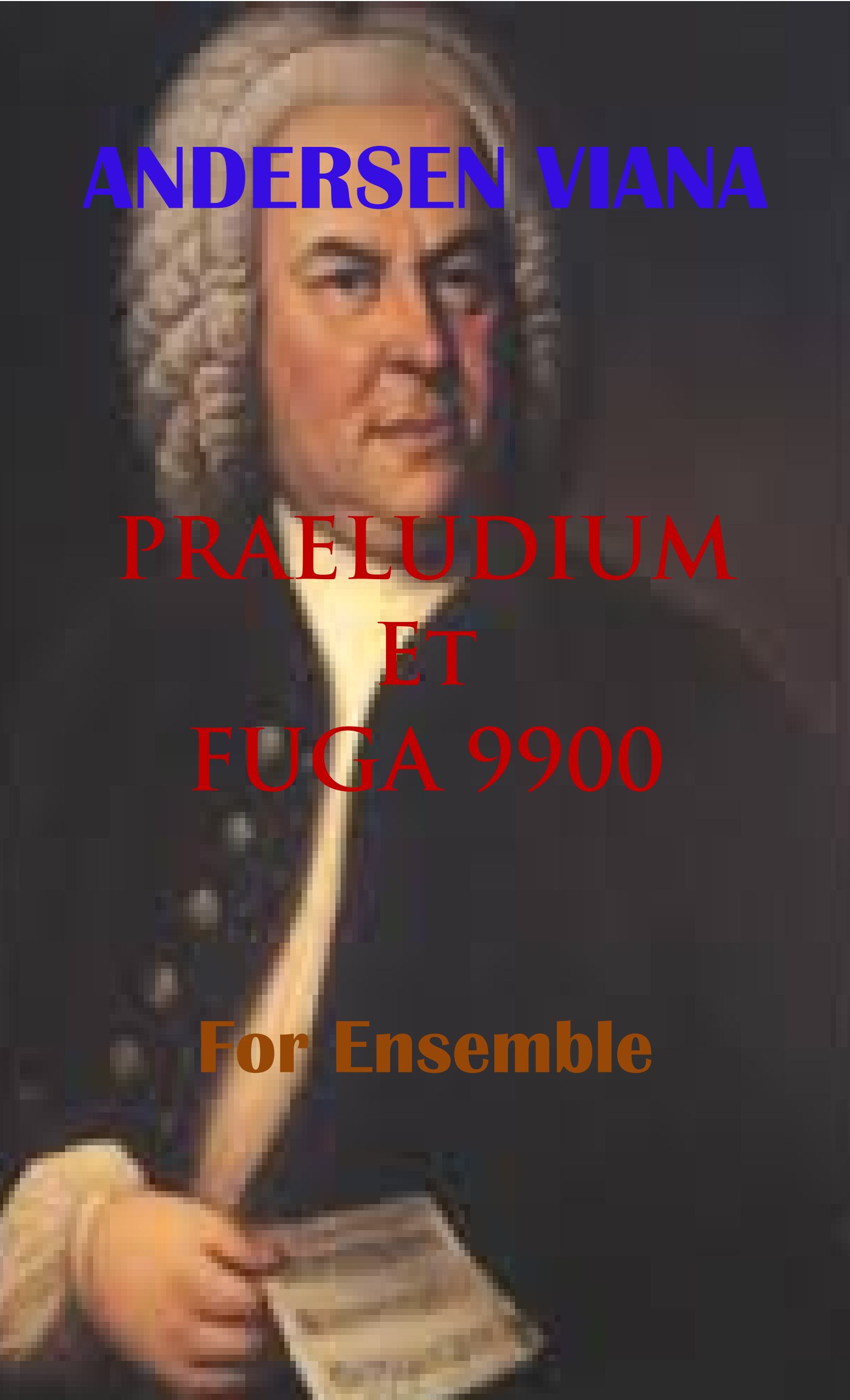


A portrait of a man with a long, curly white wig, wearing a dark coat and a white cravat. The image is slightly blurred and has a dark background.

