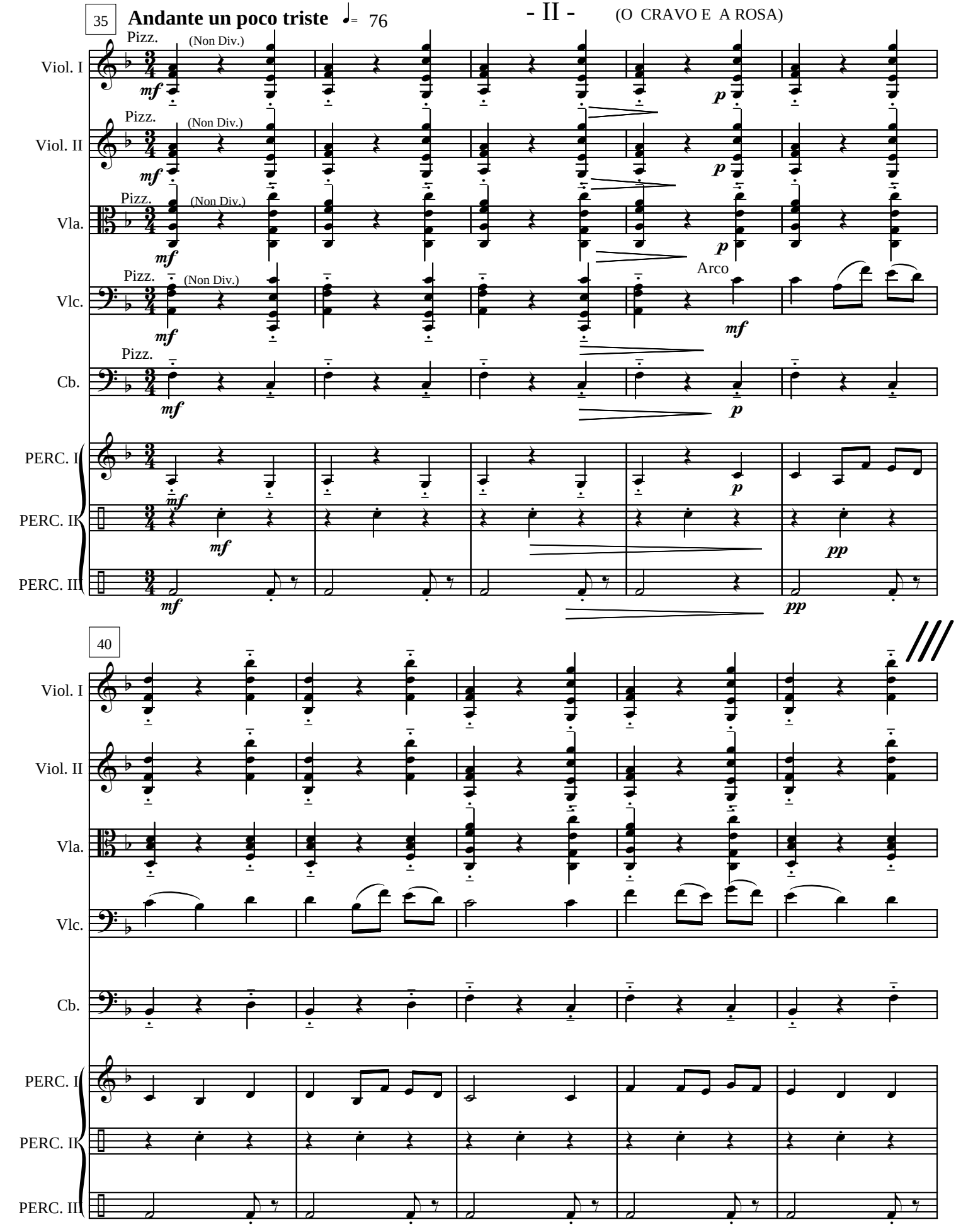
- II - (O CRAVO E A ROSA)



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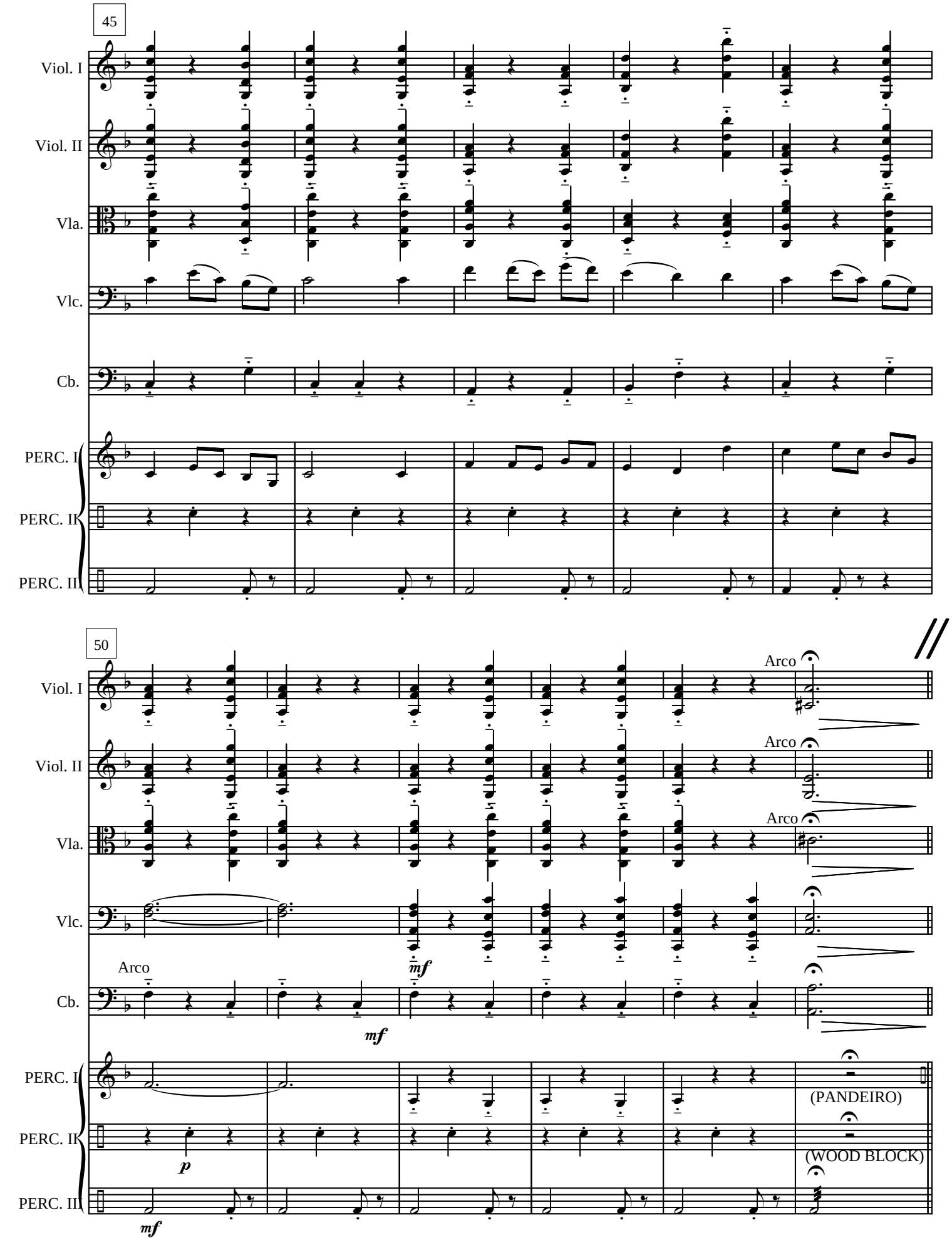

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- III -

56

Allegretto ♩= 86

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PANDEIRO *mf*

PERC. II

WOOD-BLOCK *mf*

PERC. III

60

(PIRULITO)

Non Div.

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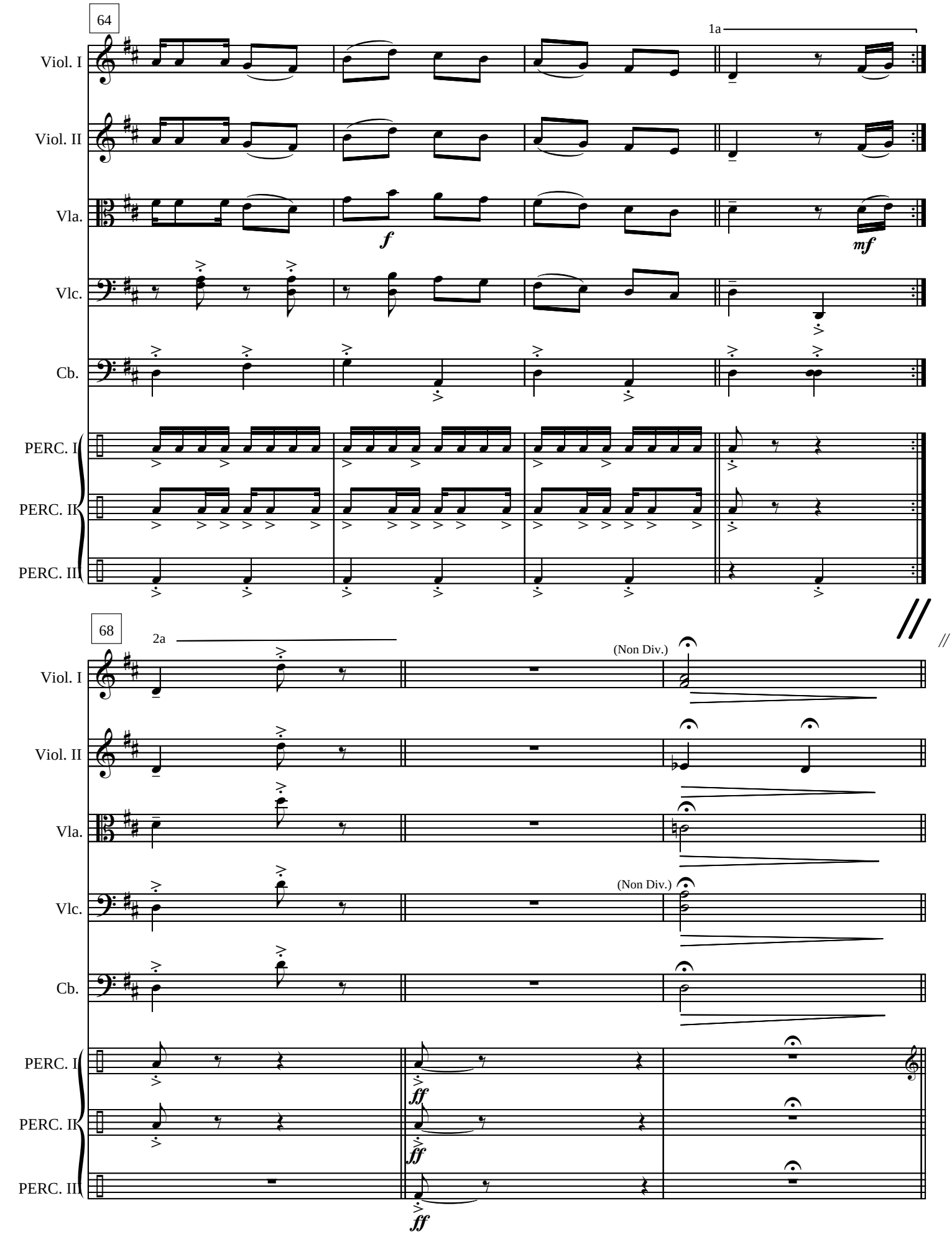

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- IV -

71

Andante pesante ♩= 62

Viol. I

(TUTÚ MARAMBÁ)

mf

Viol. II

mf *p*

Vla.

mf *p*

Vlc.

mf *p*

Cb.

mf *p*

PERC. I

mf

PERC. II

PERC. III

74

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

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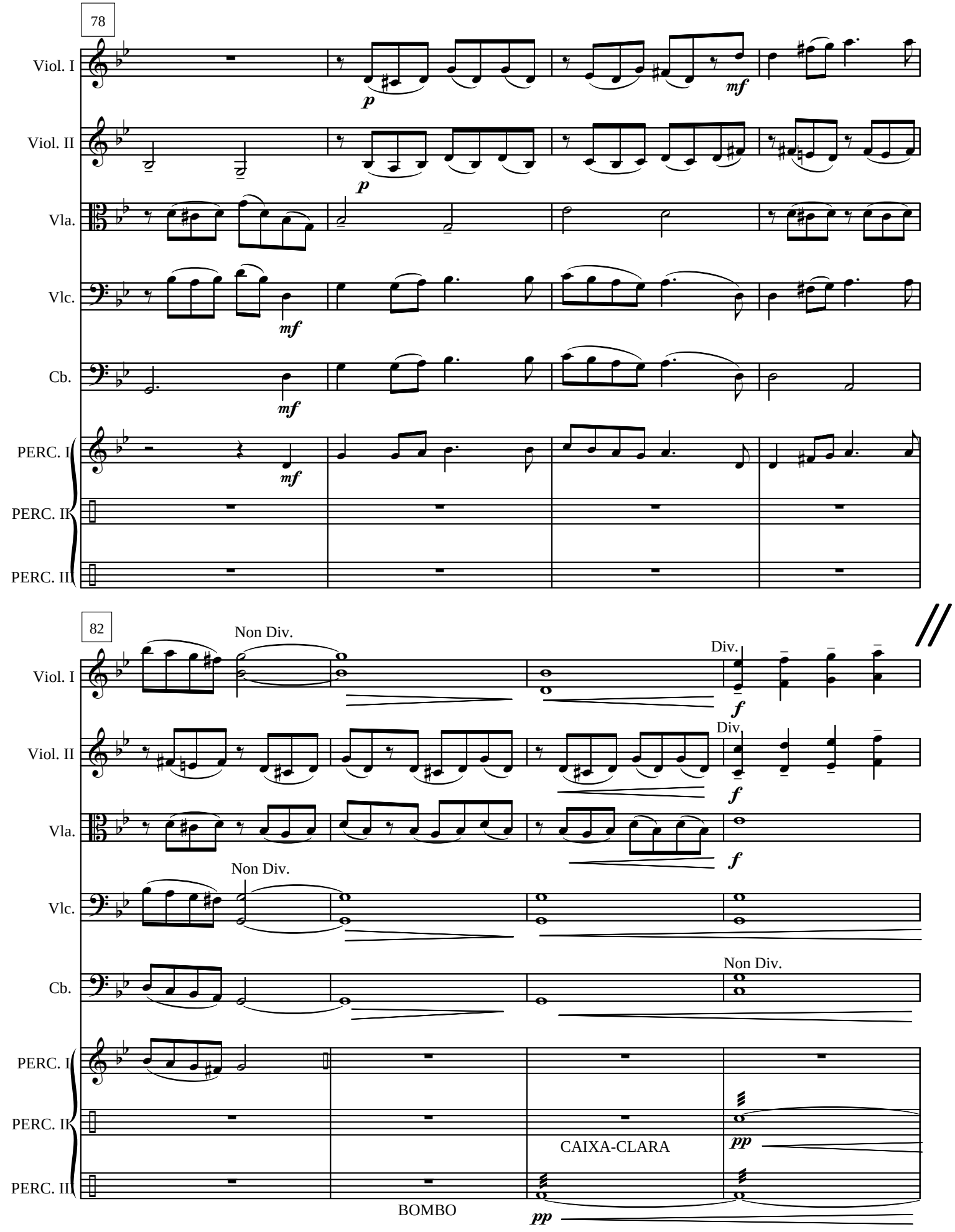

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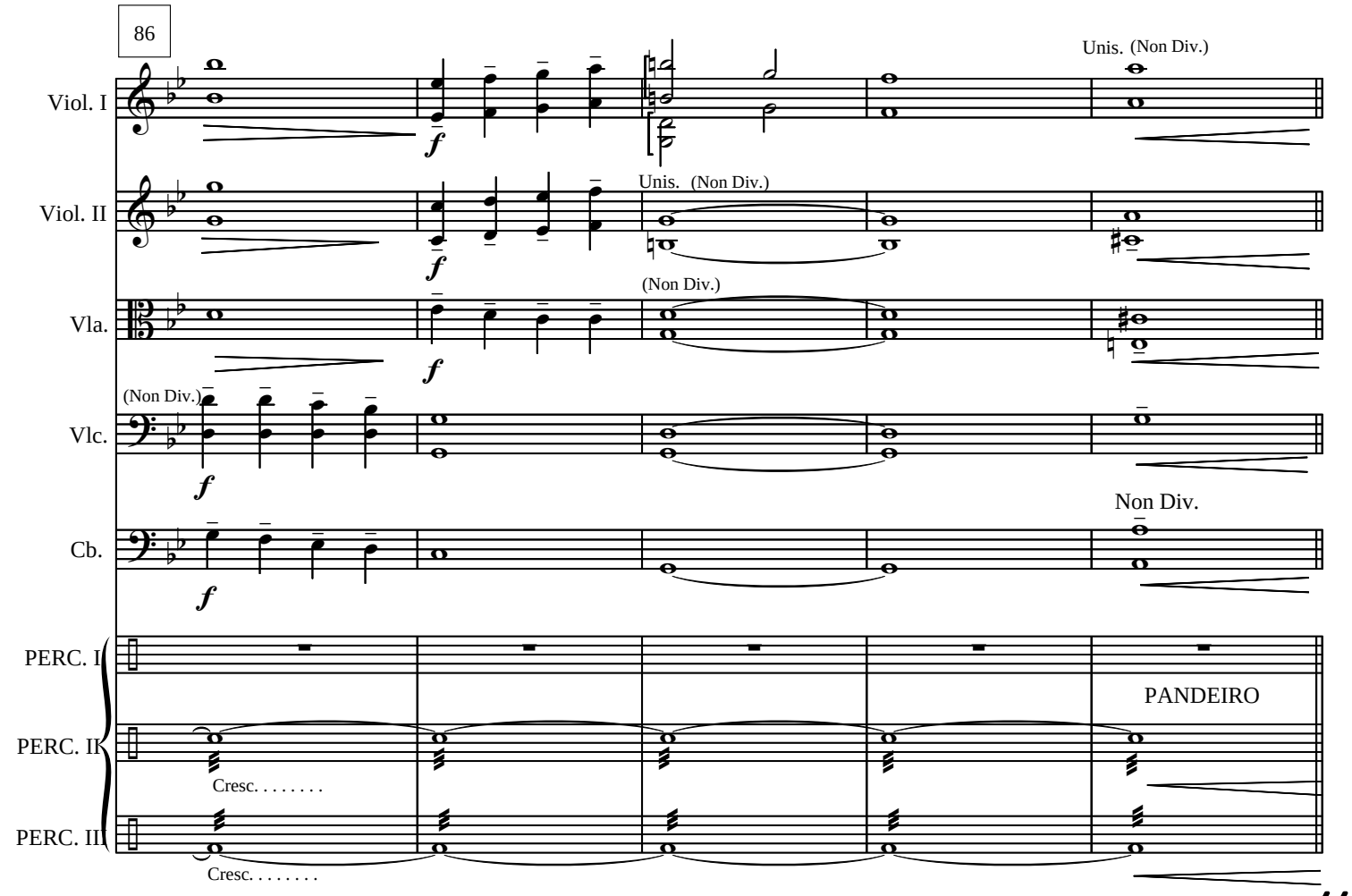

