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***Arcos en abstracto***

**Para orquesta de cuerdas**

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# Arcos en abstracto

Para orquesta de cuerdas

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## Adagio

*Cantado profundamente*

Violin I

Violin II

Viola

Violoncello

Contrabass

*Div. pp*

*En relieve*

*mf*

*p*

*pp*

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Uniti*

*pp*

*p*

*mp*

*mp*

*p*

## Andante

Violins I and II: Treble clef, 2/4 time. Measures 1-5. Dynamics: *mf*, *p*. Includes trills, tremolos, and accents.

Viola: Bass clef, 2/4 time. Measures 1-5. Dynamics: *p*, *mf*. Includes trills, tremolos, and accents.

Violoncello and Contrabasso: Bass clef, 2/4 time. Measures 1-5. Dynamics: *p*, *mf*. Includes trills, tremolos, and accents.

16

Vln. I

*mf*

*p*

Vln. II

*f*

*p*

Vla.

*mf*

*p*

Vc.

*p*

*f*

Pizz

Cb.

*p*

*f*

Pizz

**Andantino***Con gran expresividad*

21

Vln. I *mf* *p*

Vln. II *mf*

Vla.

Vc.

Cb.

26

Vln. I

Vln. II *p* *mf*

Vla. *mf* *p*

Vc. *p* *Arco*

Cb. *Arco* *mf*