

3- Quodlibet

Moderato ♩ = 60 *Poco più mosso* ♩ = 72

Flute

mf *f* *mf*

Cl. en Sib

Clar. bajo

mf *f*

Violin

mf *p* *f* *ff* *f* *ff*

Cello

p *mf* *f*

Piano

p *f* *ff*

Fl. *ff* 6 Muta a Flauta en sol

Cl. Sib

Vln. *p* Arco *f*

Vlc. *f*

Piano *f* *mf*

Meno mosso ♩ = 60 Lento ♩ = 48 11 Moderato ♩ = 60

Fl. *p* *f* *p*

Cl. Sib *pp*

Vln. *ppp* *p*

Vlc. Ord. *p* *mp*

Piano *p* *mf*

Fl.

Cl. Sib

Vln.

Vlc.

Piano

mp *pp*

mp *pp*

mp *pp*

mf *mf* *p*

*pp*₃

p

Fl. *Lento* ♩ = 48

Cl. Sib

Vln.

Vlc.

Piano

mf *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *f* *pp*

Ord.

3 3 3

3 3

Piú mosso ♩ = 60

Fl. *p* *mf* *f* *mf*

Cl. Sib

Vln. *fp* *mf*

Vlc. *p* *mf* Ord.

Piano *f* *f* *f*

Detailed description of the musical score: The score is for measures 1 through 4 of a piece. The tempo is marked 'Piú mosso' with a metronome marking of 60. The key signature has one sharp (F#). The time signature is 2/4. The Flute part begins with a half note F#4, followed by a triplet of eighth notes (G#4, A4, B4) marked *mf*, then a sextuplet of eighth notes (B4, A4, G#4, F#4, E4, D4) marked *f*, and finally a triplet of eighth notes (D4, C#4, B3) marked *mf*. The Clarinet in B-flat part has a whole rest in measure 1 and a half note F#3 in measure 2, followed by a triplet of eighth notes (G#3, A3, B3) marked *mf*. The Violin part has a whole rest in measure 1 and a half note F#4 in measure 2, followed by a triplet of eighth notes (G#4, A4, B4) marked *mf*. The Viola part has a half note F#3 in measure 1, followed by a triplet of eighth notes (G#3, A3, B3) marked *p*, and then a triplet of eighth notes (B3, A3, G#3) marked *mf*. The Piano part has a half note F#3 in measure 1, followed by a half note F#4 marked *f*, and then a half note F#4 marked *f*. In measure 4, the Piano part has a half note F#3 marked *f*, followed by a half note F#4 marked *f*, and then a half note F#4 marked *f*. The score includes various articulations such as *pizz.* (pizzicato) and *Ord.* (Ordine). The dynamics range from *p* (piano) to *f* (forte).

31 *Lento* ♩ = 48

Fl.

Cl. Sib

Vln.

Vlc.

Piano

The musical score consists of five staves. The Flute staff begins with a grace note and a series of eighth notes, followed by a triplet of eighth notes. The Clarinet in Sib staff has a similar melodic line with a triplet. The Violin and Viola staves play a rhythmic accompaniment with triplets. The Piano part features a complex texture with multiple voices, including a prominent triplet in the right hand. Dynamics range from fortissimo (fff) to pianissimo (pp). The tempo is marked 'Lento' with a quarter note equal to 48 beats per minute.

Fl. *p* *p* *p*

Cl. Sib *pp* *expres.* *pp* *p*

Vln. *pp* *3* *p*

Vlc. *p* *mf* *pp* *p*

Piano *p* *mf* *mf* *p*

p *mf*

Fl.

Cl. Sib

Vln. Arco

Vlc. Ord.

Piano

The musical score is written for five staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Violin (Vln.), Viola (Vlc.), and Piano. The key signature has one flat (B-flat), and the time signature is common time (C). The score spans five measures. Measures 41 and 42 feature a triplet of eighth notes in the Flute, Clarinet, Violin, and Viola parts, all marked *pp*. In measure 43, the Flute has a triplet of eighth notes marked *p*, while the other instruments have half notes marked *pp*. Measure 44 shows the Flute with a triplet of eighth notes marked *mp*, and the other instruments with half notes marked *p*. Measure 45 features a triplet of eighth notes in the Flute marked *p*, and the other instruments with half notes marked *pp*. The Piano part has a triplet of eighth notes in measures 41 and 42 marked *p*, *mf*, and *p* respectively. In measures 43 and 44, the Piano has a half note marked *mp* and a half note marked *mf*. In measure 45, the Piano has a half note marked *mp*.