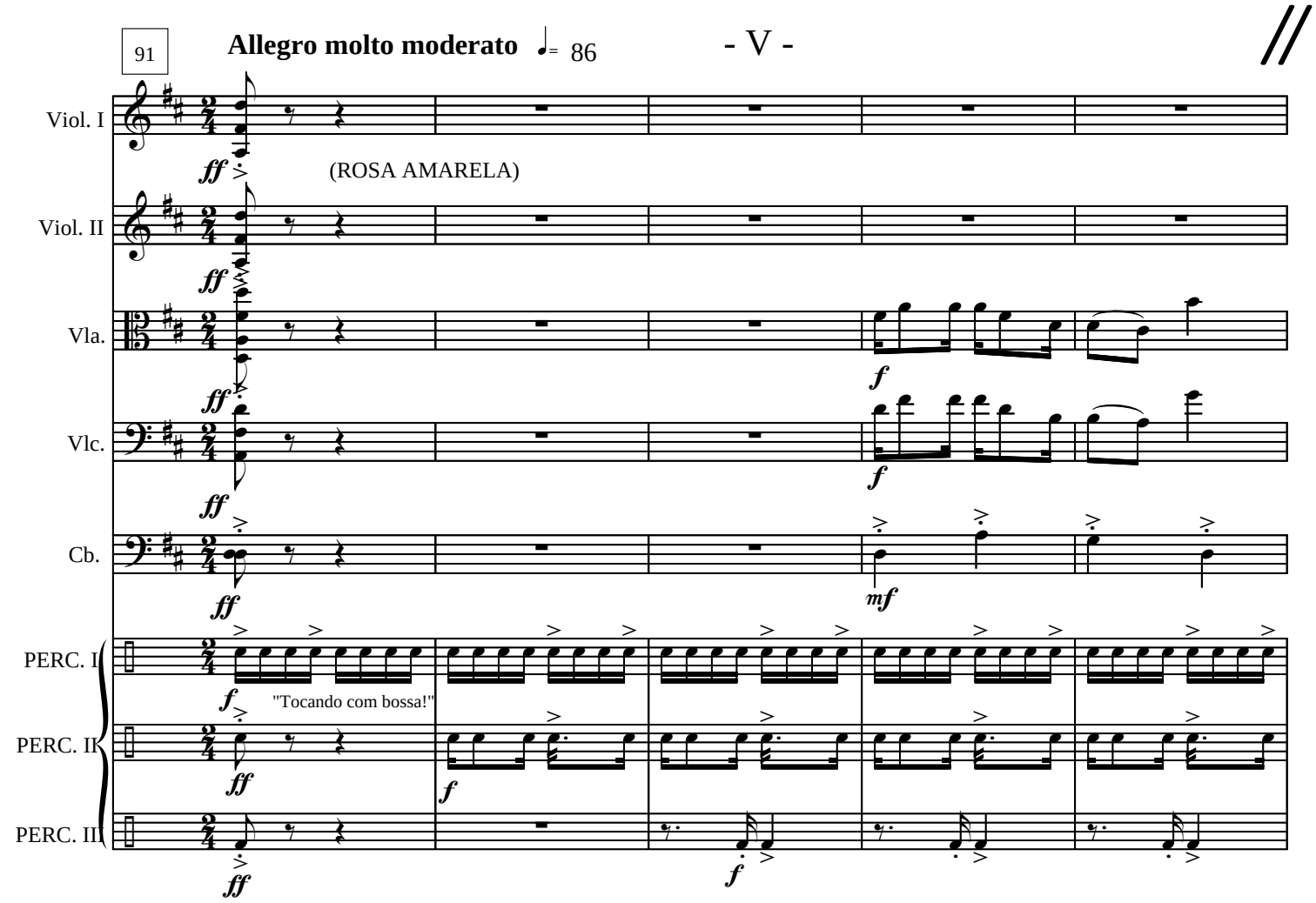

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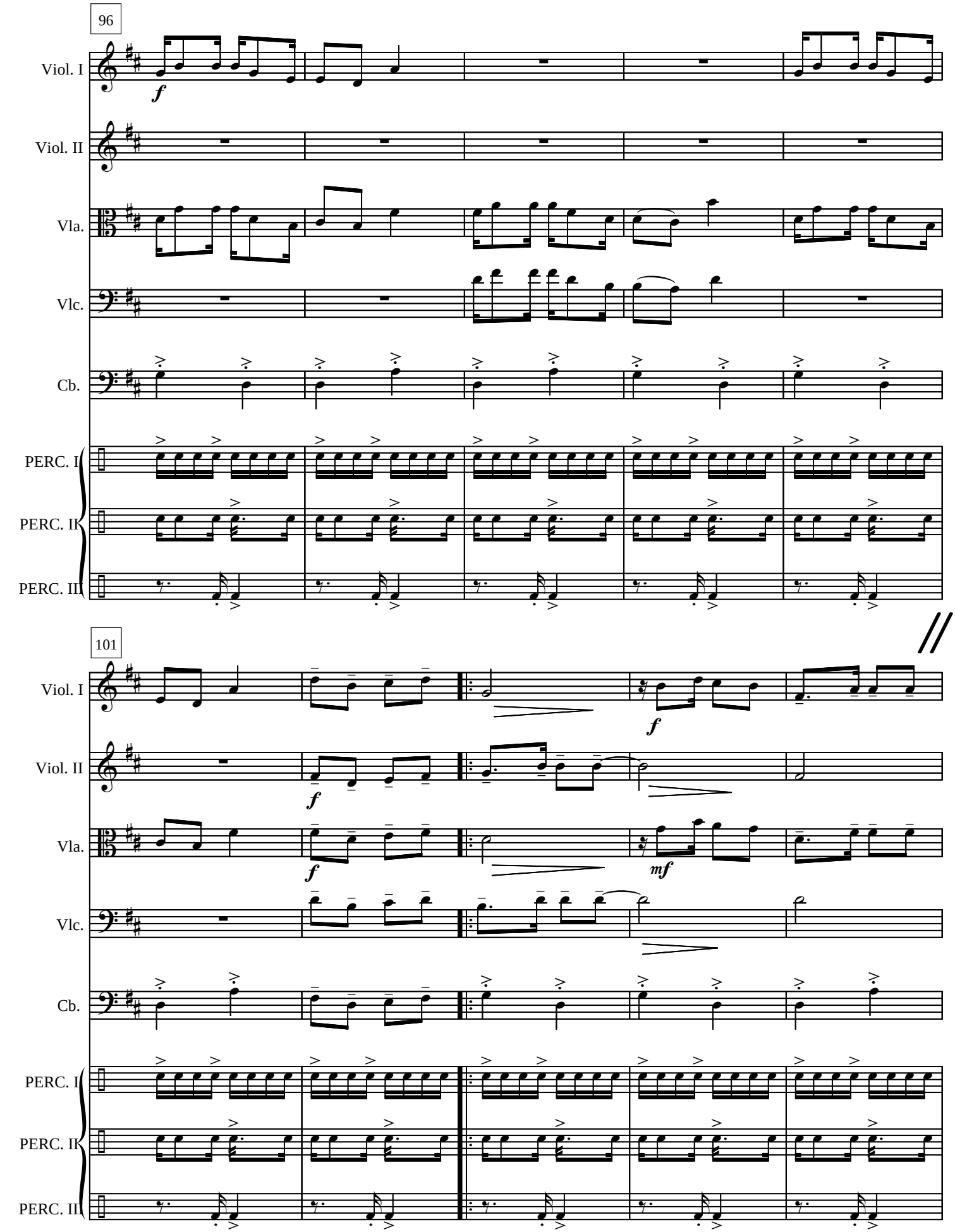

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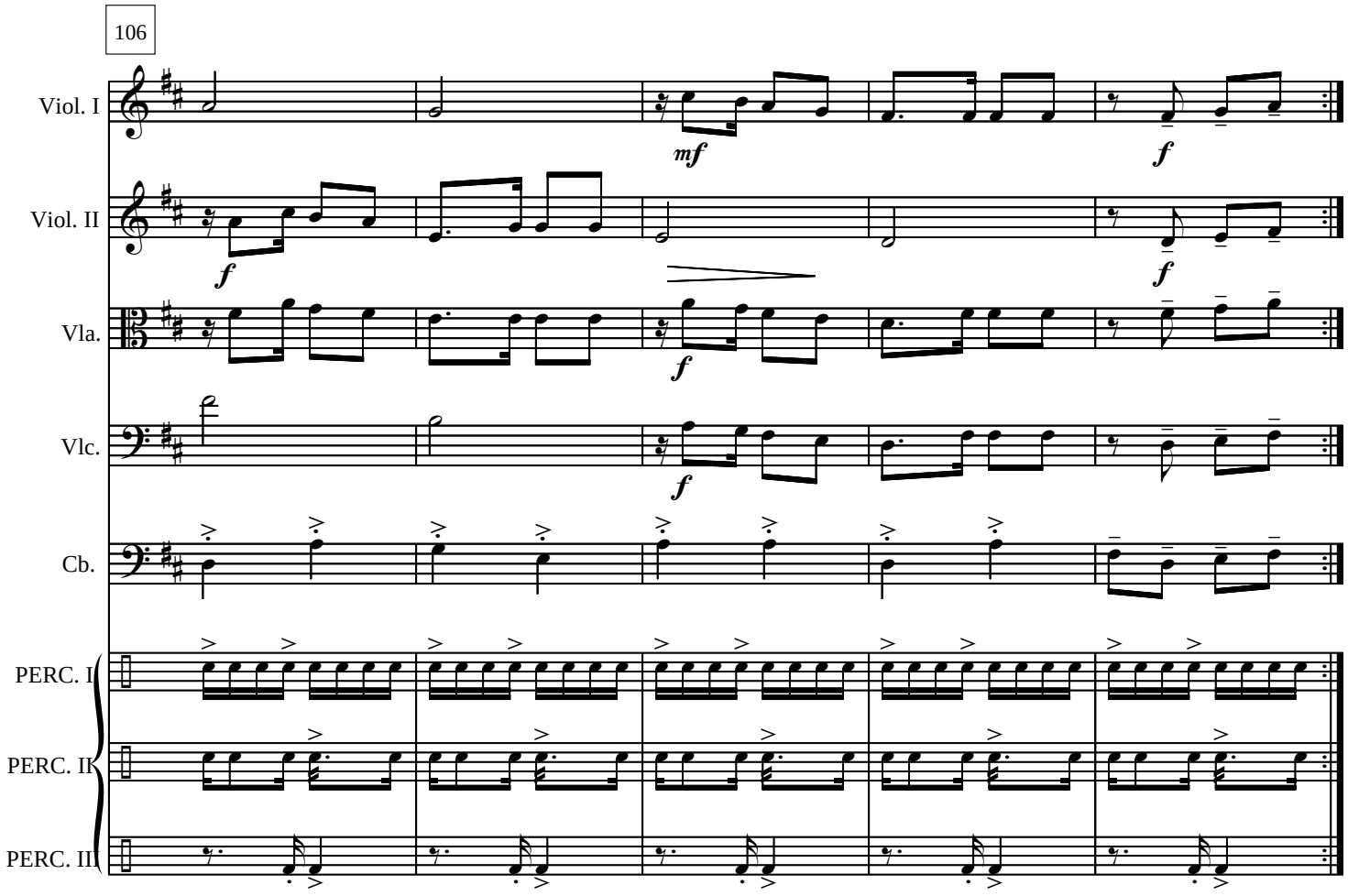

BH 15/08/2014

*Repetir o ultimo ritornelo várias vezes e ir diminuindo gradativamente até ***ppp***

*Repeat the last ritornello many times and diminuendo until the ***ppp***

*Ripetere l'ultimo ritornello molti volti e diminuire fino al ***ppp***

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TETRALOGÍA FOLK

VERDE

TETRALOGIA FOLK: VERDE

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

<u>Percussão I</u>

*Triângulo, Glockenspiel, Pandeiro

<u>Percussão II</u>

*Pratos (Contato), Wood-Block, Pratos Suspensos (Pequeno e Médio), Caixa-Clara

<u>Percussão III</u>

*Bombo,

<u>Duração:</u> 3 Min. 30 Segundos

TETRALOGIA FOLK: VERDE

- I -

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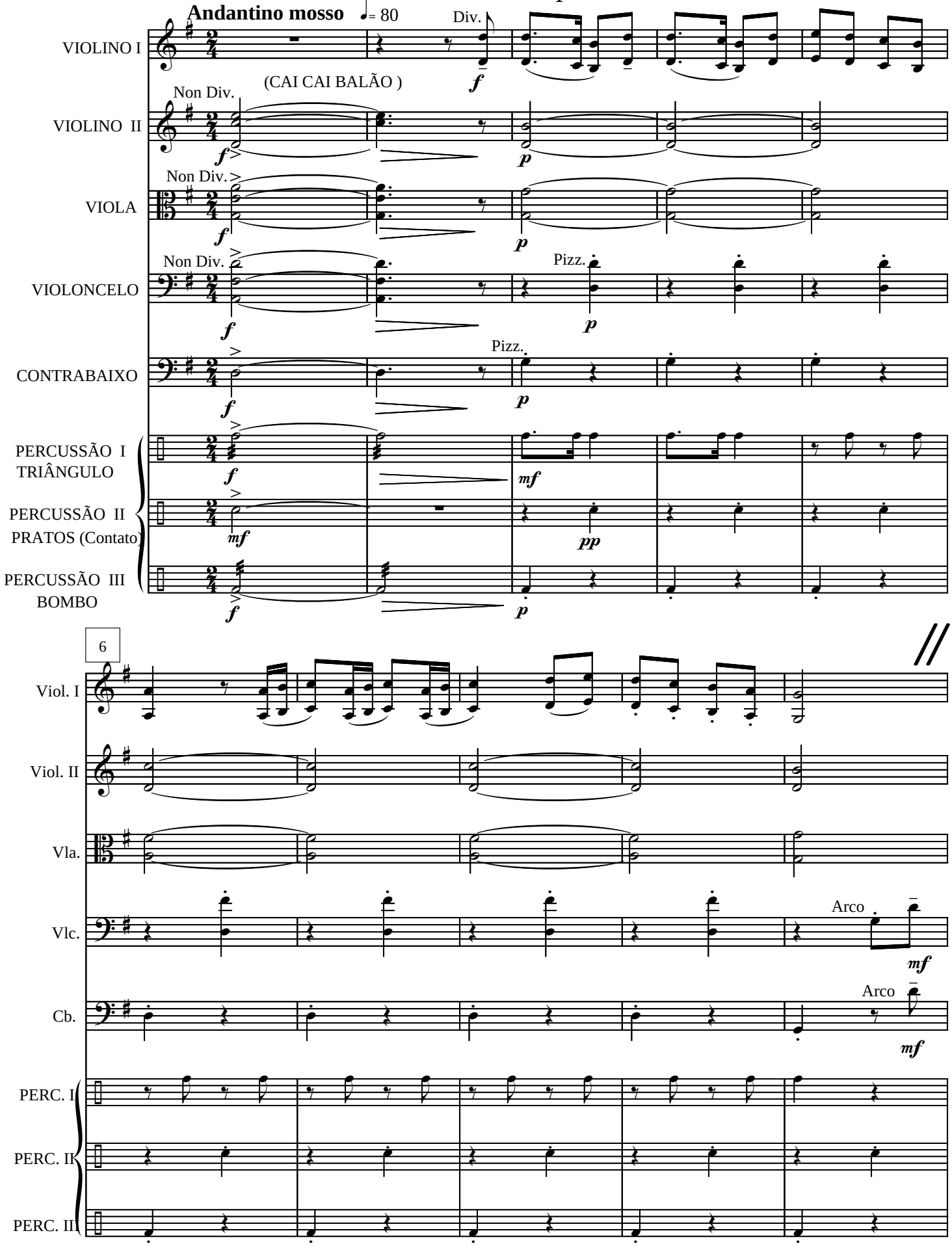

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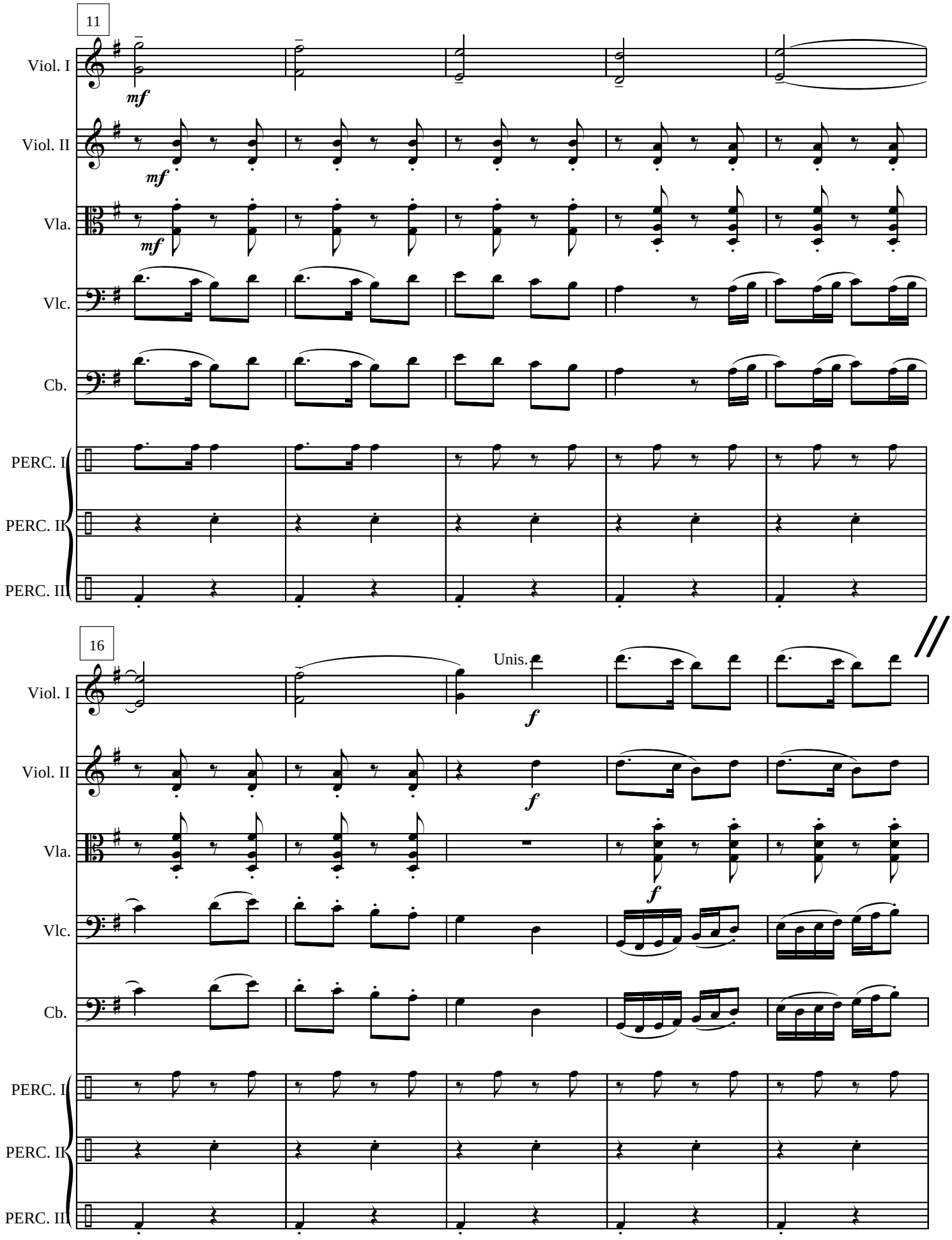

