

Santiago Santero

EPISODIOS SOBRE BEETHOVEN

Para piano solista y ensamble

(2021)

EPISODIOS SOBRE BEETHOVEN

Instrumentación:

Flauta en do

Oboe

Clarinete en Bb y clarinete bajo en Bb

Trompeta en do

Piano solista

Violín

Viola

Violoncello

Partitura en sonidos reales

Duración aproximada: 9 minutos

Esta obra fue compuesta por un encargo del GOETHE - INSTITUT de Buenos Aires,
para el proyecto "Beethoven (in) conexo", durante Diciembre (2020) Enero y Febrero de 2021.

EPISODIOS SOBRE BEETHOVEN

Para piano solista y ensamble

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$\text{♩} = 120$

Flute

Oboe

Clarinet in B \flat

Trumpet in C

Piano solista

Violin

Viola

Violoncello

1. v. sempre

15ma

l.v.

fff ff
(Ped. ad lib.) l.v.

f ff
f ff l.v.

8vb fff l.v.

$\text{♩} = 120$

non vibr.
 ppp f

A

(13) non vibr. (14) (15) (16) (17) (18) 5

Fl. *ppp* non vibr.

Ob. *ppp* *p* *ppp*

Cl. *ppp*

C Tpt. non vibr. *ppp* *p* *ppp* *ppp*

Pno. (en el lugar) *mp* l.v. 8^{va} (variar las dinámicas entre *pp* y *mp* cresc. y dim. ad lib.) (8) *mf*

Vln.

Vla.

Vc.

Detailed description: This is a page from a musical score. At the top left is a large letter 'A' enclosed in a square. The score consists of seven staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), C Trumpet (C Tpt.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The piano staff is the most complex, featuring sustained notes with dynamic markings like 'ppp', 'p', and 'mp'. It also contains text instructions such as '(en el lugar)', 'l.v.', '8va', '(variar las dinámicas entre pp y mp cresc. y dim. ad lib.)', and '(8) mf'. Measure numbers 13, 14, 15, 16, 17, and 18 are placed above the staves. The page number '5' is at the top right.

19) Fl. (pp) Ob. (bassoon) (pp) Cl. (pp) C Tpt. (pp) Pno. (6) (8) Vln. Vla. Vc.

20) (pp) Ob. (pp) Cl. (pp) C Tpt. (pp) Pno. (6) (8) Vln. Vla. Vc.

21) (pp) Cl. (pp) C Tpt. (pp) Pno. (5) Vln. Vla. Vc.

22) (pp) C Tpt. (pp) Pno. (5) Vln. Vla. Vc.

23) (pp) C Tpt. (pp) Pno. (5) Vln. Vla. Vc.

(24)

(25)

(26)

(27)

(28)

(29)

(30)

(31)

(32)

(33)

(34)

7

Fl.

Ob.

Cl.

C Tpt.

Pno.

Vln.

Vla.

Vc.

Measure 24: Flute (ppp), Oboe (ppp), Clarinet (ppp), C Trumpet (ppp), Piano (ppp). Measure 25: Flute (ppp), Oboe (p), Clarinet (ppp). Measure 26: Flute (ppp), Oboe (p), Clarinet (ppp). Measure 27: Flute (ppp), Oboe (p), Clarinet (ppp). Measure 28: Flute (ppp), Oboe (p), Clarinet (ppp). Measure 29: Flute (ppp), Oboe (p), Clarinet (ppp). Measure 30: Flute (p), Oboe (ppp), Clarinet (ppp). Measure 31: Flute (p), Oboe (p), Clarinet (ppp). Measure 32: Flute (p), Oboe (p), Clarinet (ppp). Measure 33: Flute (p), Oboe (p), Clarinet (ppp). Measure 34: Flute (p), Oboe (p), Clarinet (p), C Trumpet (p), Piano (p). Measure 35: Piano (p) (indicated by a dashed line).