46

51

Fl.

Cl. Sib

Vln.

Vlc.

Piano

The musical score is arranged in five staves. The Flute (Fl.) staff begins with a triplet of eighth notes in measure 46, followed by a half note and a quarter note. The Clarinet in Sib (Cl. Sib) staff also features a triplet of eighth notes in measure 46, followed by a half note and a quarter note. The Violin (Vln.) staff starts with a half note and a quarter note, followed by a half note and a quarter note. The Viola (Vlc.) staff begins with a half note and a quarter note, followed by a half note and a quarter note. The Piano staff starts with a half note and a quarter note, followed by a half note and a quarter note. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *p*, *mp*, *mf*, and *ppp*. The time signature changes from 2/4 to 3/4 in measure 50 and back to 2/4 in measure 51. The key signature is one flat (B-flat).

Piú mosso ♩ = 60 *Piú mosso* ♩ = 72

Fl. *pp*

Cl. Sib *mf* *pp* *p* *f*

Vln. *pont.*

Vlc. *mp* *f*

Piano *mf p* *mf*

56

Fl. *p* *mf* *f* *ff* *accel.*

Cl. Sib

Vln. *Pizz.* *sfz* *f* *sfz* *ff* *Pizz.*

Vlc. *Pizz.* *sfz* *ff* *dccl.*

Piano *sfz* *f* *ff*

61

Piú lento ♩ = 48 Piú mosso ♩ = 60

Fl.

Cl. Sib

Vln.

Vlc.

Piano

f *pp* *pp* *3* *pp* *3* *pp* *mp* *pp* *pp* *3* *pp* *fff* *mf* *p* *ff* *f* *p*

Arco

Fl. *mf* *f* *p* *mp* *ppp*

Cl. Sib *f*

Vln. *mf* *fpp* *ppp*

Vlc. *pp* *mp* *ppp*

Piano *f* *p* *pp*

Lento ♩ = 48 *Piú lento* ♩ = 40

5 3 3 3

2- Hoquetus

[illegible]

6

Fl.

Cl. sib

Vln.

Vlc.

Piano

Pizz.

pont

Ord.

f

ff

p

f

ff

p

f

ff

p

ff

5

3

3

Detailed description of the musical score: The score is for measures 6-9. Measure 6 (common time) has a Flute part with a forte (f) chord and a Violin part with a piano (p) chord. Measure 7 (2/4 time) has a Violin part with a piano (p) chord. Measure 8 (2/4 time) has a Flute part with a fortissimo (ff) chord and a Violin part with a piano (p) chord. Measure 9 (2/4 time) has a Flute part with a fortissimo (ff) chord and a Violin part with a piano (p) chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. 16

Cl. sib

Vln. *mf* *pp* *pp* *f* *pp* *ff*

Vlc. *pp* *f* *pp* *f* *pp* *ff*

Piano

Arco *mf* *pp* *pp* *f* *pp* *ff*

Pont. *pp* *f* *pp* *f* *pp* *ff*

Ord. *f* *pp* *f* *pp* *f* *pp*

Pizz. *ff*

p

[illegible]

Piú mosso ♩ = 100

Piú lento ♩ = 60

Fl. *mf* *f*

Cl. sib *mf* *f* *p* < *ff*

Vln. *mf* *ff* *f* *ff* *p* < *ff*

Vlc. *ff* *mp* *p* *p* < *f*

Piano *f* *f*

26

Fl.

ff *pp* *p* *ppp*

Cl. sib

pp *p* *ppp*

Vln.

Pizz. *f* *ff* *pp* *ppp*

Vlc.

spicc. *f* *pp* *p* *ppp*

Ord.

Piano

f *p*

Lento ♩ = 40

[illegible]

Fl.