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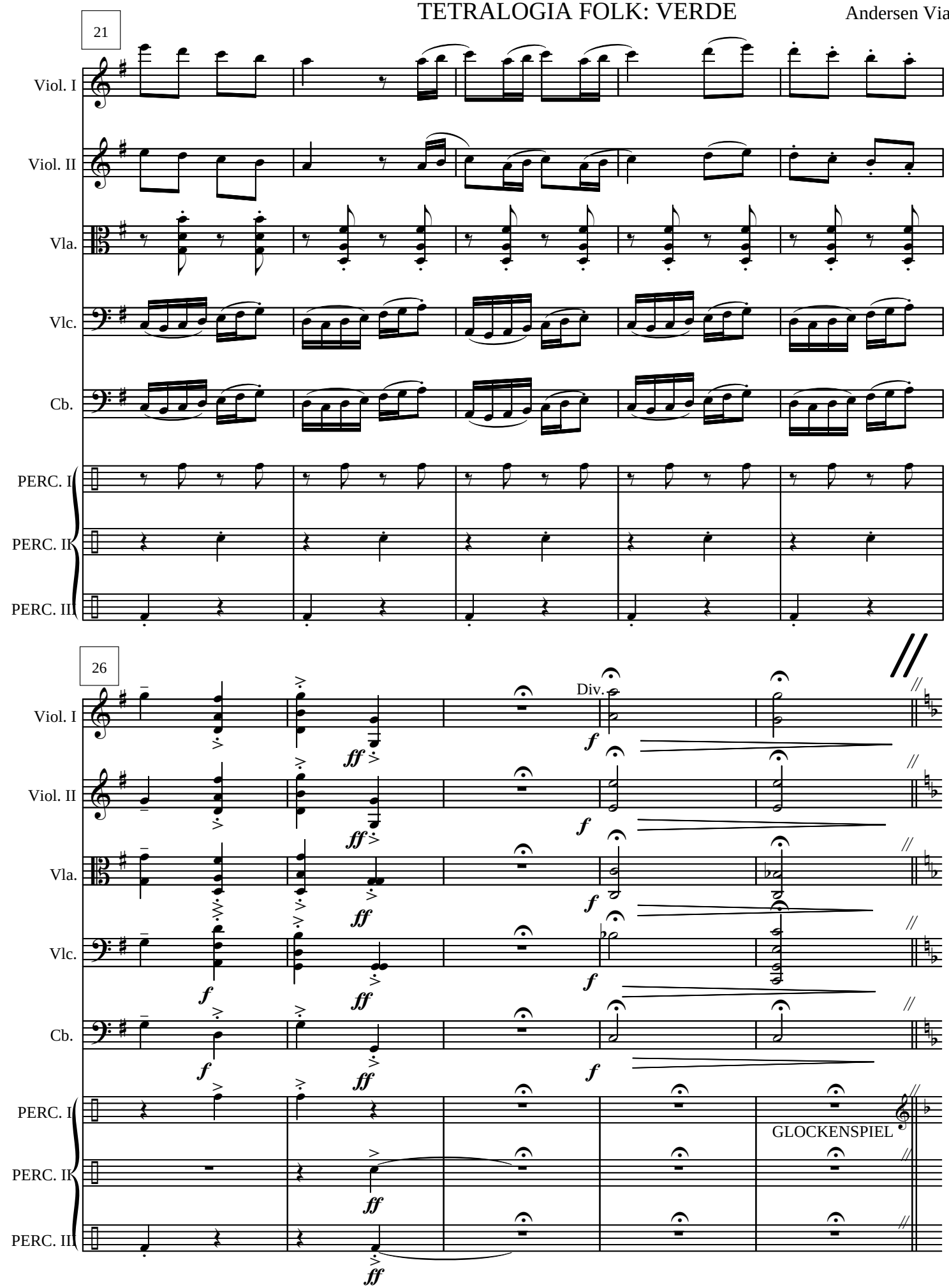

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- II -

31 **Andante un poco triste** ♩= 62

Viol. I — Unis. — (O MEU BOI MORREU) — *p*

Viol. II — (Non Div.) — *p*

Vla. — *p*

Vlc. — *mf*

Cb. — Pizz. — *p*

PERC. I — GLOCKENSPIEL — *p*

PERC. II

PERC. III — *pp*

36

Viol. I

Viol. II — *mf*

Vla. — *mf*

Vlc. — *p*

Cb.

PERC. I

PERC. II

PERC. III

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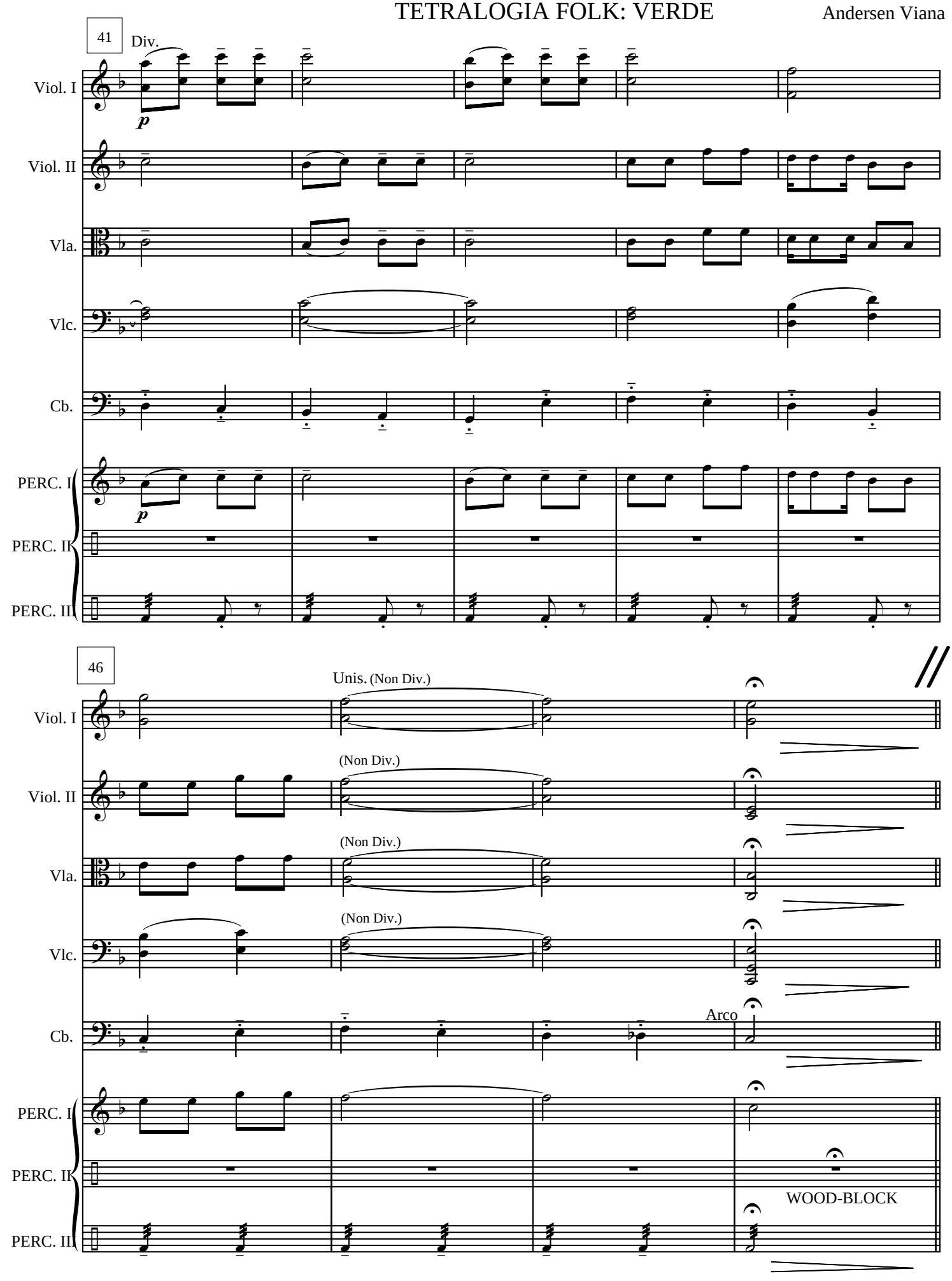

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50

Moderato poco mosso ♩= 80

Viol. I

(BAMBALALÃO)

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

55

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

GLOCKENSPIEL

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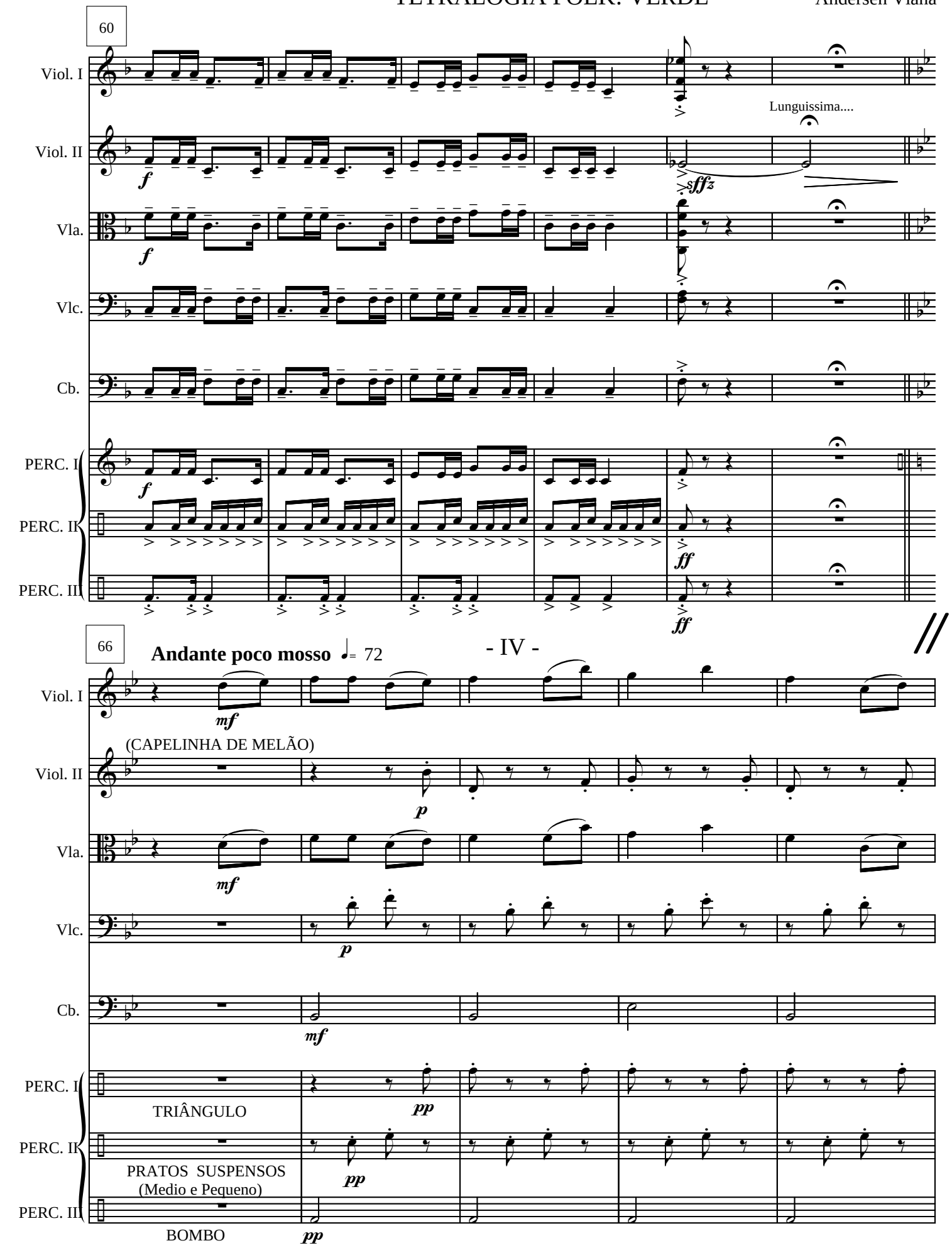

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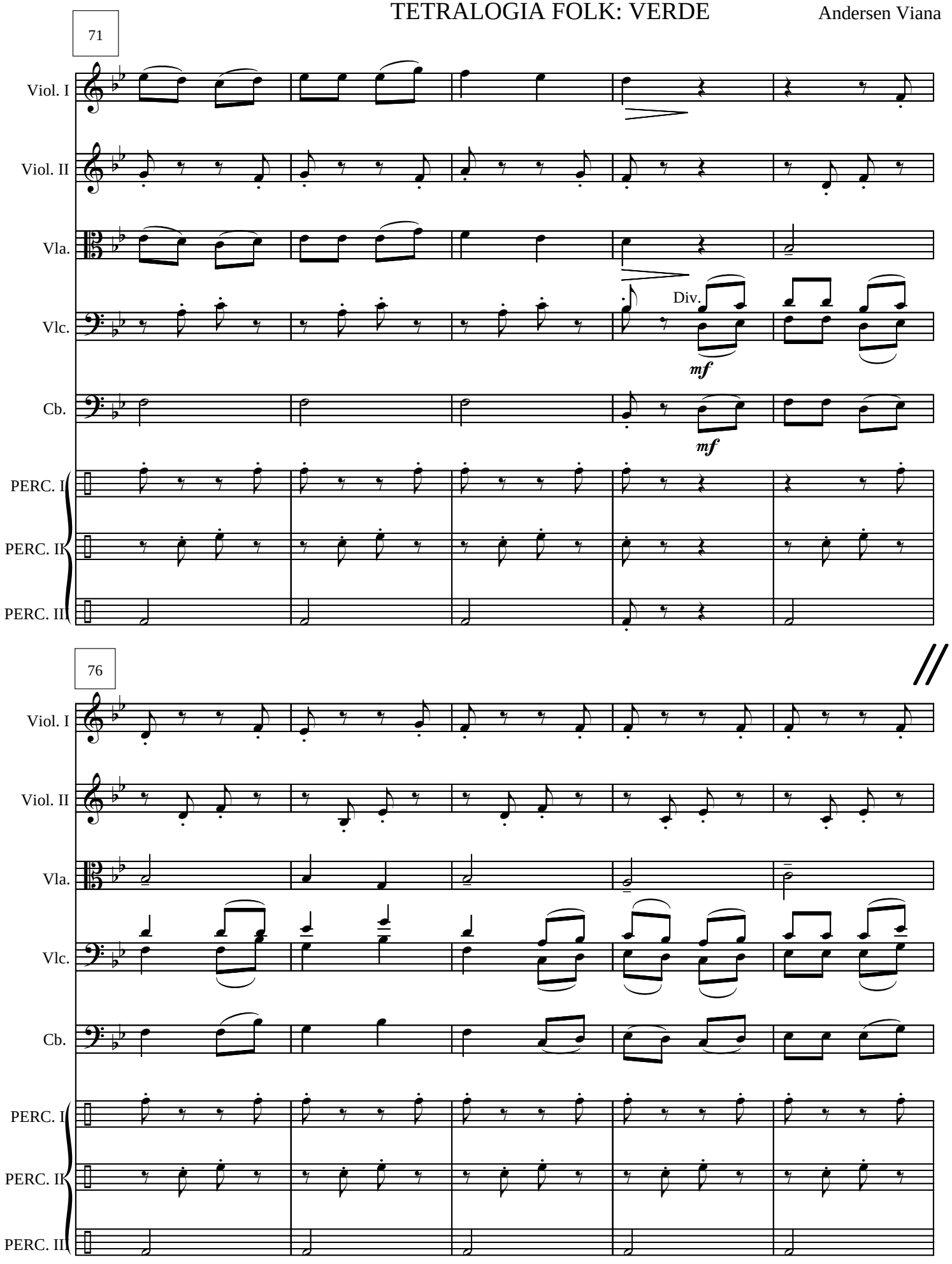

