

ROMÁN ALÍS

"REVERIE"

[ENSUEÑO]

Op. 188

[PARA ORQUESTA]

ENCARGO DEL CDMC
PARA EL FESTIVAL INTERNACIONAL
DE ALICANTE . 1998

DUR. 15'05"

KEVEKIE

ROMÁN ALÍ
(1931)

ADAGIETTO ESPRESSIVO [♩ = 50] [ENSUEÑO]
Op. 188

AVTAS I II
 OPOS I II
 CLARINETES (V) I II
 FAGOTES I II
 ROMPAS (FA) III IV
 OMPETAS (DO) I II
 (TENOR) OMBONES (BASS) I II
 TUBALES
 Percusión
 TRIANGULO
 VIBRAFONO
 LIRA
 CAJA
 BOMBO
 PLATILLOS (a 2)
 PLATO SUSPENDIDO
 TAMBOR
 RPA
 VIOLINES
 VIOLINES
 VIOLAS
 VIOCELLOS
 TRABAJOS
 (Legato)
 P P P P
 PARTITURA EN DO

UN POCO RIT. ----- 1 A TEMPO

FLAUTAS I II

Oboes I II

CLARINETES (Bb) I II

FAGOTES I II

TROMPAS (FA) I II III IV

TROMBAS (DO) I II

TROMBONES I II

TIMBALES

PERCUSSION

ARPA

I VIOLINES

II VIOLINES

VIOLAS

VIOLONCELOS

CONTRABAJOS

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. The tempo marking at the top is "UN POCO RIT." followed by a box containing the number "1" and the text "A TEMPO". The instruments listed on the left are: FLAUTAS I II, Oboes I II, CLARINETES (Bb) I II, FAGOTES I II, TROMPAS (FA) I II III IV, TROMBAS (DO) I II, TROMBONES I II, TIMBALES, PERCUSSION, ARPA, I VIOLINES, II VIOLINES, VIOLAS, VIOLONCELOS, and CONTRABAJOS. The ARPA part includes a handwritten note: "Sol# - Sol# LA# - LA#". The score is marked with "PPP" (pianissimo) in several places. The bottom left corner has the number "2" and "PPP".