

P-G-535

RAMÓN BARCE

SINFONÍA N.º 4

Encargo del CDMC

1993

I

⑤

$J = 120$

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The staves are labeled as follows from top to bottom:

- Violoncello (Cello)
- Violoncello (Cello)
- Violoncello (Cello)
- Violoncello (Cello)
- Violoncello (Cello)
- Violoncello (Cello)
- Violoncello (Cello)
- Violoncello (Cello)
- Violoncello (Cello)
- Violoncello (Cello)

Key features of the notation include:

- Dynamic markings: *mp* (mezzo-piano), *f* (forte), *sp* (sforzando), *pp* (pianissimo).
- Articulation: Accents, slurs, and phrasing slurs.
- Tempo: $J = 120$ (Quarter note = 120 beats).
- Staff 1 (top): Features a series of eighth notes and a final measure with a double bar line.
- Staff 2: Features a series of eighth notes and a final measure with a double bar line.
- Staff 3: Features a series of eighth notes and a final measure with a double bar line.
- Staff 4: Features a series of eighth notes and a final measure with a double bar line.
- Staff 5: Features a series of eighth notes and a final measure with a double bar line.
- Staff 6: Features a series of eighth notes and a final measure with a double bar line.
- Staff 7: Features a series of eighth notes and a final measure with a double bar line.
- Staff 8: Features a series of eighth notes and a final measure with a double bar line.
- Staff 9: Features a series of eighth notes and a final measure with a double bar line.
- Staff 10 (bottom): Features a series of eighth notes and a final measure with a double bar line.

[illegible]