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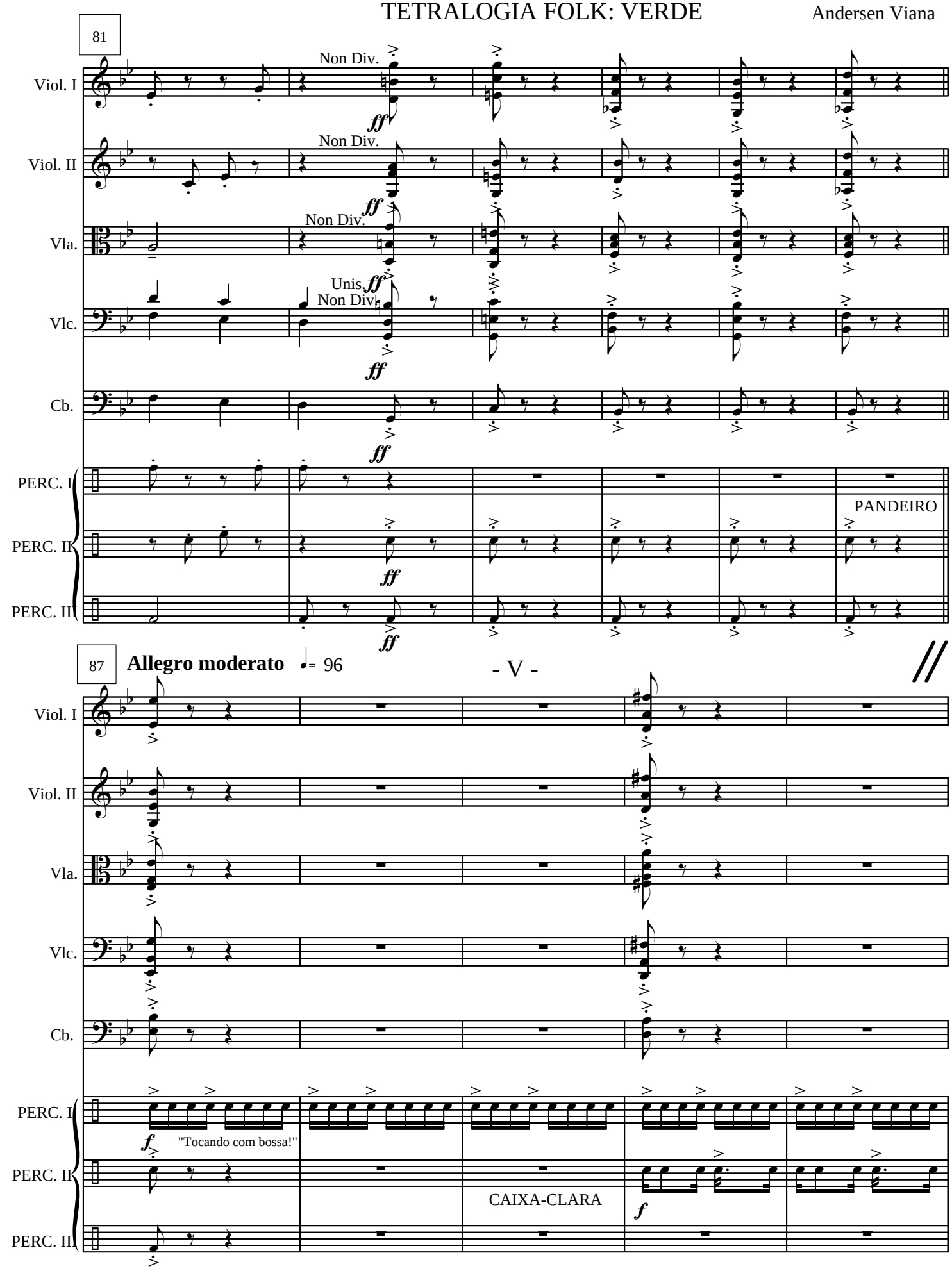

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92

(SAMBA LÊ LÊ)

Viol. I
Viol. II
Vla.
Vlc.
Cb.
PERC. I
PERC. II
PERC. III

f

98

Viol. I
Viol. II
Vla.
Vlc.
Cb.
PERC. I
PERC. II
PERC. III

mf
mf
f

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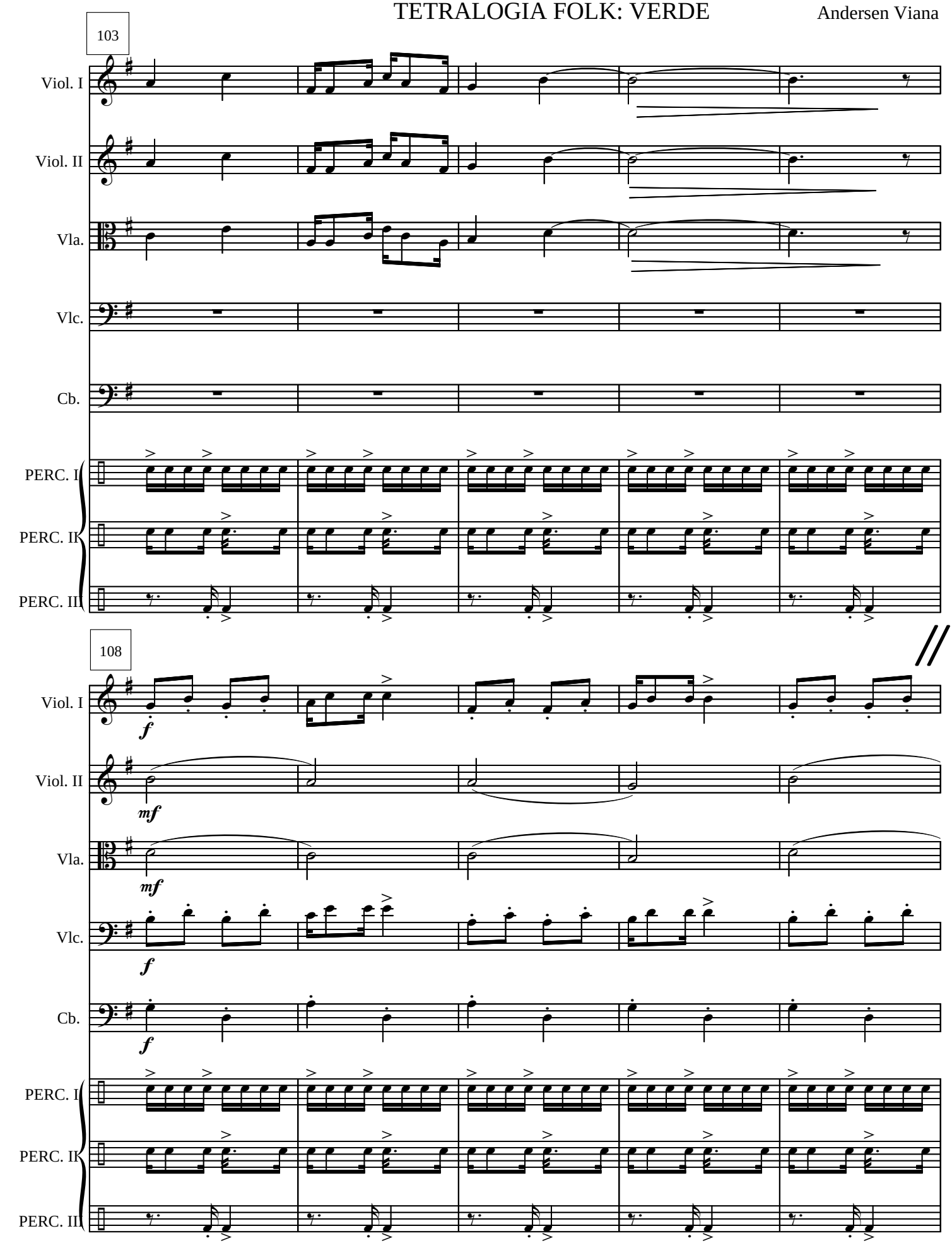

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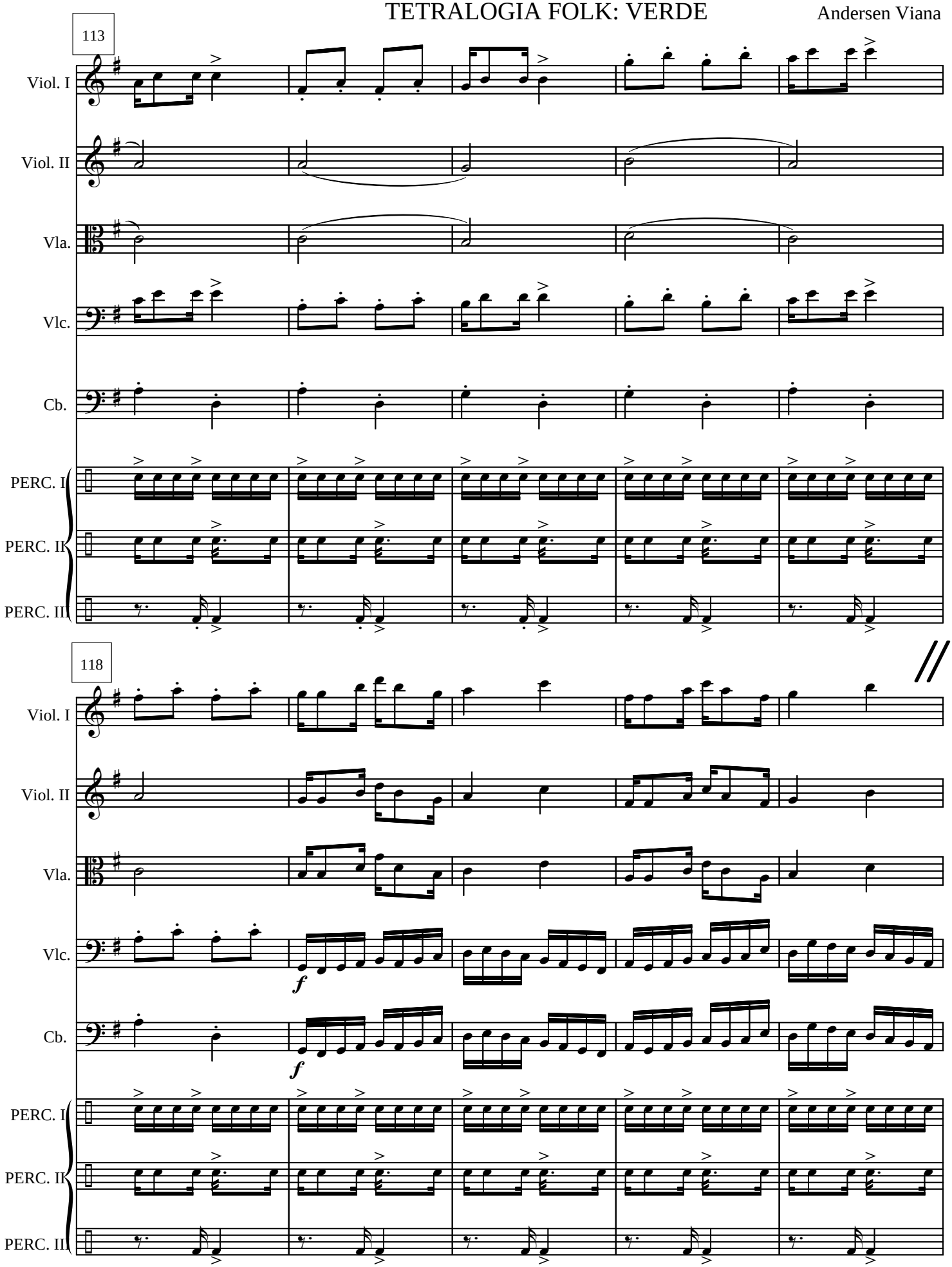

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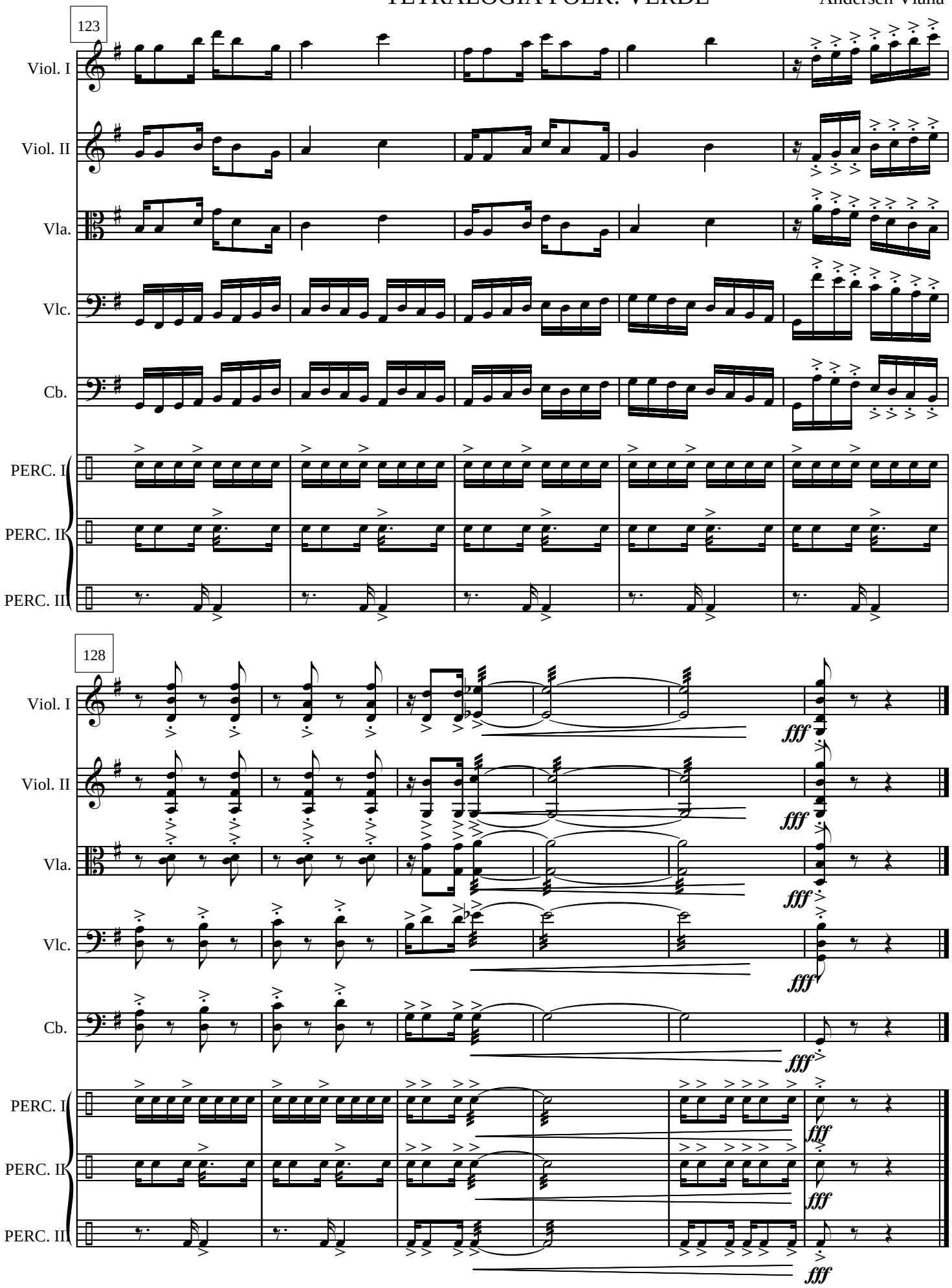

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TETRALOGÍA FOLK

ROJO

TETRALOGIA FOLK: VERMELHO

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Percussão I

*Pratos (Contato), Wood-Block, Glockenspiel, Pandeiro

Percussão II

*Caixa-Clara, Pratos (Contato)

Percussão III

*Bombo,

Duração: 4 Min. 45 Segundos

TETRALOGIA FOLK: VERMELHO

Allegro non troppo ♩= 96

- I -

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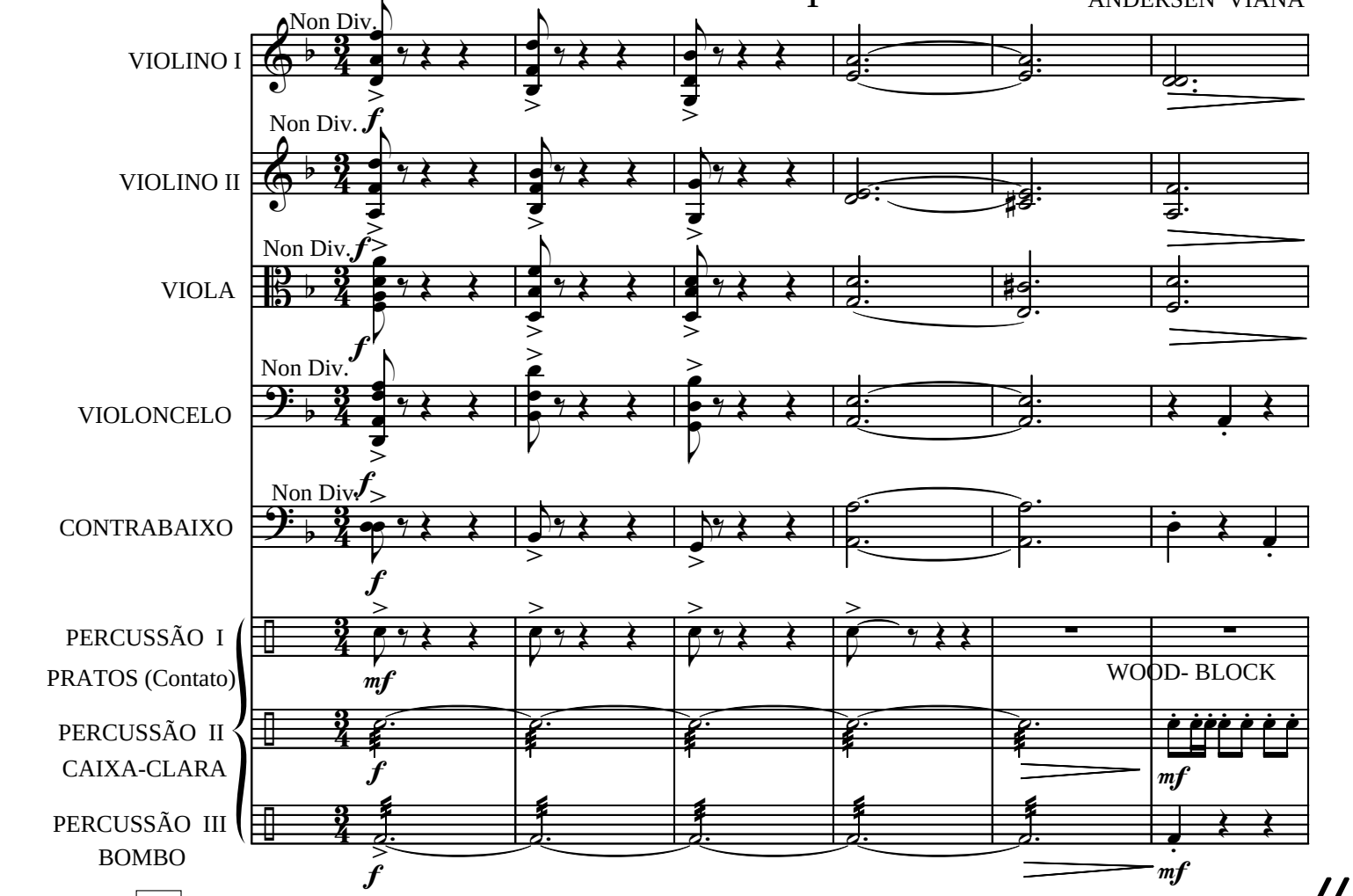