ANDERSEN VIANA

**PRAELUDIUM
ET
FUGA 9900**

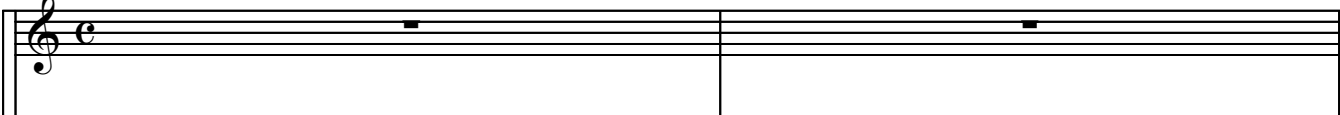
For Ensemble

PRAELUDIUM ET FUGA 9900

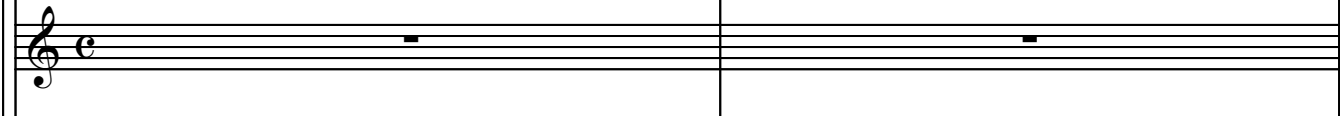
Andante molto pesante  = 60

Andersen Viana

Flute



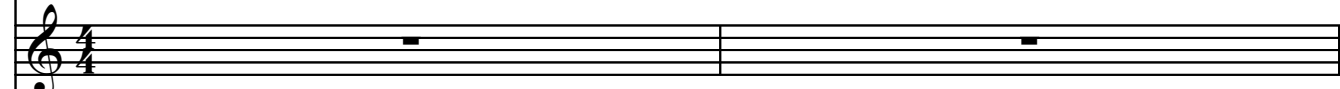
Oboe



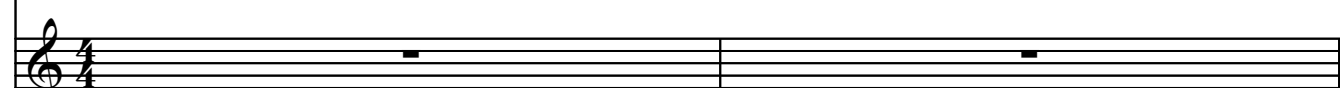
Clarinet (Bb)



