

MECÁNICA DEL OLVIDO

Concierto para violín y orquesta de cuerda

(2004)

A Jesús Ángel León

Obra encargo del Centro para la Difusión de la Música Contemporánea
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MECÁNICA DEL OLVIDO

Pablo Rivière

allegro moderato

Violin

Violin I 1

Violin I 2

Violin II 1

Violin II 2

Viola 1

Viola 2

Cello 1

Cello 2

Contrabass

f *mf* *f* *f* *f*

6

Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

The musical score is written for a string ensemble. It consists of ten staves: Violin I (Vln. I 1, Vln. I 2), Violin II (Vln. II 1, Vln. II 2), Viola (Vla. 1, Vla. 2), Violoncello (Vc. 1, Vc. 2), and Contrabass (Cb.). The music is in 4/4 time with a key signature of one sharp (F#). The score covers measures 6 through 11. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The music features complex rhythmic patterns, including triplets and slurs, and is characterized by a high level of technical difficulty.