(8) 6 l.v. 3 l.v. l.v. l.v. (8)

(35) (36) (37) (38) B (39) (40) (41) (42) 8

Fl. *p* — *ppp*

Ob. *ppp* — *f*

Cl. *=f* — *ppp*

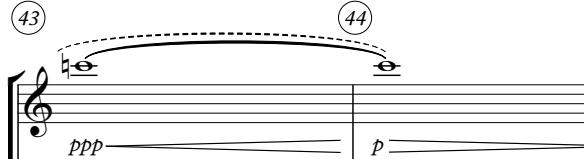
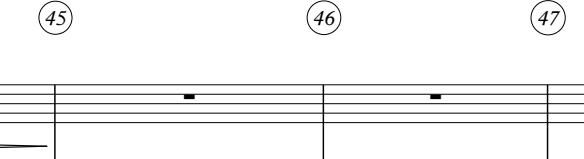
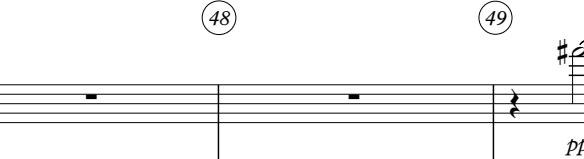
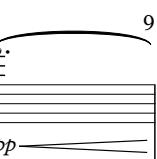
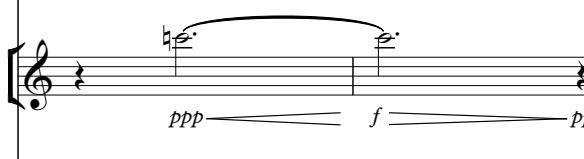
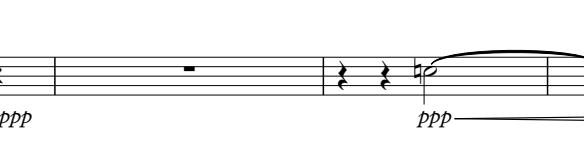
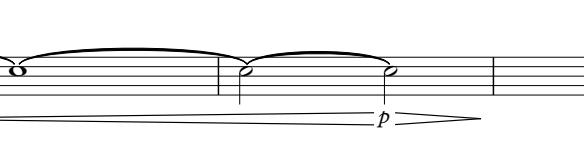
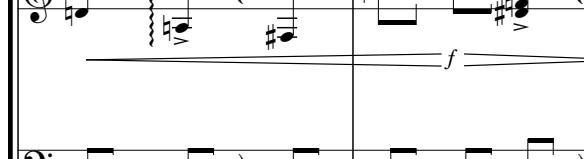
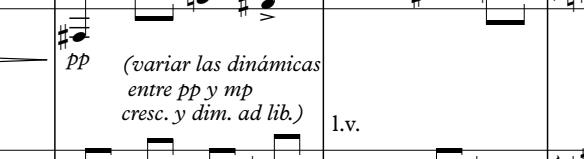
C Tpt. *f* — *ppp* *ppp* — *p* — *ppp*

Pno. *f* — *pp* *l.v.* *pp* *l.v.* *(variar las dinámicas entre *pp* y *mp*, cresc. y dim. ad lib.)* *pp*
f — *pp*

Vln. —

Vla. —

Vc. —

(43) 
 Fl. *p*
 (44) 
 Ob. *ppp*
 (45) 
 Cl. *f*
 (46) 
 C Tpt. *ppp*
 (47) 
 Pno. *f*
 (48) 
 Pno. *p*
 (49) 
 Pno. *f*
 9
 (8) 
 Pno. *f*
 (variar las dinámicas entre pp y mp cresc. y dim. ad lib.)
 l.v.
 (8) 
 Pno. *pp*
 Vln.
 Vla.
 Vc.

10

(50) (51) C (52) (53) (54) (55)

Fl. f — ppp — ppp — p — ppp — f — ppp — ppp

Ob. ppp — ppp — p — ppp — ppp — f — ppp

Cl. mf — ppp — — — ppp — f — ppp

C Tpt. b — ppp — f — ppp — ppp — p — ppp — ppp

Pno. l.v.
(en el lugar)
l.v.
(en el lugar)
pp pp pp sim. sim.

Vln. — — — — — —

Vla. — — — — — —

Vc. — — — — — —

Musical score for orchestra and piano, measures 56-62.