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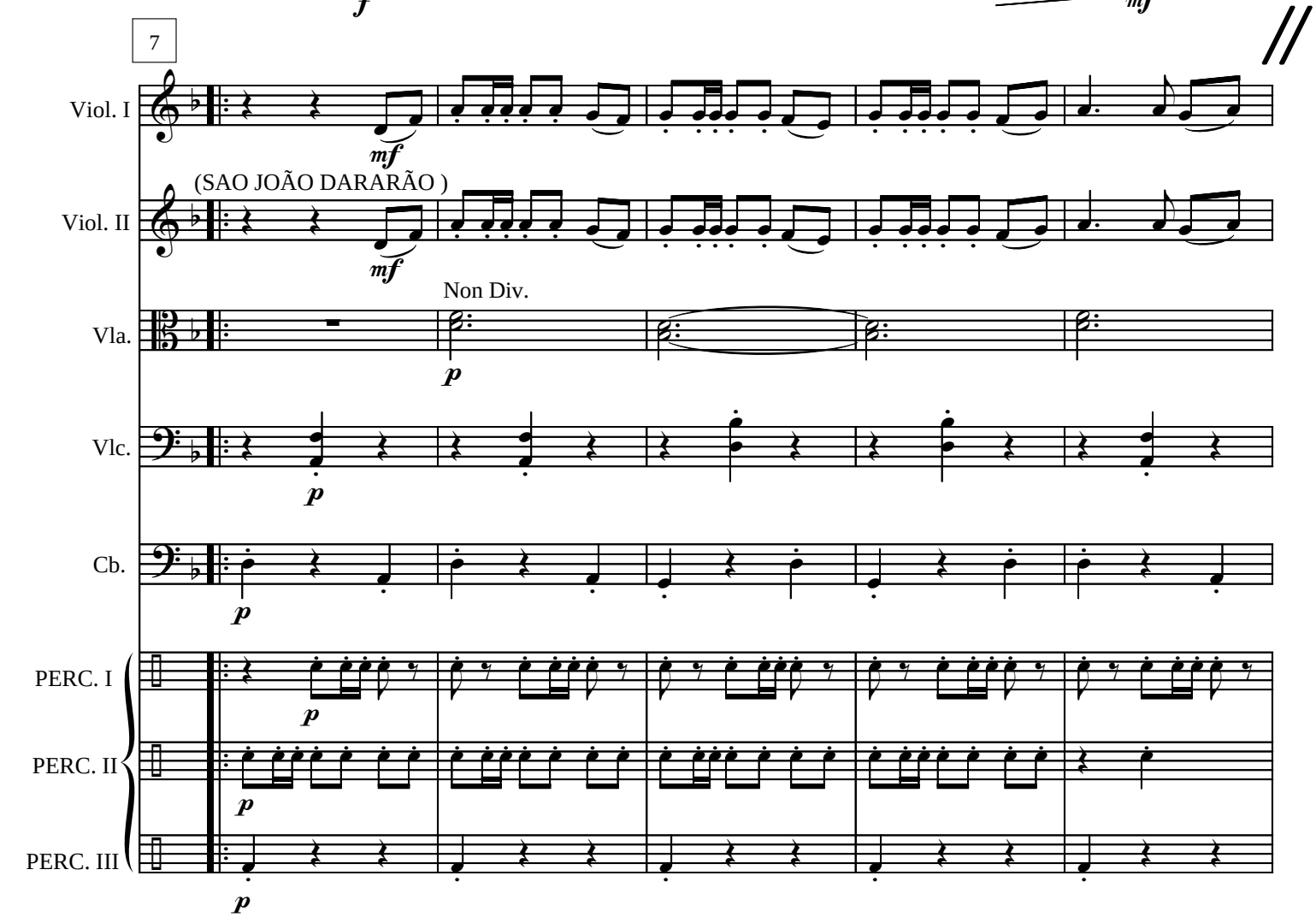

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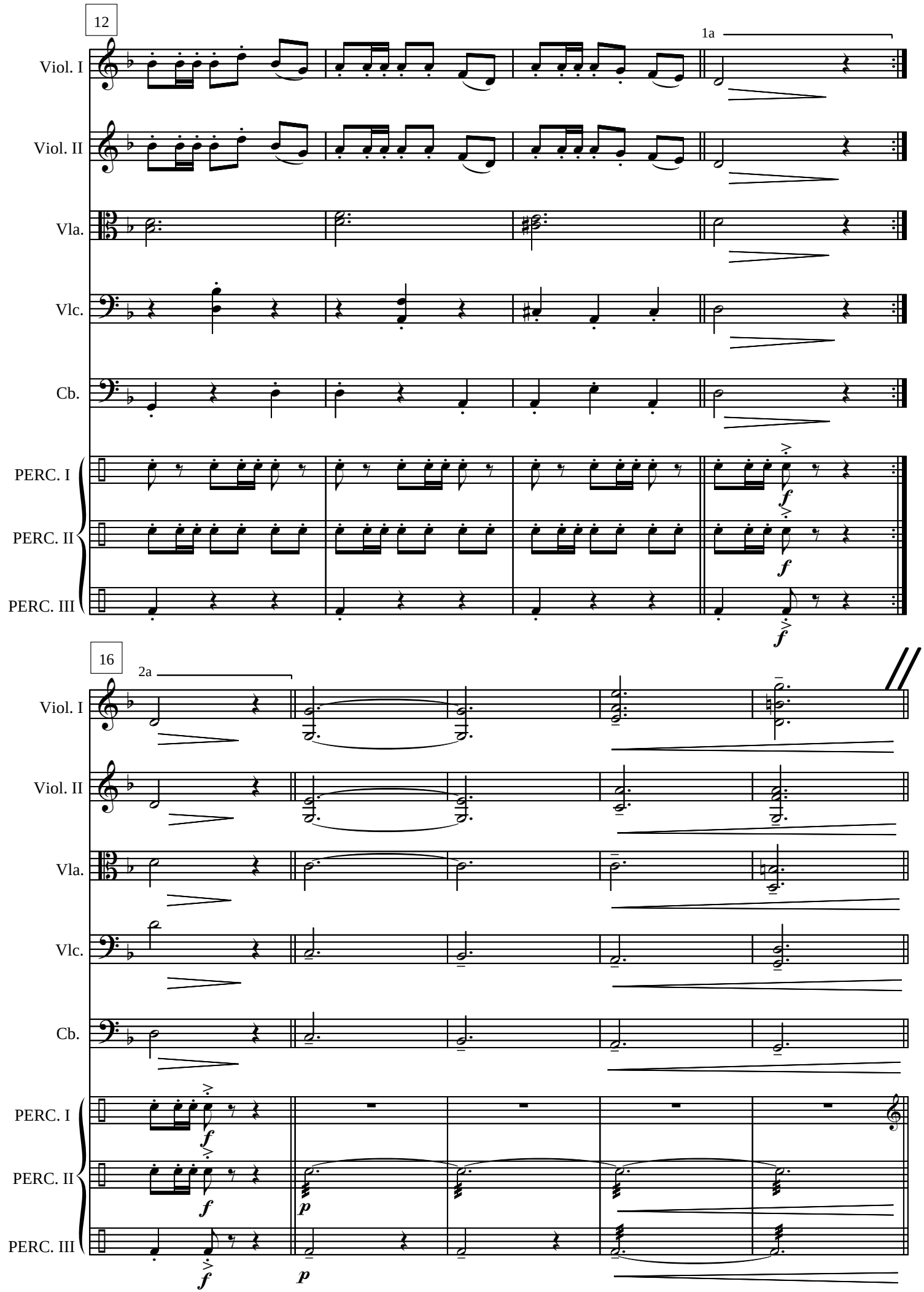

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- II -

21

Allegro poco meno ♩= 92

Viol. I

Viol. II

(A CANOA)

Vla.

Vlc.

Cb.

PERC. I

GLOCKENSPIEL

PERC. II

PRATOS (Contato)

PERC. III

BOMBO

26

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

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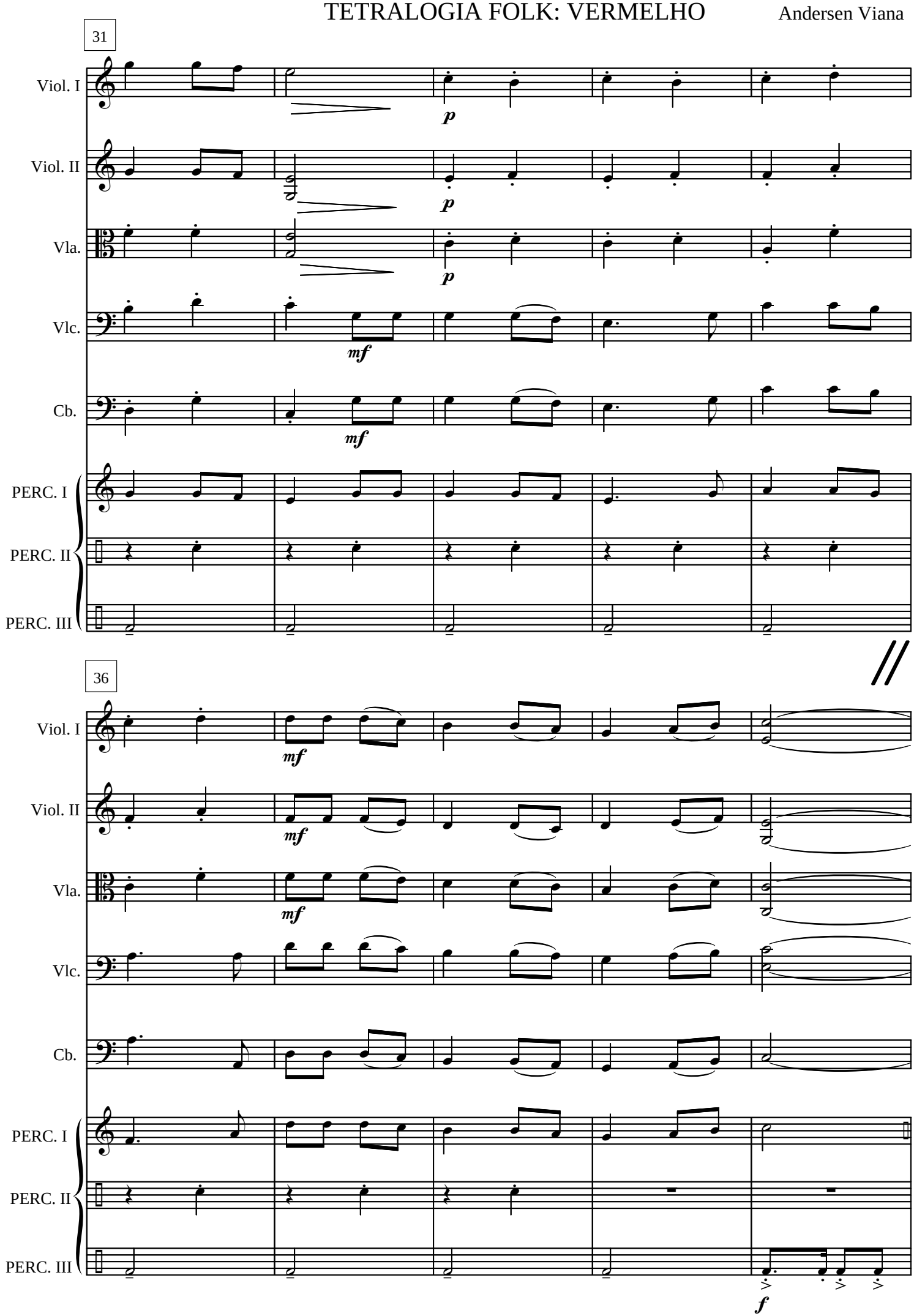

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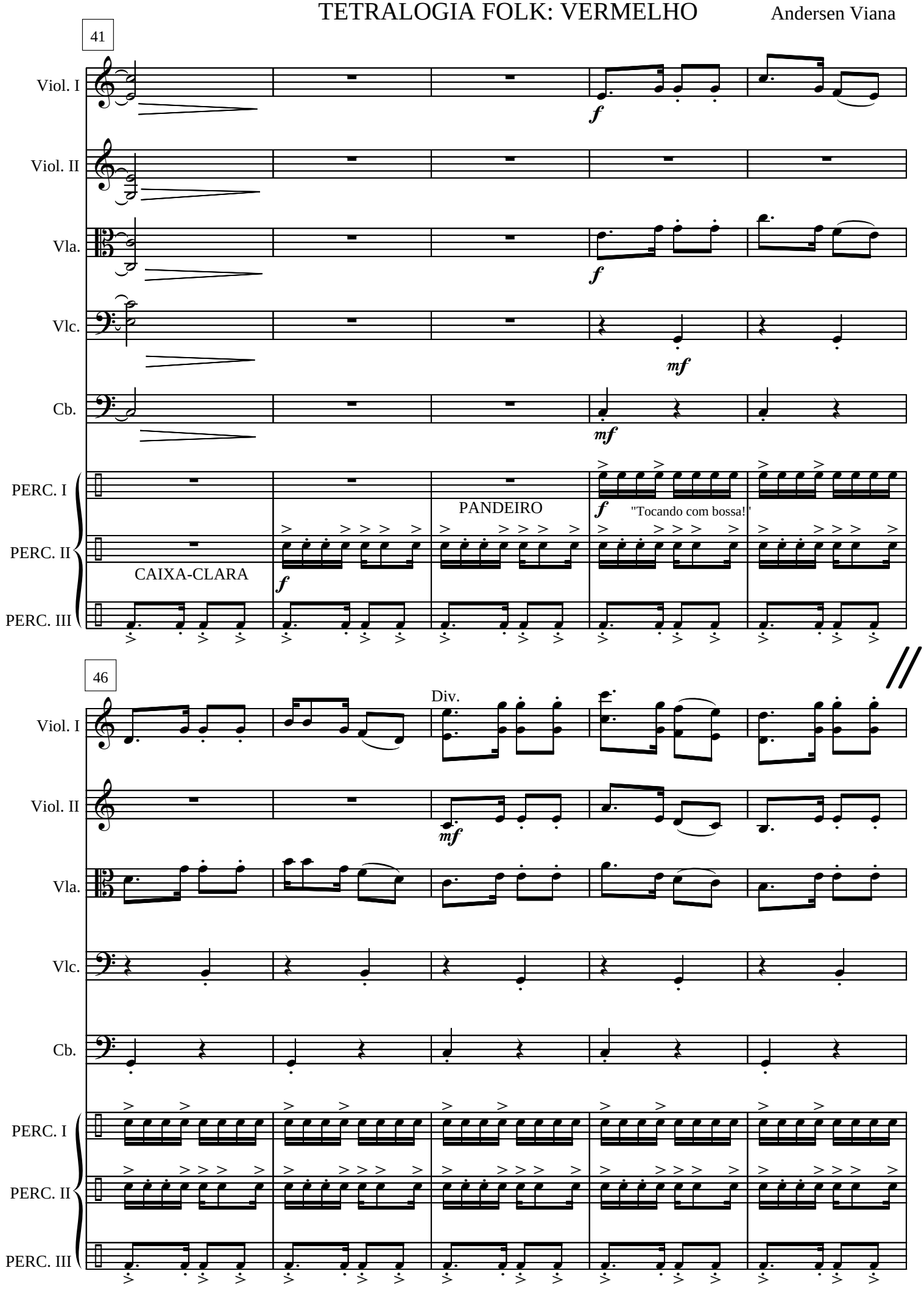

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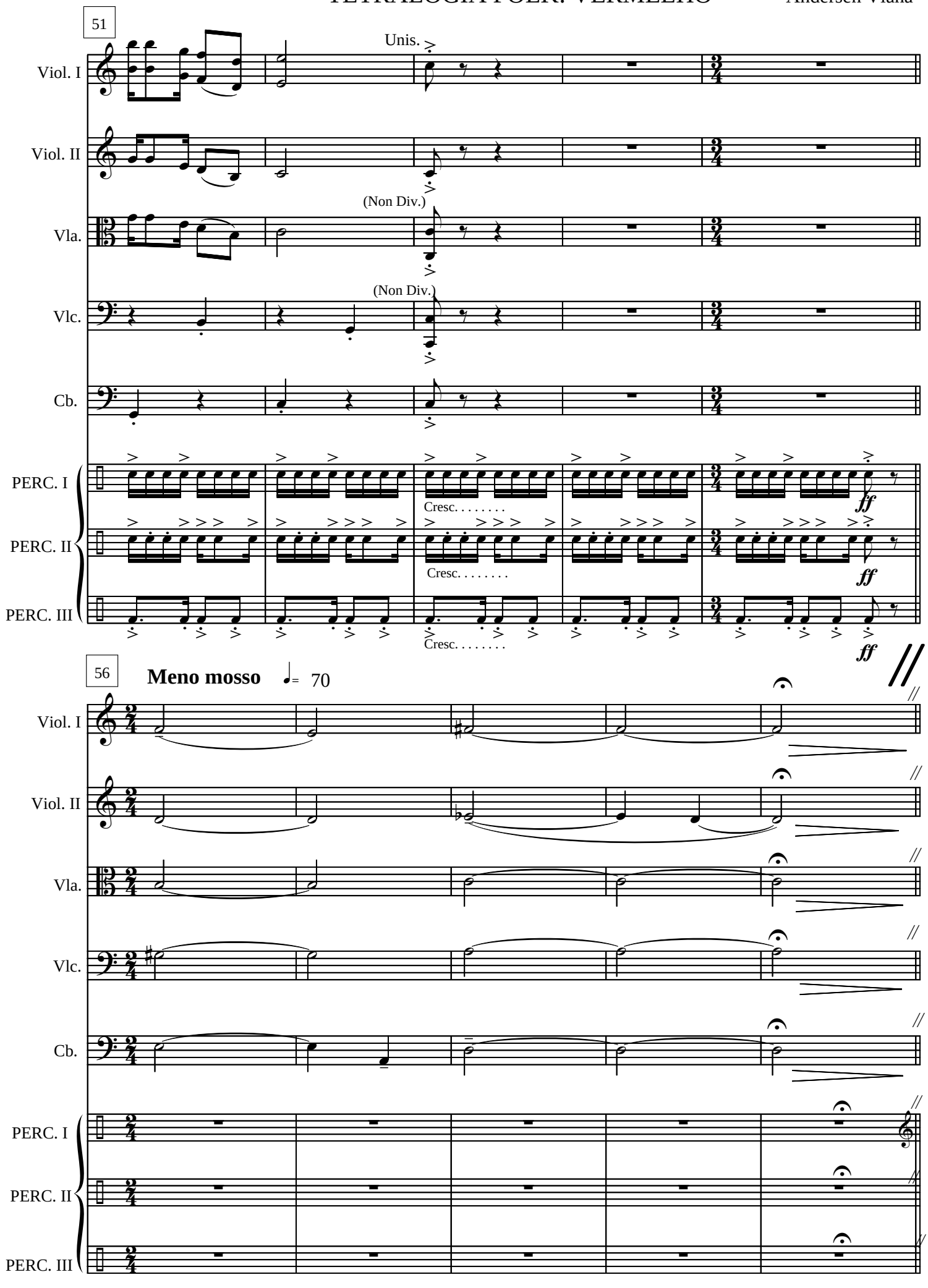

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61

Andante pesante ♩= 62

- III -

Viol. I

(POBRE CEGA)

mf

Non Div.