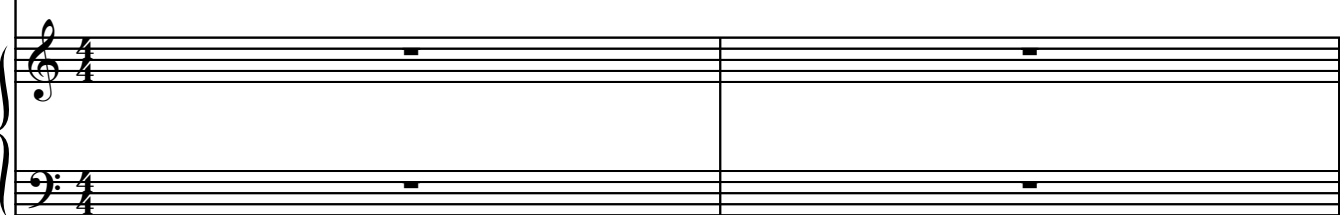
Mandolin



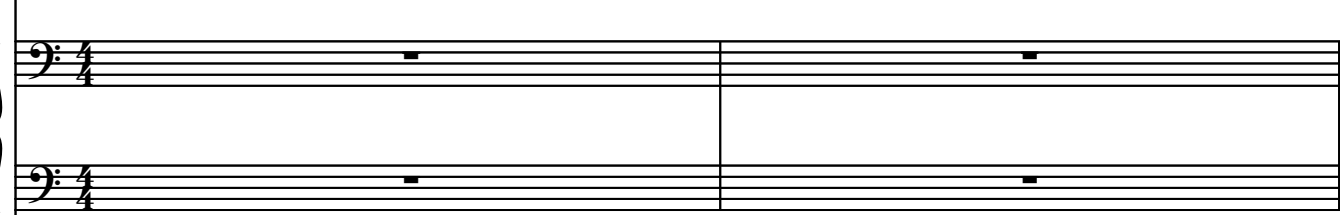
Guitar



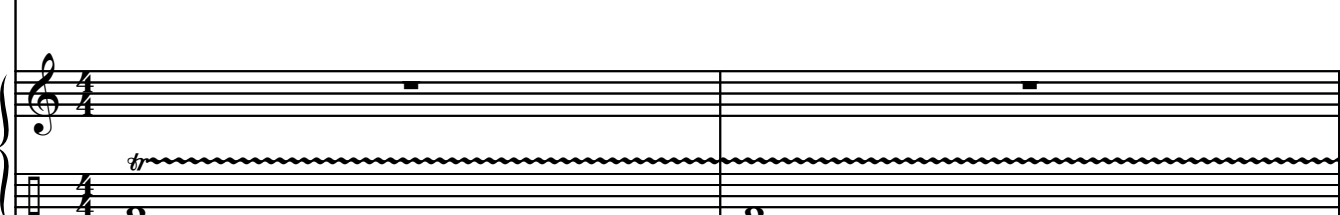
Harp



Piano



Percussion



Bass Drum



Violin

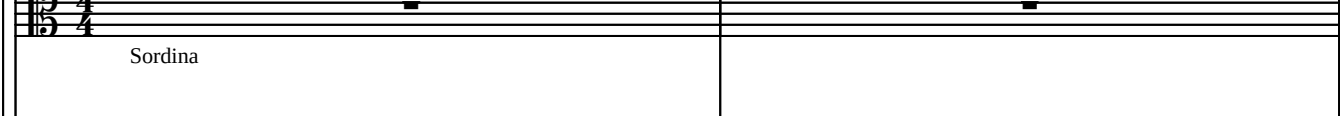
Andante molto pesante  = 60

Sordina



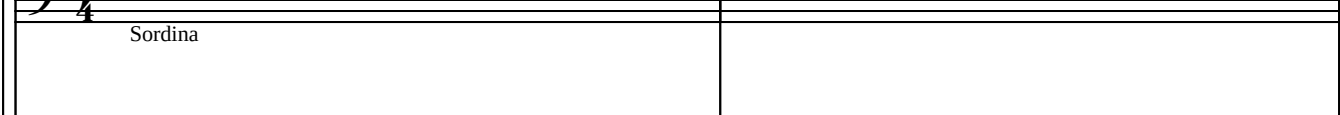
Viola

Sordina



Violoncello

Sordina



Double bass

Sordina



3

Fl.

Ob.

Cla.

Md.

Gt.

Hp.

Pno.

Perc.

Vl.

Vla.

Vlc.

D.Bass

Ped. "a piacere"

ppp

pppp

8vb

5

Fl.

Ob.

Cla.

Md.

Gt.

Hp.

Pno.

Clusters

ppp

(8^{vb})

Perc.

Vl.

Vla.

Vlc.

pp

D.Bass

7

Fl.

Ob.

Cla.

Md.

Gt.

Hp.

Pno.

Perc.

Vl.

Vla.

Vlc.

D.Bass

f

pp

p

mf

Gliss

(8^{vb})

(A piacere)

9

Fl.

Flutterz. - - - - ,
sfz

Ob.

pp
ff

Cla.

Flutterz. - - - - ,
sfz

Md.

mf 5

Gt.

pp

mf

Hp.

mf 5

Pno.

(8^{vb})

Perc.

9

Vl.

Vla.

Vlc.

5 5 5 5

D.Bass

3 3 3 3

11

Fl.

sffz

Ob.

pp *ff*

Cla.

sffz

pp *sffz*

Md.

sffz *p* *Gliss.*

Gt.

p

Hp.

Pno.

15^{ma} *p* *sffz* *ppp* *mf* *15^{ma}*

(8^{vb})

Perc.

Vl.

Vla.

Vlc.

D.Bass

13

Fl.

sfz sfz

Ob.

sfz sfz

Cla.

sfz sfz

Md.

mf *Gliss*

sfz *Gliss*

Gt.

Hp.

f L. Vib.

Pno.

(8^{vb})

15^{ma}

Perc.

Vl.

Vla.

Vlc.

D.Bass

13

PRAELUDIUM ET FUGA 9900

Andersen Viana

15

Fl.

Ob.

Cla.

Md.

Gt.

Hp.

Pno.

Perc.

VI.

Vla.

Vlc.

D.Bass

pp

p *Poco*

pp

p

15^{ma}

(8^{vb})

f *fff* *Ord.* *Sul pont.*

Sul G *Gliss* *Gliss* *Gliss*

17

Fl.

Ob.

Cla.

Md.

Gt.

Hp.

Pno.

Perc.

Vl.

Vla.

Vlc.

D.Bass

pp *f*

p *mf*

mf *5*

f *7* L. Vib.

sffz *15^{ma}* *mf* *3*

ff *Sul pont.* *Ord.* *Sul pont.* *Clus.* *pp* *ff* *Jeté* *3*

5 *5* *5* *5* *5* *5* *5* *5* *3* *3* *3* *3*

(8^{vb})

19

Fl.

Ob.

Cla.

Md.

Gt.

Hp.

Pno.

Perc.

Vl.

Vla.

Vlc.

D.Bass

mf

mf

mf

f

mf

mf

p

f

p

f

15^{ma}

15^{ma}

(8^{vb})

pp

Comico!

Gliss

sfz

pp

sfz

sfz

5

3

21

Fl. *p*

Ob. *p* 5

Cla. *p*

Md. *p*

Gt. *p*

Hp. *pp* 8^{va} Gliss

Pno. *p* 15^{ma} *pp* 15^{ma}

Perc. (8^{vb})

Vl. 21 *ff* 8^{va} (A piacere)

Vla. 5

Vlc. 5

D.Bass 3

23 (8^{va})

Fl.

Ob.

Flatterz: - - - - -

fffz

Cla.

pp *f* *fffz*

Md.

p

Gt.

p

Hp.

p

Pno.