The score consists of six staves:

- Flute (Fl.):** Measures 56-62. Dynamics: *p*, *mp*, *ppp*, *ppp*, *pp*, *ppp*.
- Oboe (Ob.):** Measures 56-62. Dynamics: *ppp*, *ppp*, *mp*, *ppp*, *pp*, *ppp*.
- Clarinet (Cl.):** Measures 56-62. Dynamics: *ppp*, *mp*, *ppp*, *ppp*, *pp*, *ppp*.
- C Trumpet (C Tpt.):** Measures 56-62. Dynamics: *f*, *ppp*, *ppp*, *mp*, *ppp*, *ppp*, *pp*, *ppp*.
- Piano (Pno.):** Measures 56-62. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*. The piano part includes two endings: *l.v.* (left hand) and *r.v.* (right hand).
- Violin (Vln.):** Measures 56-62. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*.
- Viola (Vla.):** Measures 56-62. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*.
- Cello (Vc.):** Measures 56-62. Dynamics: *p*, *p*, *p*, *p*, *p*, *p*.

Measure numbers 56, 57, 58, 59, 60, 61, and 62 are circled above their respective staves. Measure 62 concludes with a double bar line and repeat dots, indicating a repeat of the section.

D

J = 82

64

65

66

67

68

69

70

71

7.

73

74

12

Musical score for Flute (Fl.), Oboe (Ob.), and Bassoon (Cl.). The score consists of three staves. The Flute staff has a clef, a key signature of one sharp, and a common time signature. The Oboe staff has a clef, a key signature of one sharp, and a common time signature. The Bassoon staff has a clef, a key signature of one sharp, and a common time signature. The bassoon part includes a dynamic instruction "a clarinete bajo". The score features a series of eighth-note patterns across the measures.

A musical score consisting of two staves. The top staff is for the C Tpt. (Trumpet) and the bottom staff is for the Pno. (Piano). Both staves have a treble clef and four measures of music. Each measure contains a single vertical bar line, indicating a whole rest for both instruments.

String Quartet Score (Vln., Vla., Vc.)

Performance Instructions:

- cuerdas: sord. metal
- sul ponticello
- con la punta del arco siempre
- non vibr.
- sim. sempre

Dynamic Markings:

- Vln.: ppp , pp , ppp , pp , ppp , pp , ppp , pp , ppp , p , ppp
- Vla.: ppp , pp , ppp , pp , ppp , pp , ppp , pp , ppp , p , ppp
- Vc.: ppp , pp , ppp , pp , ppp , pp , ppp , pp , ppp , p , ppp

Musical score for orchestra and piano, measures 75-82. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), C Trumpet (C Tpt.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The piano part consists of two staves: treble and bass. Measure 75: Flute, Oboe, Clarinet, C Trumpet, and Piano (treble staff) play eighth-note patterns. Measure 76: Flute, Oboe, Clarinet, C Trumpet, and Piano (treble staff) play eighth-note patterns. Measure 77: Flute, Oboe, Clarinet, C Trumpet, and Piano (treble staff) play eighth-note patterns. Measure 78: Flute, Oboe, Clarinet, C Trumpet, and Piano (treble staff) play eighth-note patterns. Measure 79: Flute, Oboe, Clarinet, C Trumpet, and Piano (treble staff) play eighth-note patterns. Measure 80: Flute, Oboe, Clarinet, C Trumpet, and Piano (treble staff) play eighth-note patterns. Measure 81: Flute, Oboe, Clarinet, C Trumpet, and Piano (treble staff) play eighth-note patterns. Measure 82: Flute, Oboe, Clarinet, C Trumpet, and Piano (treble staff) play eighth-note patterns. Measures 75-82: Violin, Viola, and Cello/Bass play sustained notes. Measure 82: Violin, Viola, and Cello/Bass play eighth-note patterns.

(83) (84) (85) (86) (87) (88) (89) (90) (91)

Fl.

Ob.

Cl.

C Tpt.

Pno.

Vln.

Vla.

Vc.

p
mf
mp
pp

p
pp
p
pp

p
pp
p
pp

p
pp
p
pp

(92) **E** $\text{♩} = 90$

(93) (94) (95) (96) (97) (98) (99)

Fl.

Ob.

Cl.

C Tpt.

Pno.