Viol. II

mf

pp

Vla.

mf

p

Vlc.

mf

p

Cb.

mf

PERC. I

PERC. II

PERC. III

65

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

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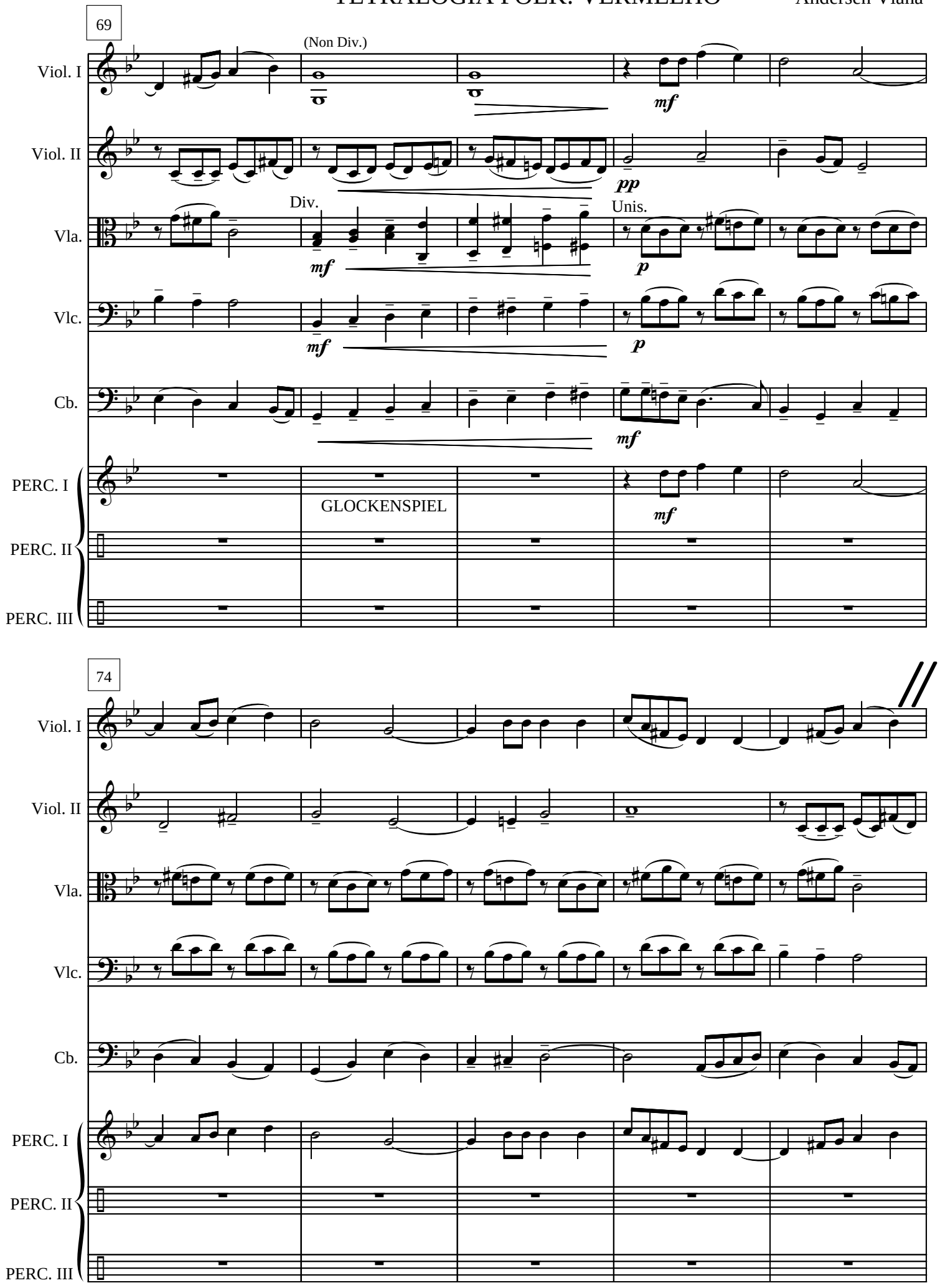

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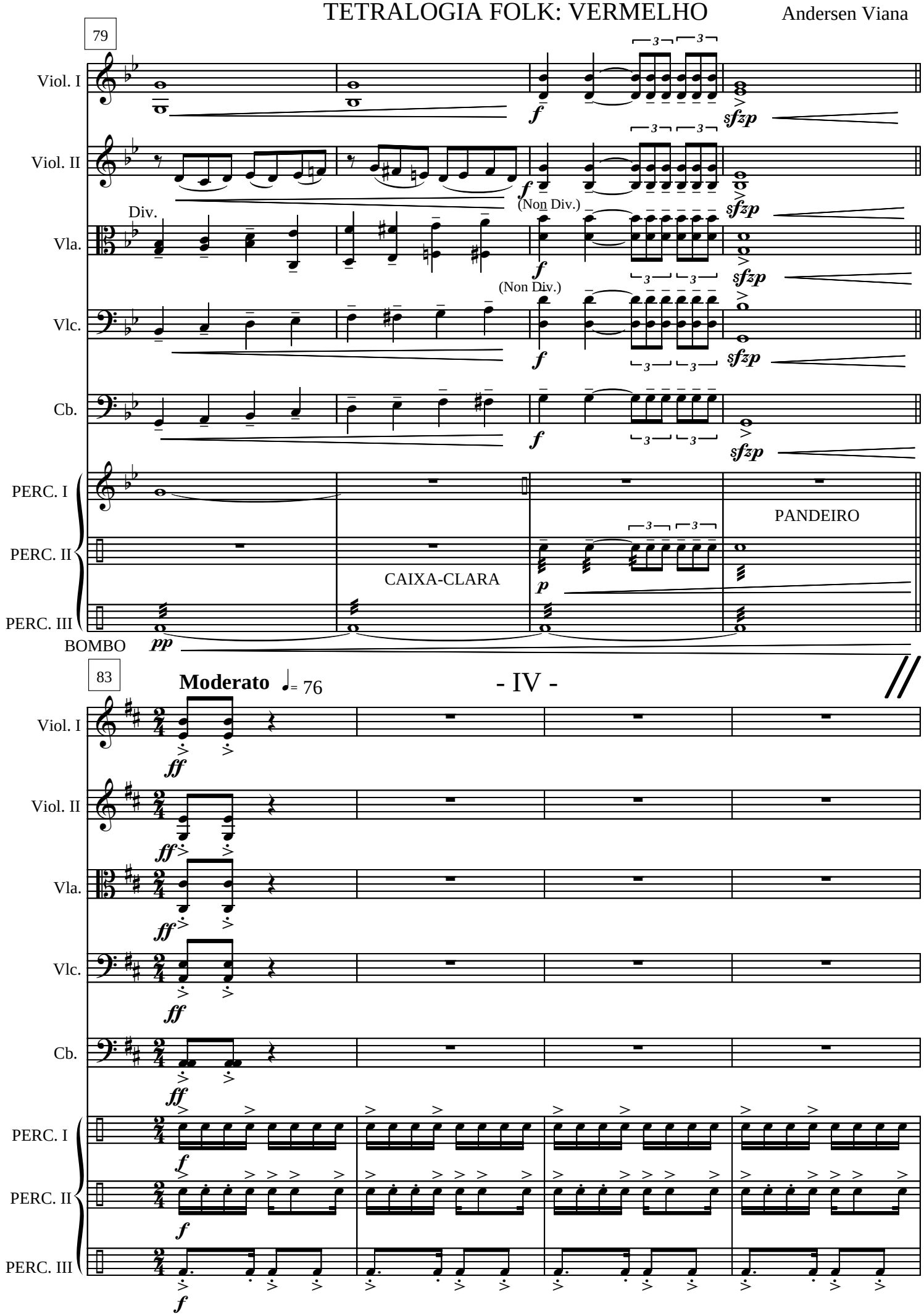

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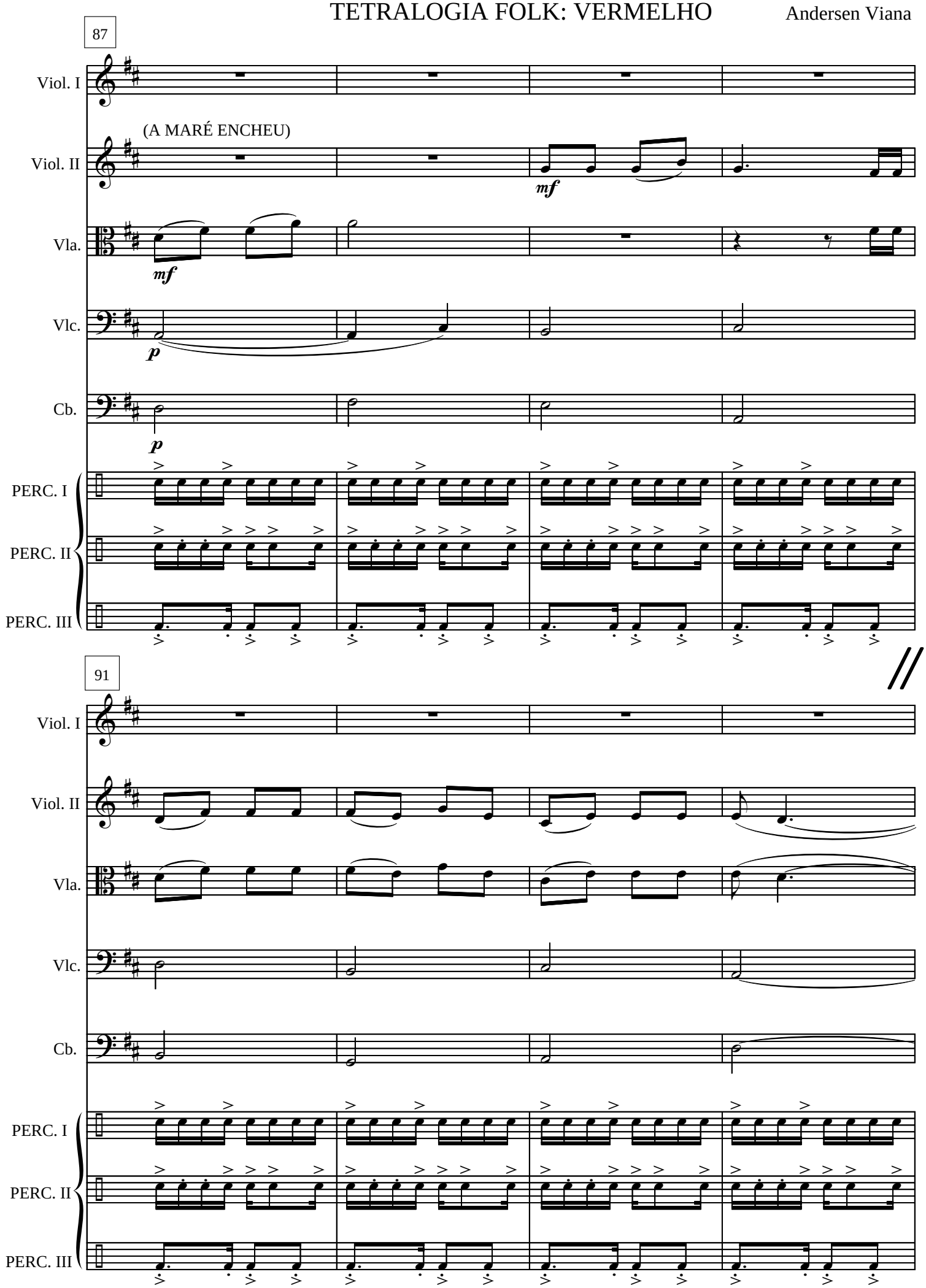

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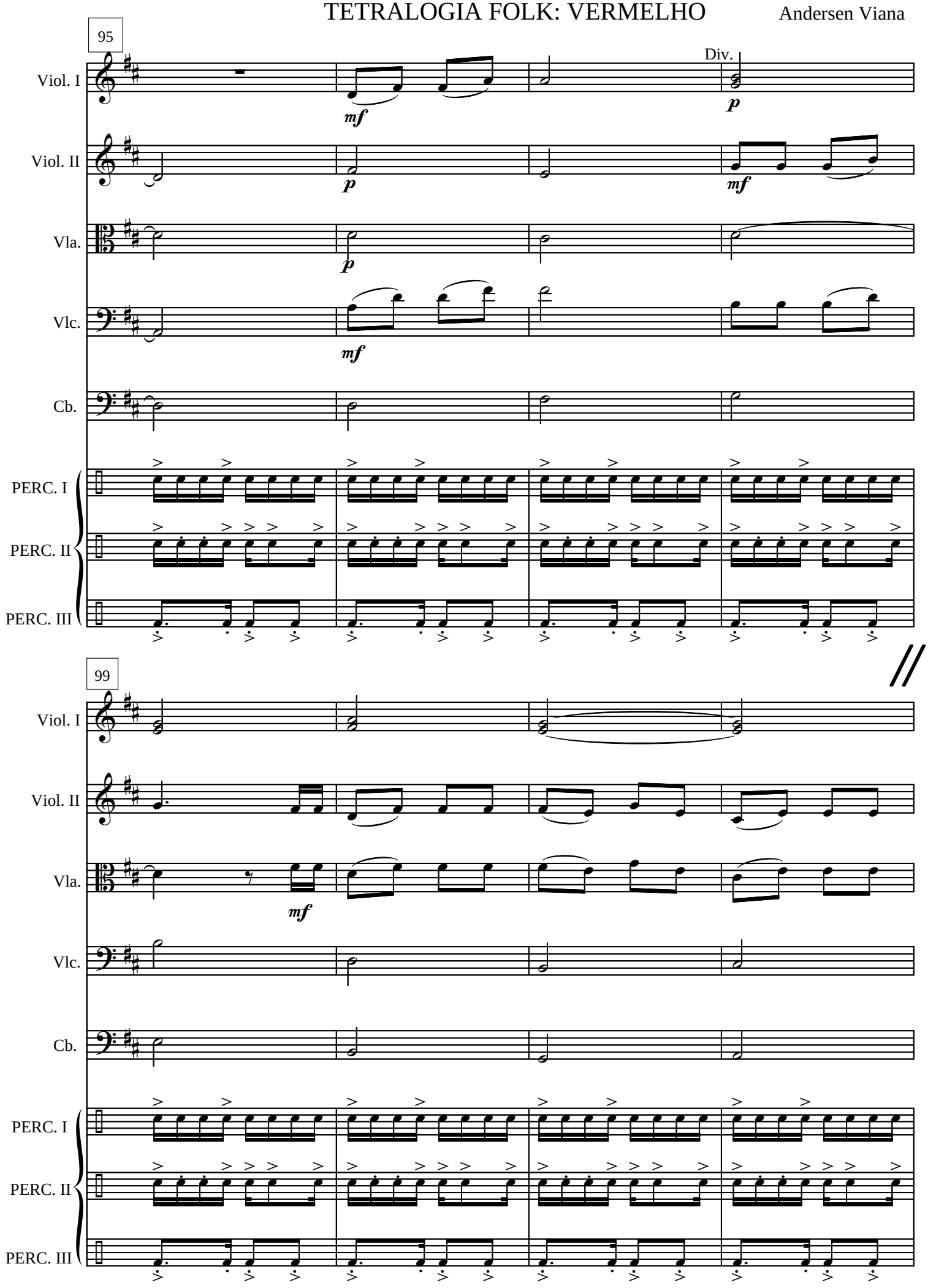

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(REPETIR OS ULTIMOS QUATRO COMPASSOS "A PIACERE", MUITAS VEZES, DIMINUENDO ATE O FINAL ***ppp***)

(REPEAT THESE LAST FOUR BARS "A PIACERE", MANY TIMES, UNTIL THE END, DIMINUENDO AT ***ppp***)

Opcionalmente, os músicos (Violinos e Violas) podem fazer uma Mise-en-scène [1] a partir do compasso 103 até o compasso 106, levantando das cadeiras e caminhando entre o público, e depois retornando ao palco para finalizar a Suíte.

[1] É uma expressão francesa utilizada para descrever aspectos do design de uma produção teatral ou cinematográfica, na qual essencialmente significa "tema visual". Mise-en-scène também inclui a posição e o movimento dos atores no palco (ou for a dele).

.....

Optionally, the musicians (Violins and Violas) can make a "mise-en-scène" [1] from the bar 103 until the bar 106, standing out from their chairs and walking around the audience, and after this, returning onto the stage to finalize the Suite.

[1] Is a French expression used to describe the design aspects of a theatre or film production, which essentially means "visual theme". Mise-en-scène also includes the positioning and movement of actors on the set, which is called blocking.

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TETRALOGÍA FOLK

AZUL

TETRALOGIA FOLK: AZUL

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Percussão I

*Triângulo, Glockenspiel, Pandeiro

Percussão II

*Pratos (Contato), Wood-Block, Caixa-Clara

Percussão III

*Bombo,

Duração: 3 Min. 25 Segundos

TETRALOGIA FOLK: AZUL

- I -

ANDERSEN VIANA

Allegro non troppo ♩= 96

VIOLINO I

VIOLINO II

VIOLA

VIOLONCELO

CONTRABAIXO

PERCUSSÃO I
TRIÂNGULO

PERCUSSÃO II
PRATOS (Contato)

PERCUSSÃO III
BOMBO

Non Div.

Secco!

(O PASTORZINHO)

8

Viol. I

Viol. II

Vla.

Vlc.

Cb.