(8^{vb})

Perc.

23 (8^{va})

Vl.

Vla.

Vlc.

5 5 5 5

3 3 3 3

D.Bass

Andersen Viana

-14-

29

Molto agitato

Fl.

Ob.

Cla.

Md.

Gt.

Hp.

Pno.

Perc.

Vl.

Vla.

Vlc.

D.Bass

-16-

31

Fl.

Ob.

Cla.

Md.

Gt.

Hp.

Pno.

Perc.

Vl.

Vla.

Vlc.

D.Bass

p

ff

f

f

8va

Gliss

(8vb)

7

9

5

-18-

Andersen Viana

-19-

34

Fl.

Ob.

Cla.

Md.

Gt.

Hp.

Pno.

Perc.

Vl.

Vla.

Vlc.

D.Bass

pppp Crescendo moltissimo

f

f

p

pp

8va

Gliss

8va

Gliss

(8vb)

(8vb)

7

5

5

5

5

-21-

36

Fl.

mf

Cla.

Md.

Gt.

Hp.

Pno.

Perc.

Vl.

Vla.

Vlc.

D.Bass

[illegible]

8^{va}

39

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of dotted half notes, starting with a measure marked '39'. The dynamics 'fff' are indicated at the beginning.

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of dotted half notes, starting with a measure marked '39'. The dynamics 'fff' are indicated at the beginning.

Cla.

Musical staff for Clarinet (Cla.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of dotted half notes, starting with a measure marked '39'. The dynamics 'fff' are indicated at the beginning.

Md.

Musical staff for Maracas (Md.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of dotted half notes, starting with a measure marked '39'. The dynamics 'fff' are indicated at the beginning.

Gt.

Musical staff for Guitar (Gt.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of dotted half notes, starting with a measure marked '39'. The dynamics 'fff' are indicated at the beginning.

Hp.

Musical staff for Harp (Hp.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of dotted half notes, starting with a measure marked '39'. The dynamics 'fff' are indicated at the beginning.

Pno.

Musical staff for Piano (Pno.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of dotted half notes, starting with a measure marked '39'. The dynamics 'fff' are indicated at the beginning.

Perc.

Musical staff for Percussion (Perc.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of dotted half notes, starting with a measure marked '39'. The dynamics 'fff' are indicated at the beginning.

Vl.

Musical staff for Violin (Vl.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of dotted half notes, starting with a measure marked '39'. The dynamics 'fff' are indicated at the beginning.

Vla.

Musical staff for Viola (Vla.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of dotted half notes, starting with a measure marked '39'. The dynamics 'fff' are indicated at the beginning.

Vlc.

Musical staff for Violoncello (Vlc.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of dotted half notes, starting with a measure marked '39'. The dynamics 'fff' are indicated at the beginning.

D.Bass

Musical staff for Double Bass (D.Bass.). It begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of dotted half notes, starting with a measure marked '39'. The dynamics 'fff' are indicated at the beginning.

(8^{va})

41

Fl.

Ob.

Cla.

Md.

Gt.

(8^{va})

Hp.

Pno.

Perc.

Vl.

Vla.

Vlc.

D.Bass

(8^{va})

43

Fl.

Ob.

Cla.

Md.

Gt.

Hp.

Pno.

Perc.

Vl.

Vla.

Vlc.

D.Bass

This block contains the musical notation for measures 43 and 44 of the piece 'Praeludium et Fuga 9900'. The score is arranged in a system with ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cla.), Maracas (Md.), Guitar (Gt.), Harp (Hp.), Piano (Pno.), Percussion (Perc.), Violin (Vl.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.Bass).
Measure 43 begins with a key signature of one sharp (F#) and a common time signature (C). The Flute, Oboe, and Clarinet parts each start with a half note G#4, marked with an 8va (octave up) instruction. The Maracas part has a dotted half note G#4. The Guitar part has a half note G#4, also marked with an 8va instruction. The Harp part consists of two staves, each with a half note G#4. The Piano part features a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left hand. The Percussion part has a half note G#4. The Violin, Viola, Violoncello, and Double Bass parts each have a half note G#4.
Measure 44 continues the melodic lines for the Flute, Oboe, and Clarinet with half notes. The Maracas part has a half note G#4. The Guitar part has a half note G#4, marked with an 8va instruction. The Harp part consists of two staves, each with a half note G#4. The Piano part continues its complex texture. The Percussion part has a half note G#4. The Violin, Viola, Violoncello, and Double Bass parts each have a half note G#4.

(8^{va})-----, 1

45

Fl.

Ob.

Cla.

Md.

Gt.

(8^{va})-----, 1

(8^{va})-----, 1

Hp.

Pno.

Perc.

45

Vl.

Vla.

Vlc.

D.Bass

[illegible]