Vln. $\text{♩} = 90$
sim.
p *ppp* *p* *ppp*

Vla. sim.
p *ppp* *p* *ppp*

Vc. sim.
p *ppp* *p* *ppp*

mp *ppp* *p* *ppp* *mf* *ppp* *f*

mp *ppp* *p* *ppp* *mf* *ppp* *mf*

p *ppp* *p* *ppp* *mf* *ppp*



= 96
 107 F 108 109 110 111 112 113 114 115 17

Fl.
 Ob.
 Cl.
 C Tpt.
 Pno.
 Vln.
 Vla.
 Vc.

sim.
 ppp — f — ppp
 sim.
 ppp — f — pppp
 sim.
 ppp — f — pppp — mf — ppp

Musical score for orchestra and piano, measures 116-124.

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), C Trumpet (C Tpt.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello/Bass (Vc.).

Measure 116:

- Flute: Single note at start, followed by rests.
- Oboe: Rests.
- Clarinet: Rests.
- C Trumpet: Rests.
- Piano: Rests.
- Violin: Rests.
- Viola: Rests.
- Cello/Bass: Rests.

Measure 117:

- Flute: Rests.
- Oboe: Rests.
- Clarinet: Rests.
- C Trumpet: Rests.
- Piano: Rests.
- Violin: Rests.
- Viola: Rests.
- Cello/Bass: Rests.

Measure 118:

- Flute: Rests.
- Oboe: Rests.
- Clarinet: Rests.
- C Trumpet: Rests.
- Piano: Rests.
- Violin: Rests.
- Viola: Rests.
- Cello/Bass: Rests.

Measure 119:

- Flute: Rests.
- Oboe: Rests.
- Clarinet: Rests.
- C Trumpet: Rests.
- Piano: Rests.
- Violin: Rests.
- Viola: Rests.
- Cello/Bass: Rests.

Measure 120:

- Flute: Rests.
- Oboe: Rests.
- Clarinet: Rests.
- C Trumpet: Rests.
- Piano: Rests.
- Violin: Rests.
- Viola: Rests.
- Cello/Bass: Rests.

Measure 121:

- Flute: Rests.
- Oboe: Rests.
- Clarinet: Rests.
- C Trumpet: Rests.
- Piano: Rests.
- Violin: Rests.
- Viola: Rests.
- Cello/Bass: Rests.

Measure 122:

- Flute: Rests.
- Oboe: Rests.
- Clarinet: Rests.
- C Trumpet: Rests.
- Piano: Rests.
- Violin: Rests.
- Viola: Rests.
- Cello/Bass: Rests.

Measure 123:

- Flute: Rests.
- Oboe: Rests.
- Clarinet: Rests.
- C Trumpet: Rests.
- Piano: Rests.
- Violin: Rests.
- Viola: Rests.
- Cello/Bass: Rests.

Measure 124:

- Flute: Rests.
- Oboe: Rests.
- Clarinet: Rests.
- C Trumpet: Rests.
- Piano: Rests.
- Violin: Rests.
- Viola: Rests.
- Cello/Bass: Rests.

Detailed description: The score consists of eight staves. The top four staves (Flute, Oboe, Clarinet, C Trumpet) have treble clefs and are mostly silent. The bottom four staves (Piano, Violin, Viola, Cello/Bass) have bass clefs. Measures 116-123 are entirely silent. Measure 124 begins with dynamic markings: 'p' for piano, 'ppp' for pianississimo, and 'f' for forte. The strings (Violin, Viola, Cello/Bass) play sustained notes with grace marks and slurs. The piano part includes dynamic changes between 'ppp', 'f', and 'ppp'. The score ends with 'via sord.' (through the stoppers) markings above the strings' staves.

Musical score for orchestra and piano, measures 125-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), C Trumpet (C Tpt.), and Piano (Pno.). The key signature changes from G major (measures 125-130) to H major (measure 132). The tempo is indicated as $\text{♩} = 100$ for measures 125-130 and $\text{♩} = 140$ for measure 132. Measure 125: Flute, Ob., B. Cl., C Tpt. play eighth-note patterns; Pno. has a sustained note. Measure 126: Flute, Ob., B. Cl., C Tpt. play eighth-note patterns; Pno. has a sustained note. Measure 127: Flute, Ob., B. Cl., C Tpt. play eighth-note patterns; Pno. has a sustained note. Measure 128: Flute, Ob., B. Cl., C Tpt. play eighth-note patterns; Pno. has a sustained note. Measure 129: Flute, Ob., B. Cl., C Tpt. play eighth-note patterns; Pno. has a sustained note. Measure 130: Flute, Ob., B. Cl., C Tpt. play eighth-note patterns; Pno. has a sustained note. Measure 131: Flute, Ob., B. Cl., C Tpt. play eighth-note patterns; Pno. has a sustained note. Measure 132: Flute, Ob., B. Cl., C Tpt. play eighth-note patterns; Pno. has a sustained note.