PERC. I

PERC. II

PERC. III

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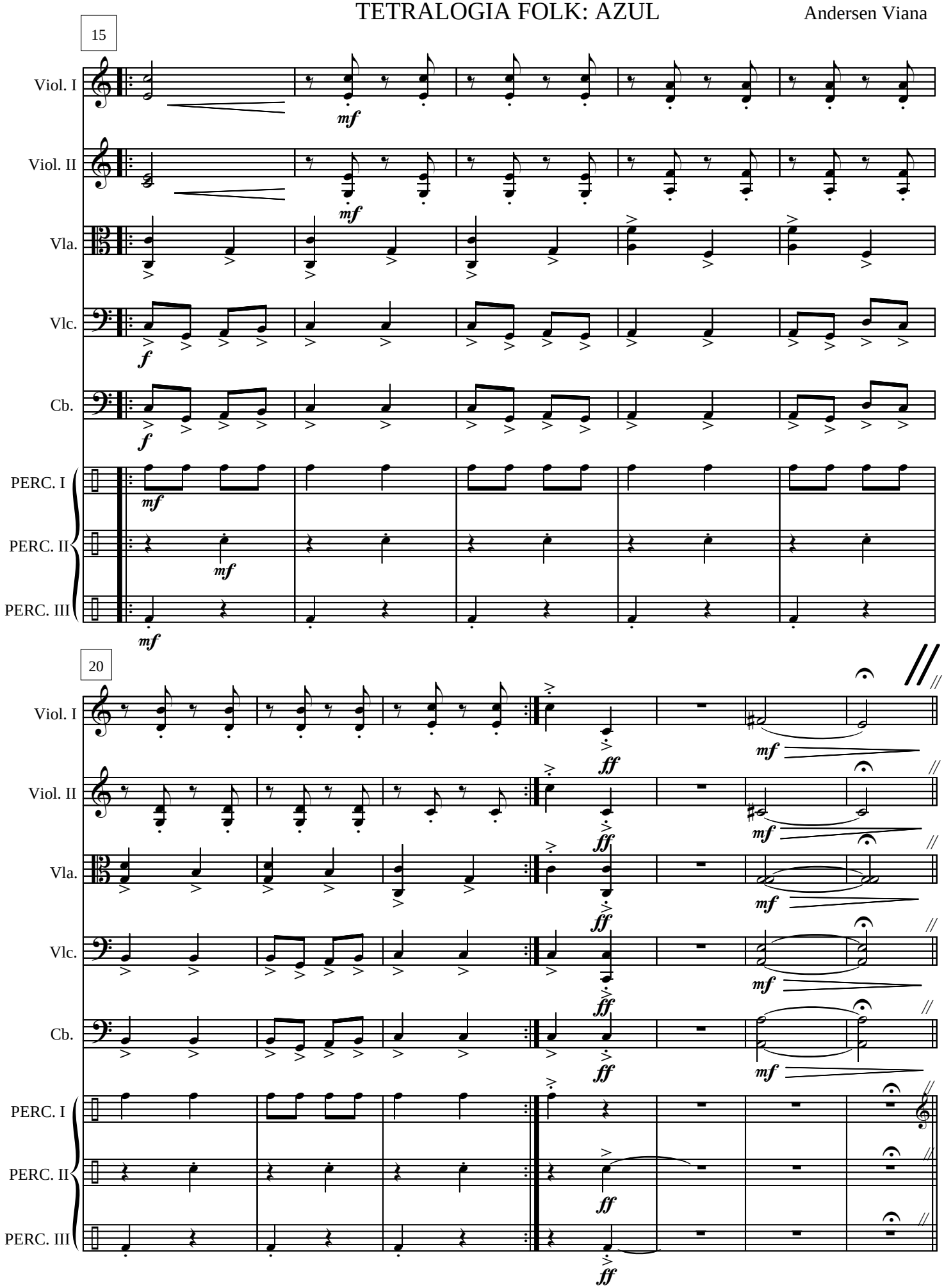

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TETRALOGIA FOLK: AZUL

- II -

Andersen Viana

27

Andante ♩=72

Viol. I

Viol. II

(CARNEIRINHO, CARNEIRÃO)

Vla.

Non Div.

Vlc.

Cb.

Pizz.

PERC. I

GLOCKENSPIEL

PERC. II

WOOD-BLOCK

PERC. III

BOMBO

33

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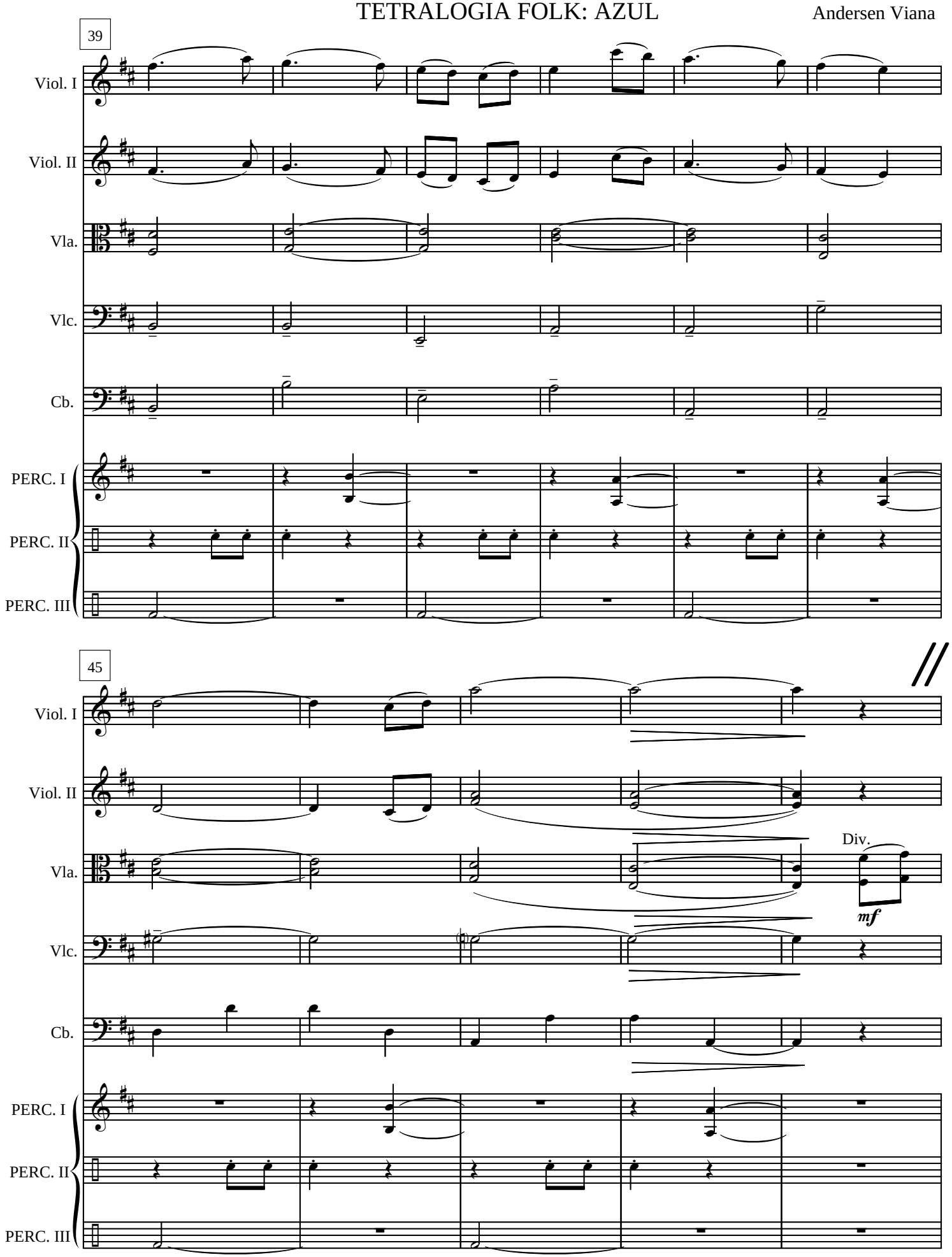

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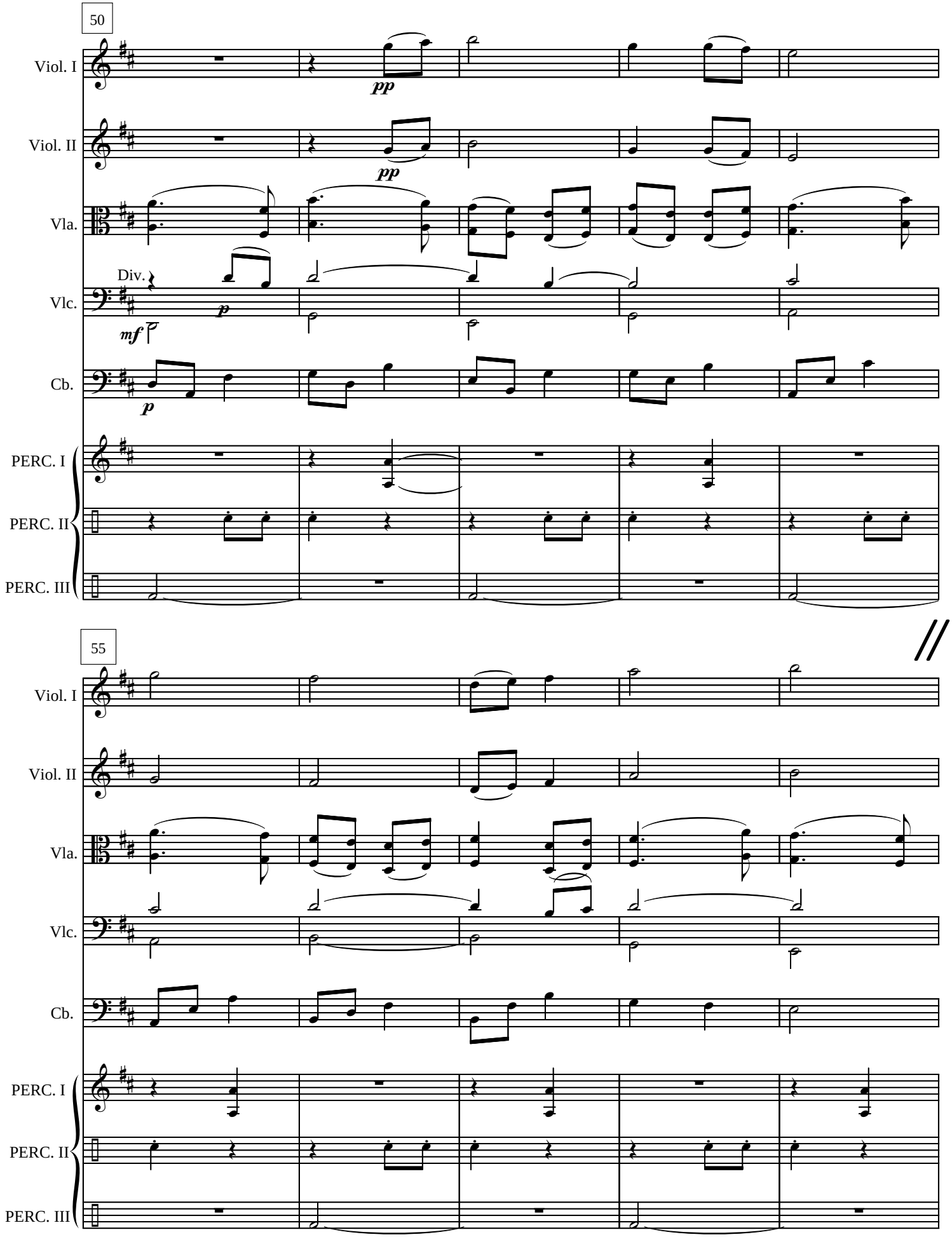

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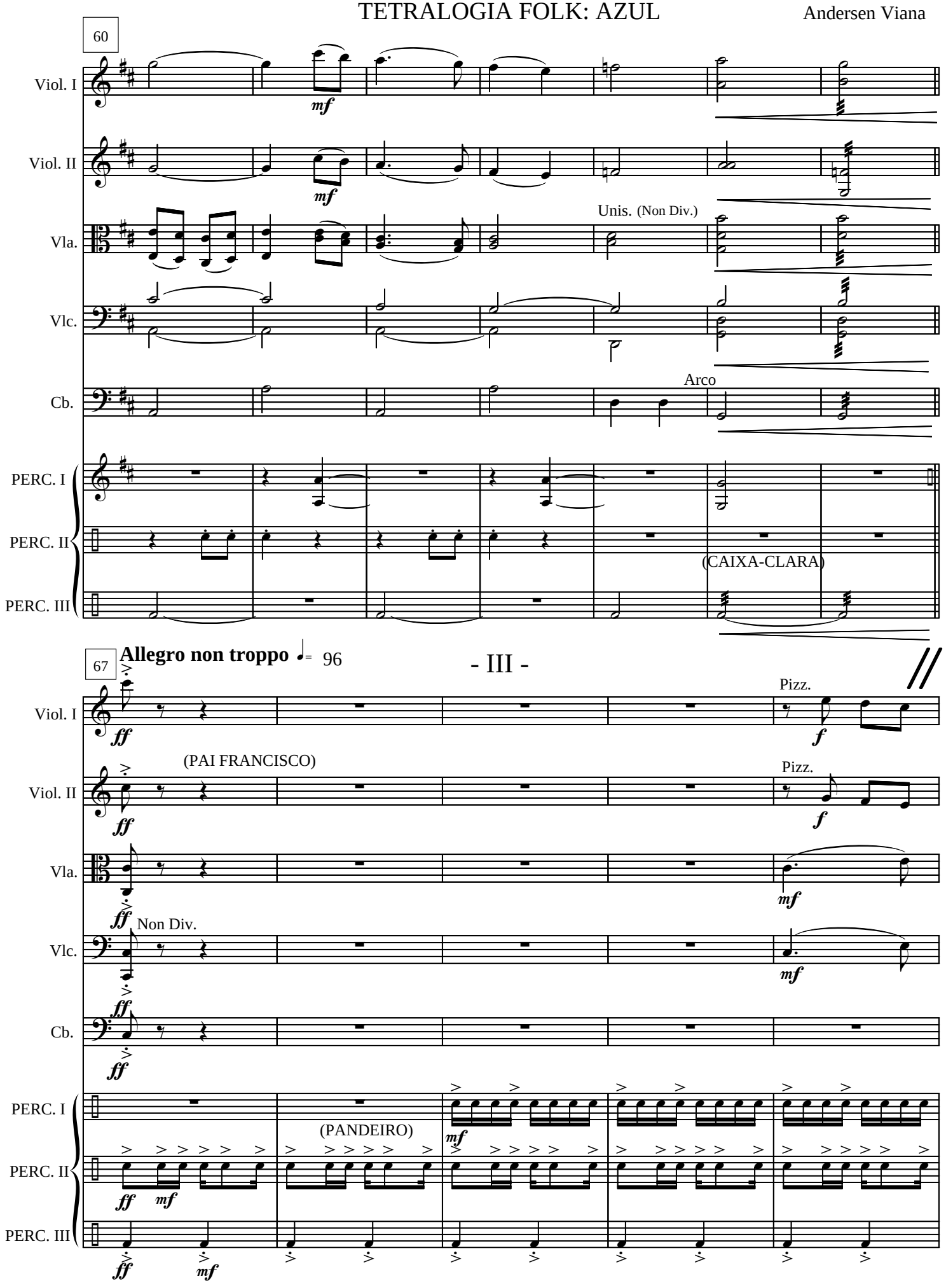

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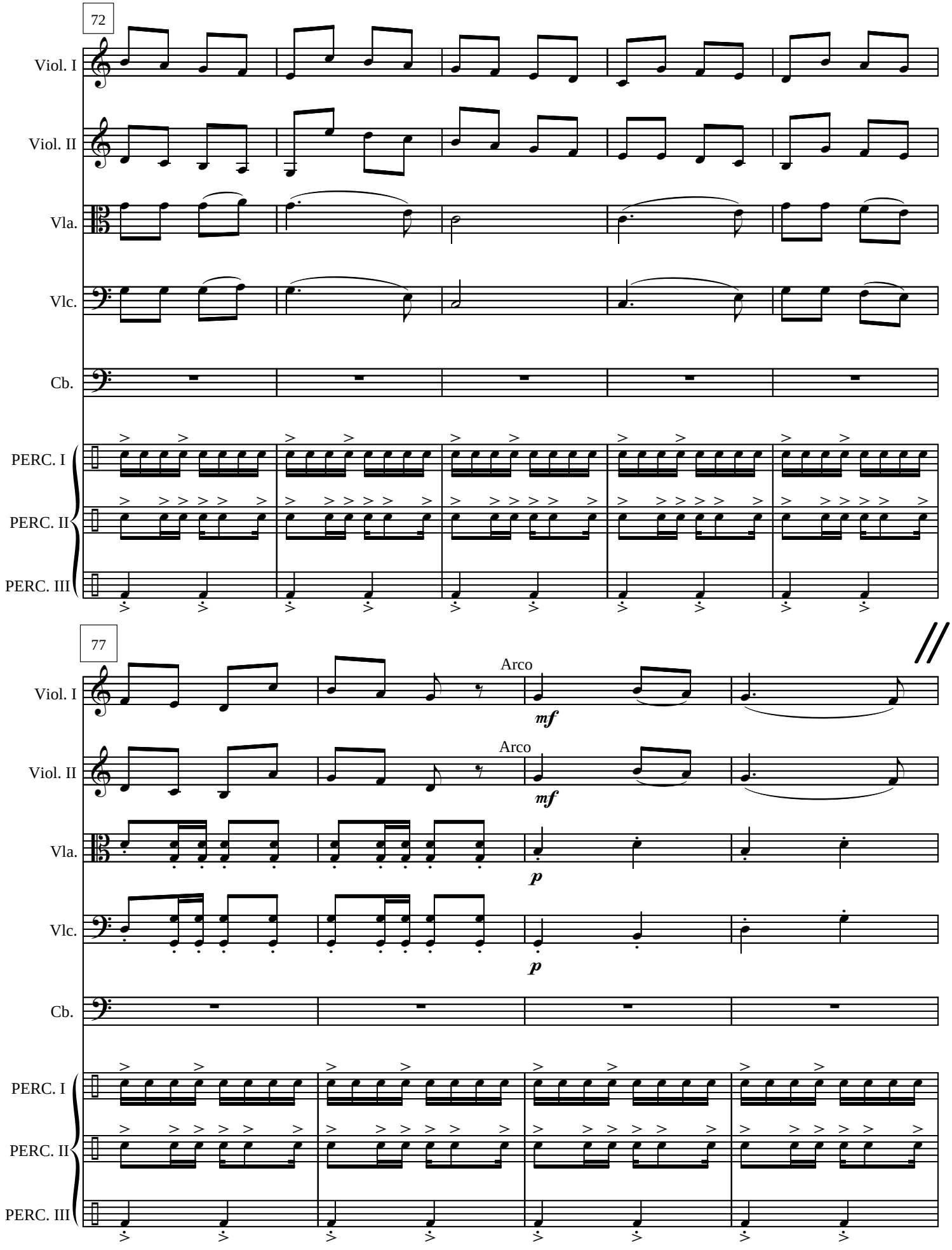