Cl. sib

Vln.

Vlc.

Piano

Express. Ord.

pont.

Ord.

mp

p

ppp

p

mf

p

mp

p

mf

p

Meno mosso ♩ = 72 Più lento ♩ = 60

46

Fl. *ff* *pp* *mf* *pp* *mf* *pp* *mf*

Cl. sib *ff* *pp* *mf* *pp* *mf* *pp* *mf*

Vln. *f* *pp* *mf* *ppp* *pp* *mf*

Vlc. spicc. *pp* *mf* *pp* *mf* *pp* *mf*

Piano M.I. *f* *mp* *mf* *p* *mf* *mf*

Arco arco

Fl.

Cl. sib

Vln.

Vlc.

Piano

mf

pp

ppp

pp

pp

ppp

pp

pp

ppp

pp

mp

51

1- Chacona

[illegible]

Fl. *Piú mosso* ♩ = 60 11 *Piú lento* ♩ = 50

Cl. Sib

Vln. *mf* *mp* *f* *f* *mf*

Vlc. *Express.* *pp* *p* *mp* *mf* *p*

Piano *Piú mosso* ♩ = 60 *Piú lento* ♩ = 50

mf *mp* *mf* *p*

Arco *Pizz.* *pont.* *alla punta* *5*

[illegible]

Fl. *Piú mosso* ♩ = 72 *mf* *f p* *mf* *f p* *Piú lento* ♩ = 60 *pp*

Cl. Sib *p* *mf* *f* *alla punta* *ord.*

Vln. *pizz.* *f* *p* *f* *p* *pp*

Vlc. *p* *f* *mf* *f* *p* *p < mf*

Piano *f* *sfz* *ff* *Piú mosso* ♩ = 72 *Piú lento* ♩ = 60 *mf < f*

21 7 5 3 10 3

Arco *pont* *alla punta*

Lento ♩ = 45
Piú mosso ♩ = 60

Fl.
 Cl. Sib.
 Vln.
 Vlc.
 Piano

26
 10
 3
 3
 3
 10
 3

pp
p
f
fp
ff
f
p
pp
pizz.
f
mp
pont
p
mp
mp
p
f
p
ff
f

31

Fl. *pp* *ppp* *p* *pp*

Cl. Sib *ppp* *p* *pp*

Vln. Ord. *pp* *ppp* *p* *pp*

Vlc. Ord. *pp* *p* *ppp* *p* *pp*

Piano *f* *p* *pp* *p*

Detailed description: This musical score page contains measures 31 through 34. The instrumentation includes Flute (Fl.), Clarinet in Sib (Cl. Sib), Violin (Vln.), Viola (Vlc.), and Piano. The key signature is one flat (B-flat major or D minor). The time signature changes from common time (C) to 5/4 in measure 32, and then to 3/4 in measure 34. The Flute, Clarinet in Sib, and Violin parts feature melodic lines with dynamic markings of *pp*, *ppp*, *p*, and *pp*. The Viola part has a melodic line with dynamics *pp*, *p*, *ppp*, *p*, and *pp*. The Piano part consists of chords and single notes with dynamics *f*, *p*, *pp*, and *p*. A box with the number 31 is located above the Flute staff in measure 31.

Fl.

Cl. Sib

Vln.

Vlc.

Piano

Mosso $\text{♩} = 72$

36

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Pizz.

pont.

Pizz.

pont.

Pizz.

Pizz.

5

3

3

6

Meno mosso ♩ = 60

Fl. *f* *ff* *mf* < *ff* *f* *pp*

Cl. Sib *mf* *ff* *mf* < *ff* *f* *pp*

Vln. *f* *ff* *mf* < *ff* *f* *pp*

Vlc. *f* *ff* *mf* < *ff* *f* *pp*

Piano *f* *ff* *ff* *p*

Meno mosso ♩ = 60

Fl. *f* *ff* *mf* < *ff* *f* *pp*

Cl. Sib *mf* *ff* *mf* < *ff* *f* *pp*

Vln. *f* *ff* *mf* < *ff* *f* *pp*

Vlc. *f* *ff* *mf* < *ff* *f* *pp*

Piano *f* *ff* *ff* *p*

Pizz. *Arco* *Pont.* *Ord.*

Fl. *Piú lento* ♩ = 48 *Express.* *mp* *p* *Poco piú mosso* ♩ = 50 *Express.* *p*