(Vla. y Vc.: con dos dedos, no arp.)

139 **I** $\text{♩} = 100$

Fl. - $\gamma \# \text{F}$ fff f

Ob. - $\gamma \# \text{F}$ fff f

B. Cl. - $\gamma \# \text{F}$ fff f

C Tpt. - $\gamma \# \text{F}$ fff f

Pno.

Vln. $\text{♩} = 100$

Vla.

Vc.

6

f mf mf mp p $3\ mp$ mf f ff ff

*sord. metal
sul pont.
punta del arco*

pp pp pp

arcò arcò arcò

pizz. l.v. pizz. l.v.

22

144

Fl.

Ob.

B. Cl.

C Tpt.

Pno.

Vln.

Vla.

Vc.

145

via sord.
senza sord.
pizz. l.v.

Fl. *ppp*

Ob. *ppp*

B. Cl. *ppp*

C Tpt. *ppp*

Pno.

Vln.

Vla.

Vc.

K

Fl.

Ob.

B. Cl.

C Tpt.

Pno.

Vln.

Vla.

Vc.

157

158

159

160

161

162

163

25

via sord. senza sord.

p

3

p

p

mf

p

p

p

3

6

p

via sord. senza sord.

pizz. l.v.

p

via sord. senza sord.

p

pp

via sord. senza sord.

p

pp

Musical score for orchestra and piano, page 26, measures 164-169. The score includes parts for Flute, Oboe, Bassoon, C Trumpet, Piano, Violin, Viola, and Cello. Measure 164: Flute, Oboe, Bassoon, C Trumpet play eighth-note patterns at p . Measure 165: Flute, Oboe, Bassoon, C Trumpet play eighth-note patterns at pp . Measure 166: Flute, Oboe, Bassoon, C Trumpet play eighth-note patterns at p . Measure 167: Flute, Oboe, Bassoon, C Trumpet play eighth-note patterns at p . Measures 168-169: Flute, Oboe, Bassoon, C Trumpet play eighth-note patterns at fff , transitioning to f and then ff . Piano: In m. 164, dynamic ff followed by p . In m. 165, dynamic p . In m. 166, dynamic mp . In m. 167, dynamic p . In m. 168, dynamic f . In m. 169, dynamic fff . Violin: In m. 168, dynamic fff . In m. 169, dynamic ff . Viola: In m. 168, dynamic fff . In m. 169, dynamic ff . Cello: In m. 168, dynamic fff . In m. 169, dynamic ff .

Musical score for orchestra and piano, measures 176-181.

Instrumentation: Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), C Trumpet (C Tpt.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello/Violoncello (Vc.).

Measure 176: Flute, Oboe, Bassoon, C Trumpet play eighth-note patterns. Piano begins eighth-note pattern.

Measure 177: Flute, Oboe, Bassoon, C Trumpet play eighth-note patterns. Piano continues eighth-note pattern.

Measure 178: Flute, Oboe, Bassoon, C Trumpet play eighth-note patterns. Piano continues eighth-note pattern.

Measure 179: Flute, Oboe, Bassoon, C Trumpet play eighth-note patterns. Piano continues eighth-note pattern.

Measure 180: Flute, Oboe, Bassoon, C Trumpet play eighth-note patterns. Piano continues eighth-note pattern.

Measure 181: Flute, Oboe, Bassoon, C Trumpet play eighth-note patterns. Piano continues eighth-note pattern.

Performance instructions:

- Flute, Oboe, Bassoon, C Trumpet: eighth-note patterns.
- Piano: eighth-note patterns, dynamic *ppp*.
- Vln., Vla.: eighth-note patterns.
- Vc.: eighth-note patterns, dynamic *f*, dynamic *pppp*, dynamic *ten.*
- Final measure (181): eighth-note patterns, dynamic *ppp*, dynamic *f*, dynamic *ppp*, dynamic *ten.*

Musical score for orchestra and piano, measures 182-192.

