

Quarteto de Cordas

1911

Luiz de Freitas Branco

(1890-1955)

I

Moderato

Violino I

Violino II

Viola

Violoncello

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure features a melody in the first staff with dynamics *mf* and *mf*, and a bass line in the fourth staff with dynamics *mf* and *mf*. The second measure features a melody in the first staff with dynamics *f* and *f*, and a bass line in the fourth staff with dynamics *f* and *f*. The third measure features a melody in the first staff with dynamics *f* and *f*, and a bass line in the fourth staff with dynamics *f* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

The image displays a musical score for the song "The Rose Tree". It is a four-part setting for voices and piano, arranged in two systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The music features a mix of eighth, quarter, and half notes, with some passages marked with a '5' indicating a quintuplet. The lyrics "The Rose Tree" are written below the vocal staves. A large, faint red watermark is visible across the center of the page.

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II

Vivo

First system (measures 1-4):

- Violin I: *f* (first measure), *ff* (fourth measure)
- Violin II: *f* (first measure), *ff* (fourth measure)
- Viola: *pizz.* *f* (first measure), *arco* *ff* (fourth measure)
- Cello: *pizz.* *f* (first measure), *arco* *ff* (fourth measure)

Second system (measures 5-9):

- Violin I: *mf cresc.* (measure 5), *f cresc.* (measure 6), *ff* (measure 7), *p* (measure 9)
- Violin II: *p cresc.* (measure 5), *mf* (measure 6), *f cresc.* (measure 7), *ff* (measure 8), *arco* *p* (measure 9)
- Viola: *p* (measure 5), *mf* (measure 6), *f cresc.* (measure 7), *ff* (measure 8)
- Cello: *p* (measure 5), *mf* (measure 6), *ff* (measure 8), *pizz.* (measure 9)

Third system (measures 10-14):

- Violin I: *cresc.* (measure 10), *f* (measure 12)
- Violin II: *cresc.* (measure 10), *f* (measure 12)
- Viola: *cresc.* (measure 10), *f* (measure 12), *arco* *p* (measure 14)
- Cello: *f* (measure 12)

III

Lento

arco

mf *dim.* *p* *p* *dim.* *pp*

mf *dim.* *p* *p* *dim.* *pp*

mf *dim.* *p* *p* *dim.* *pp*

E

p espressivo *mf* *cresc.* *f* *dim.*

p *mf* *cresc.* *f* *dim.*

p *mf* *cresc.* *f* *dim.*

p *mf* *cresc.* *f* *dim.*

p *mf* *dim.* *p* *mf* *dim.*

p *mf* *dim.* *p* *mf* *dim.*

p *mf* *dim.* *p* *mf* *dim.*

p *mf* *dim.* *p* *mf* *dim.*

IV

Animato

First system of the musical score for 'IV'. It consists of four staves. The first staff (Violin I) begins with a forte (*f*) dynamic. The second staff (Violin II) also begins with a forte (*f*) dynamic. The third staff (Viola) begins with a forte (*f*) dynamic. The fourth staff (Cello/Double Bass) begins with a forte (*f*) dynamic. The system concludes with a repeat sign.

Second system of the musical score for 'IV'. It consists of four staves. The first staff starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), forte (*f*), and a decrescendo (*dim.*) leading to a forte (*f*) and piano (*p*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), forte (*f*), and a decrescendo (*dim.*) leading to a forte (*f*) and piano (*p*) dynamic. The third staff starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), forte (*f*), and a decrescendo (*dim.*) leading to a forte (*f*) and piano (*p*) dynamic. The fourth staff starts with a piano (*p*) dynamic, followed by mezzo-forte (*mf*), forte (*f*), and a decrescendo (*dim.*) leading to a forte (*f*) and piano (*p*) dynamic.

Third system of the musical score for 'IV'. It consists of four staves. The first staff starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a piano (*p*) to forte (*f*) dynamic. The second staff starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a piano (*p*) to forte (*f*) dynamic. The third staff starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a piano (*p*) to forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a piano (*p*) to forte (*f*) dynamic. The system concludes with a repeat sign.