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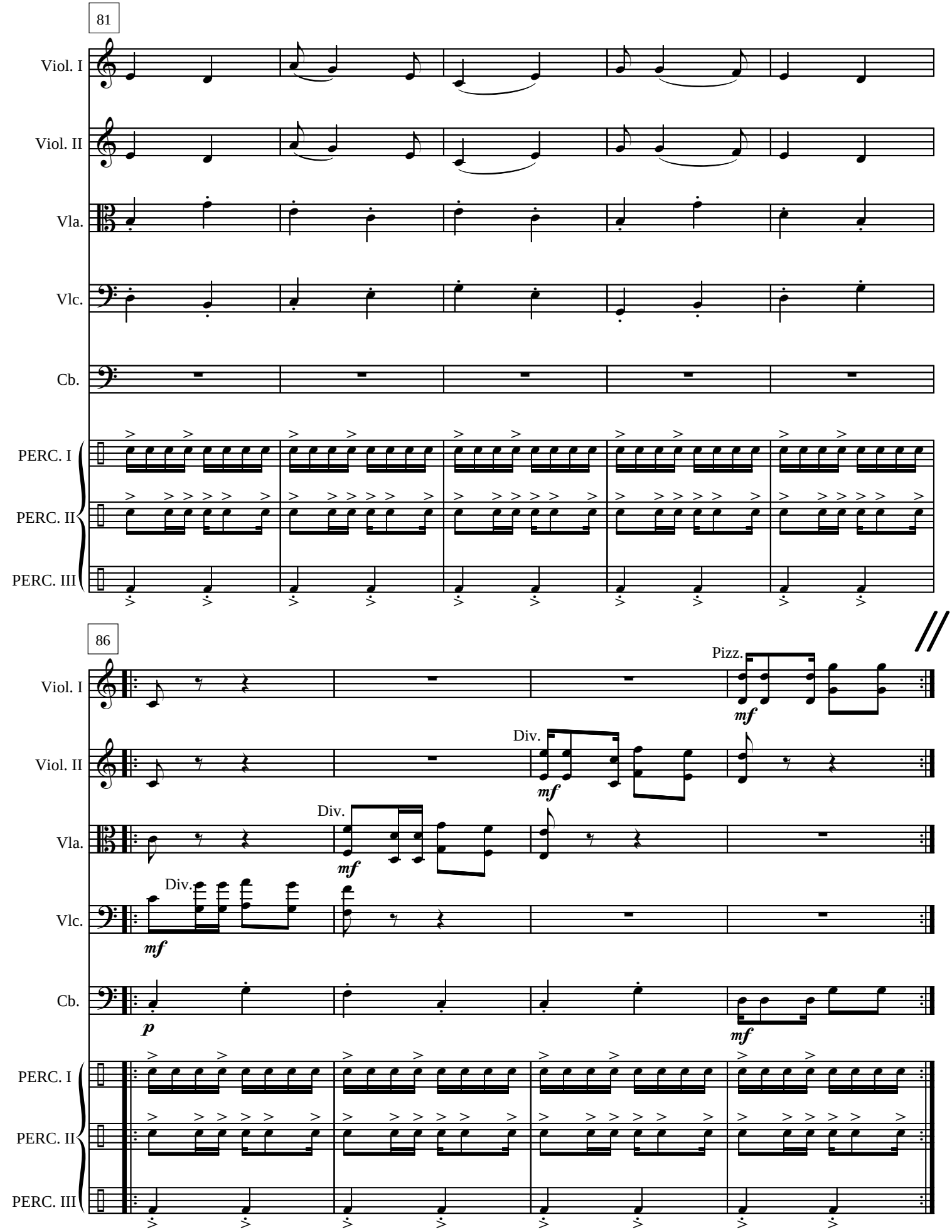

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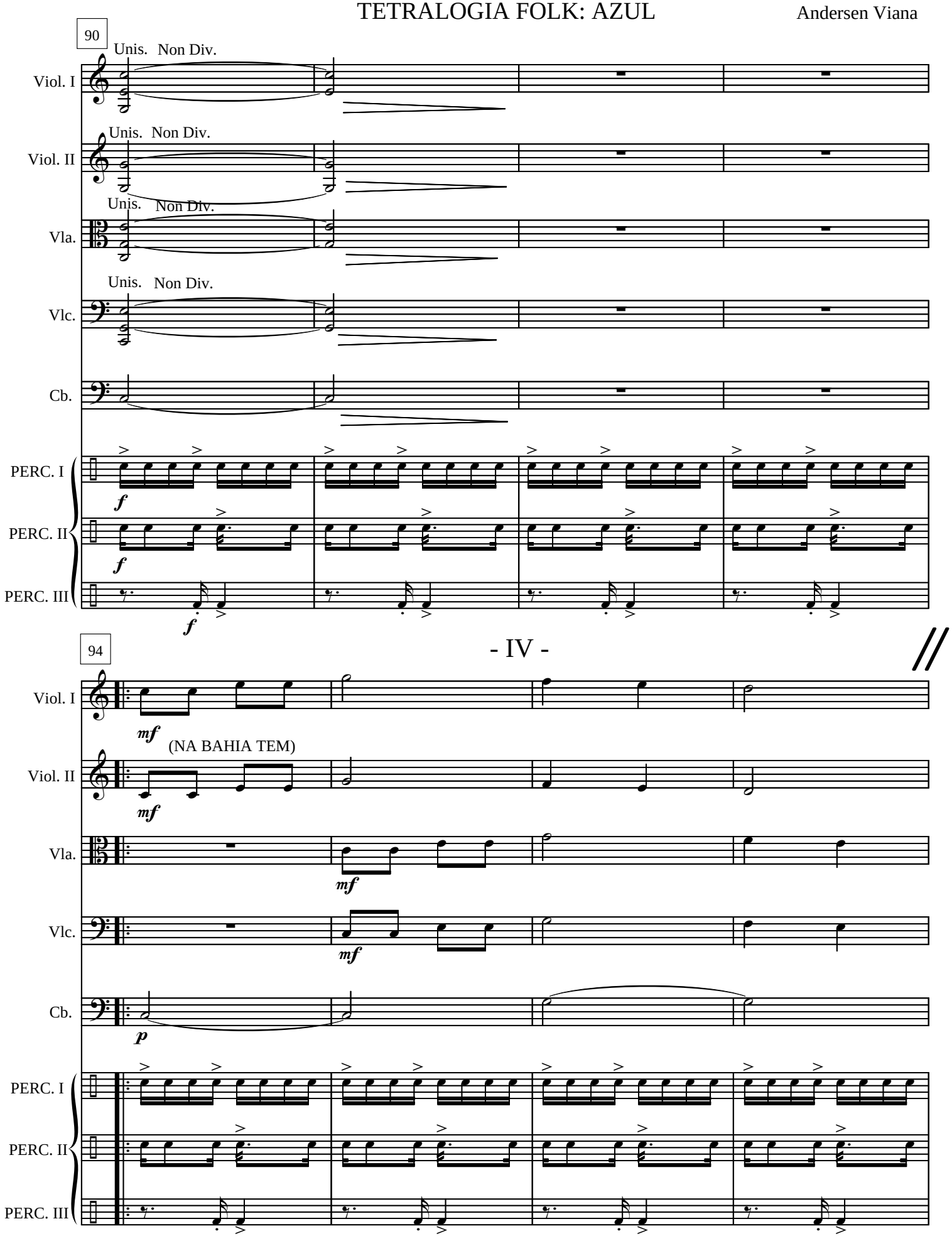

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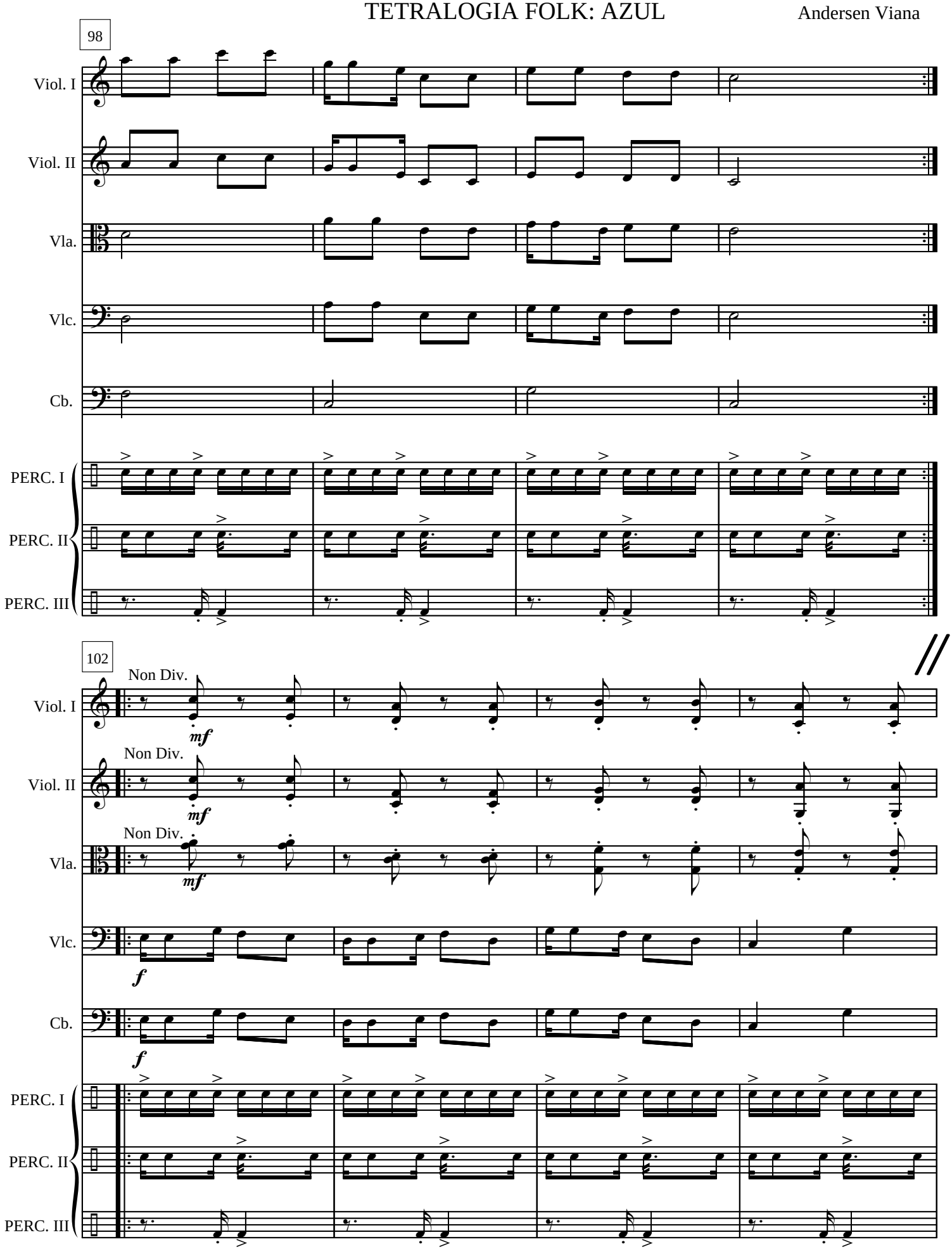

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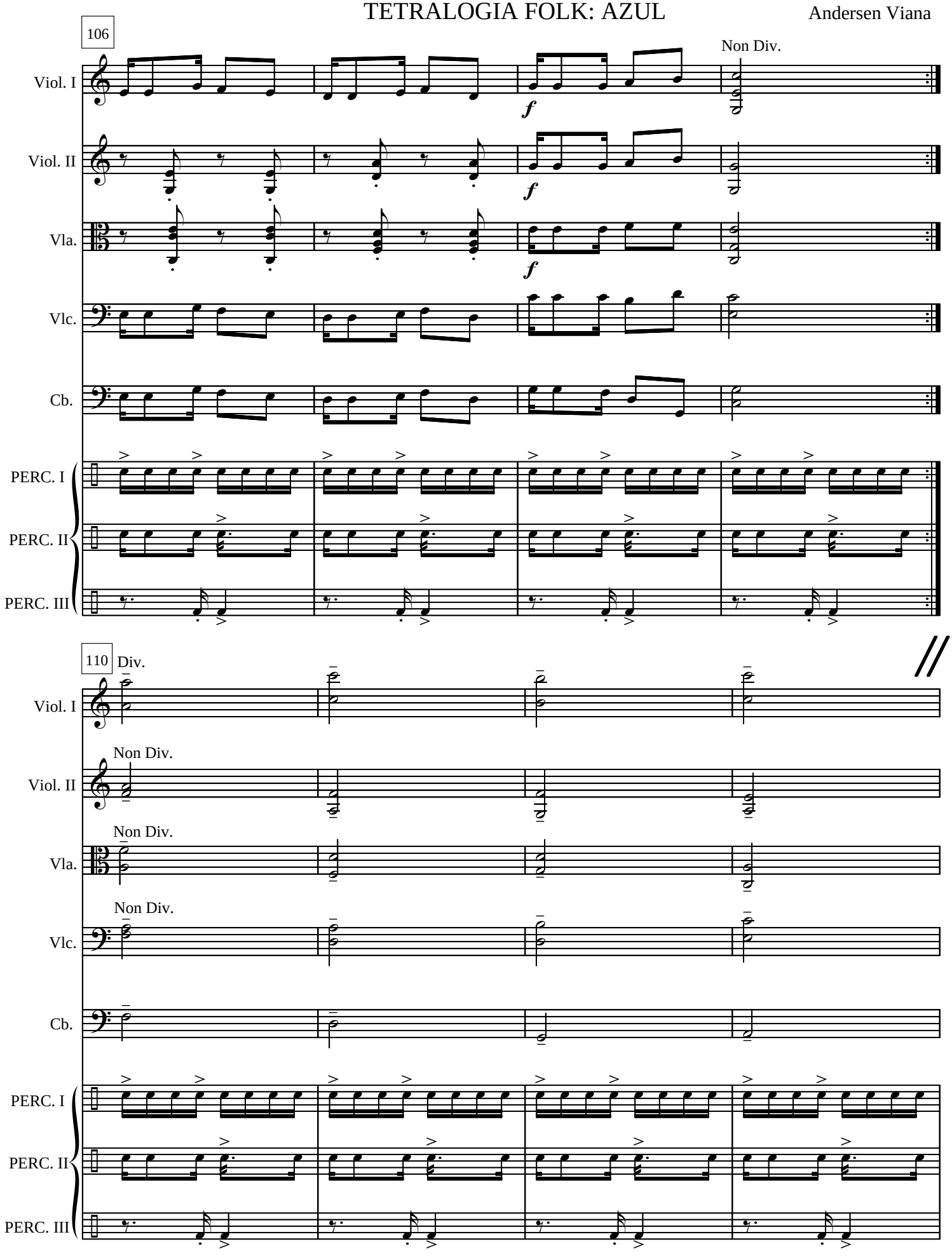

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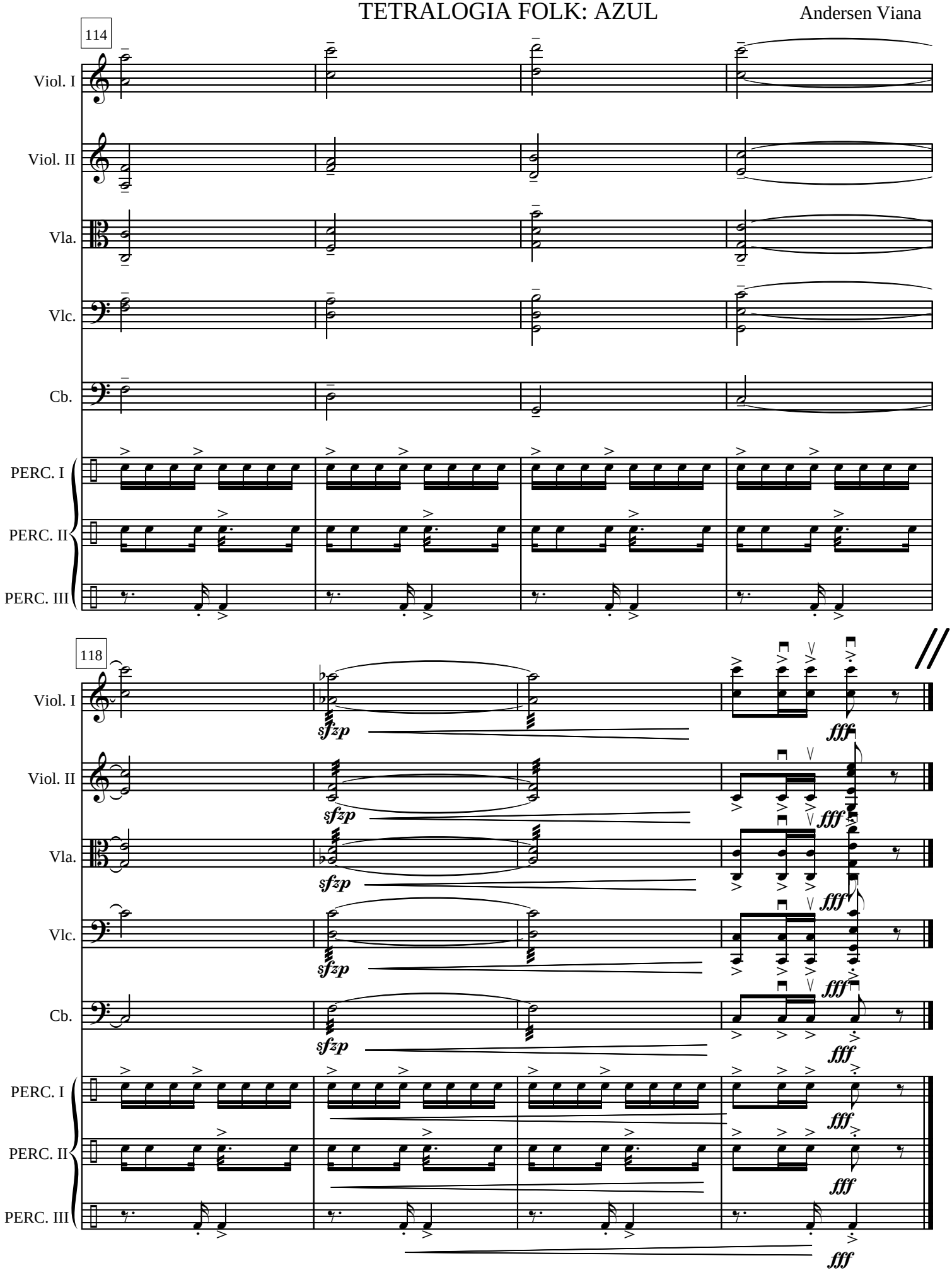

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