

CONCIERTO DE LIZARA IX

A Tomás Marco

RAMÓN BARCE

1988

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$\text{♩} = 112$

Flauta $\text{♩} 5$

Oboe $\text{♩} 5$

Clarinete $\text{♩} 5$
Sib *

Trompa $\text{♩} 5$
*

Trompeta $\text{♩} 5$

Trombon $\text{♩} 5$

Perusión $\text{♩} 5$
Tambor $\text{♩} 5$
ff siempre

Piano $\text{♩} 5$
ff siempre

Viola $\text{♩} 5$

Violoncello $\text{♩} 5$

⑤

⑩

F1

Ob $\text{♩} 5$

Cl $\text{♩} 5$

F $\text{♩} 5$

Tpt $\text{♩} 5$

Tbn $\text{♩} 5$

Pac $\text{♩} 5$

P $\text{♩} 5$

Vla $\text{♩} 5$

Vc $\text{♩} 5$

* notas reales

Handwritten musical score for a symphony orchestra, featuring a percussion section and string ensemble. The score is divided into two systems, (15) and (20).

System (15):

- Percussion (Perc):** Includes parts for Snare Drum (S), Cymbal (C), and Tom-tom (T). The Snare Drum part features a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic.
- String Ensemble (Str):** Includes parts for Violins (Vla, Vle), Violas (Vla), Cellos (Cl), and Double Basses (Cb). The Violins and Violas parts are marked with a piano (*p*) dynamic. The Cellos and Double Basses parts are marked with a forte (*ff*) dynamic.
- Other Instruments:** Includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fbn), and Trombone (Tbn). The Oboe part is marked with a forte (*ff*) dynamic.

System (20):

- Percussion (Perc):** Includes parts for Snare Drum (S), Cymbal (C), and Tom-tom (T). The Snare Drum part features a rhythmic pattern of eighth notes, marked with a forte (*ff*) dynamic.
- String Ensemble (Str):** Includes parts for Violins (Vla, Vle), Violas (Vla), Cellos (Cl), and Double Basses (Cb). The Violins and Violas parts are marked with a piano (*p*) dynamic. The Cellos and Double Basses parts are marked with a forte (*ff*) dynamic.
- Other Instruments:** Includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fbn), and Trombone (Tbn). The Oboe part is marked with a forte (*ff*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *p*, *arco*, *pizz*). The percussion section is particularly prominent, with multiple staves for different instruments.