Instrumentation: Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), C Trumpet (C Tpt.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello (Vc.).

Measure 182: Flute, Oboe, Bassoon play eighth-note patterns. C Trumpet, Piano, Violin, Viola, Cello are silent.

Measure 183: Flute, Oboe, Bassoon play eighth-note patterns. C Trumpet, Piano, Violin, Viola, Cello are silent.

Measure 184: Flute, Oboe, Bassoon play eighth-note patterns. C Trumpet, Piano, Violin, Viola, Cello are silent.

Measure 185: Flute, Oboe, Bassoon play eighth-note patterns. C Trumpet, Piano, Violin, Viola, Cello are silent.

Measure 186: Flute, Oboe, Bassoon play eighth-note patterns. C Trumpet, Piano, Violin, Viola, Cello are silent.

Measure 187: Flute, Oboe, Bassoon play eighth-note patterns. C Trumpet, Piano, Violin, Viola, Cello are silent.

Measure 188: Flute, Oboe, Bassoon play eighth-note patterns. C Trumpet, Piano, Violin, Viola, Cello are silent.

Measure 189: Flute, Oboe, Bassoon play eighth-note patterns. C Trumpet, Piano, Violin, Viola, Cello are silent.

Measure 190: Flute, Oboe, Bassoon play eighth-note patterns. C Trumpet, Piano, Violin, Viola, Cello are silent.

Measure 191: Flute, Oboe, Bassoon play eighth-note patterns. C Trumpet, Piano, Violin, Viola, Cello are silent.

Measure 192: Flute, Oboe, Bassoon play eighth-note patterns. C Trumpet, Piano, Violin, Viola, Cello are silent.

Violin (Vln.) and Viola (Vla.) parts:

- Measure 182: *arco sord. sull tasto non vibr.*
- Measure 183: *ppp mp*
- Measure 184: *ppp f*
- Measure 185: *ppp mf*
- Measure 186: *ten.*
- Measure 187: *ten.*
- Measure 188: *sim.*
- Measure 189: *sim.*
- Measure 190: *sim.*
- Measure 191: *sim.*
- Measure 192: *mp*

Piano (Pno.) part:

- Measure 182: *ppp*
- Measure 183: *ppp*
- Measure 184: *ppp*
- Measure 185: *ppp*
- Measure 186: *ppp*
- Measure 187: *ppp*
- Measure 188: *ppp*
- Measure 189: *ppp*
- Measure 190: *ppp*
- Measure 191: *ppp*
- Measure 192: *ppp*

N

30

Fl.

Ob.

Clarinete en Sib

Cl.

C Tpt.

Pno.

193 194 195 196 197 198 199 200

non vibr. non vibr.

N

Vln.

Vla.

Vc.

Fl. Ob. Cl. C Tpt. Pno. Vln. Vla. Vc.

201 202 203 204 205 206 207 208

31

O

209

210

211

212

213

214

215

216

217

218

219

220

32

Fl.

Ob.

Bass Clarinet
in B♭
non vibr.

B. Cl.

C Tpt.

Pno.

Vln.

Vla.

Vc.

ppp *f* *ppp*

l.v. *l.v.* *l.v.* *l.v.* *l.v.*

p

*no ped.
duraciones
exactas !*

(8)

Fl. Ob. B. Cl. C Tpt. Pno. Vln. Vla. Vc.

222 (223) (224) (225) (226) (227) (228) (229) (230) (231) (232) (233) (234) (235) 33

Flute, Oboe, Bassoon, Clarinet, C Trumpet, Piano, Violin, Viola, Cello

Measure numbers 222 through 235 are circled above the staves. Measure 33 is indicated at the end of the page.

Piano dynamics: *p*, *pp*

This is a page from a musical score. It features nine staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Clarinet (C. Cl.), C Trumpet (C Tpt.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into measures by vertical bar lines. Measure numbers are circled above the staves: 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, and 235. Measure 33 is indicated at the end of the page. The piano part contains dynamic markings *p* and *pp*. The bassoon staff shows a continuous series of eighth-note rests. The piano staff shows a rhythmic pattern of eighth-note pairs and sixteenth-note pairs, with some eighth-note pairs having grace notes. The violin, viola, and cello staves show mostly eighth-note rests.