Cl. Sib *mp* *p* *mp* *p* *Express.* *p*

Vln. *mp* *Express.* *p*

Vlc. *mp* *p* *mp* *p*

Piano *Piú lento* ♩ = 48 *mp* *Poco piú mosso* ♩ = 50 *p*

46

Mosso ♩ = 100

Lento ♩ = 48

51

Fl.

pp

pp

pp

Cl. Sib

pp

pp

pp

Vln.

pp

pp

Vlc.

p

mp

pp

Mosso ♩ = 100
Súbito

Lento ♩ = 48

Piano

f

p

56

Fl. *Piú mosso* ♩ = 60 *Mosso* ♩ = 120 *Piú lento* ♩ = 60

Cl. Sib *p* *p* *ff* *pp*

Vln. *pont* *f* *mf* *mf* *f* *p*

Vlc. *Pizz.* *3* *pont.* *f* *mf* *3* *f* *p*

Piano *Piú mosso* ♩ = 60 *Mosso* ♩ = 120 *Piú lento* ♩ = 60

f *f* *mf* *f* *ff*

Ord. *3*

3 *3* *3*

mf *f* *p*

f *mf* *f* *ff*

Fl.

Cl. Sib

Vln.

Vlc.

Piano

ff *mf* *f* *p* *ff* *mf* *f* *p* *f* *ff*

Pizz. pont *Ord.*

3 10 3 10

The musical score is for a five-part ensemble: Flute (Fl.), Clarinet in Sib (Cl. Sib), Violin (Vln.), Viola (Vlc.), and Piano. The score is written in 2/4 time and consists of three measures. The Flute part begins with a whole note, followed by a half note, and then a series of eighth notes. The Clarinet in Sib part begins with a half note, followed by a half note, and then a series of eighth notes. The Violin part begins with a half note, followed by a half note, and then a series of eighth notes. The Viola part begins with a half note, followed by a half note, and then a series of eighth notes. The Piano part begins with a half note, followed by a half note, and then a series of eighth notes. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, and *ff*. It also includes articulation marks like accents and slurs, and performance instructions like *Pizz. pont* and *Ord.*. Rehearsal marks 3 and 10 are indicated above the Flute and Piano staves respectively.

61 3 Lento $\text{♩} = 40$ 66

Fl. *mp* *pp* *mp > pp* *p* *pp*

Cl. Sib *f* 3 *pp* *mp > pp* *p* *pp*

Vln. Ord. Pizz. arco *ff* *pp* *mp > pp* *p* *pp*

Vlc. *f* *pp* *mp > pp* *p* *pp*

Piano *pp* *mp* *pp* *mp* *p*

Lento $\text{♩} = 40$

Detailed description: This is a page of a musical score, page 43, marked with a 'C' in the top right. It features five staves: Flute (Fl.), Clarinet in Sib (Cl. Sib), Violin (Vln.), Viola (Vlc.), and Piano. The Flute and Clarinet parts have a box containing '61' and a '3' with a slur over the first three measures. The Violin and Viola parts have a box containing '66' and a slur over measures 64-66. The tempo is 'Lento' with a quarter note equal to 40 beats. The score includes various dynamics such as *mp*, *pp*, *f*, *ff*, and *p*, along with performance instructions like 'Pizz.' (pizzicato) and 'arco' (arco). The Piano part is written in a grand staff with both treble and bass clefs. The overall mood is slow and expressive.

Fl. *pp* *Piú mosso* ♩ = 60 *Piú lento* ♩ = 48 *Lento* ♩ = 40 *ppp*

Cl. Sib *pp* *ppp*

Vln. *pp* *ppp* Ord.

Vlc. *pp* *ppp* Ord.

Piano *pp* Leg. *10* *Piú mosso* ♩ = 60 *10* *Piú lento* ♩ = 48 *10* *ff* *p* *mf* *pp* *mp*