

## Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

**4**

*1-4*

**4**

9

**A**

*f*

12

*mf*

17

22

**B**

25

*mf*

*f*

**C** **5**

28-32

**5**

*f*

**D** **4**

37-40

**4**

*mf*

44 **E** **3**

45-47

**3**

50

52 **F**

56 *mf*

59

4

60-63

4

64

**G**

Improvisa Piano

Marcato Milonga...

Dm

*pp* (cuerdas)

*Simile...*

70

75

**H**

4

79-82

4

86

**I**

Improvisa Flauta

4

92-95

4

**J**

6

96–101

6

*f*

**K**

4

103–106

4

3

109

111

**L**

3

113–115

3

3

116–118

3

*f*

121

*f*

# Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

**4**  
1-4  
**4**

**A**  
**3**  
10-12  
**3**  
*mp*

17  
**B**  
**4**  
18-21  
*mf*  
**4**  
*mf*

26  
**C**  
**6**  
28-33  
**6**  
*f*

34  
**D**  
**4**  
37-40  
**4**

This musical score is for a piece titled "Milonga de la luna" by Hugo Fattoruso, specifically for the Bandoneón 2 part. The tempo is marked as quarter note = 90. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four main sections: A, B, C, and D. Section A (measures 1-12) features a 3-measure rest in the piano part and a 3-measure rest in the bandoneón part, with a mezzo-piano (mp) dynamic. Section B (measures 17-21) includes a 4-measure rest in the piano part and a 4-measure rest in the bandoneón part, with a mezzo-forte (mf) dynamic. Section C (measures 26-33) consists of a 6-measure rest in both parts, with a forte (f) dynamic. Section D (measures 34-40) features a 4-measure rest in both parts. The score includes various musical notations such as rests, notes, and dynamics.

41

*mf*

**E** **7** **F**<sup>Dm</sup> **A/C#**

45-51

**7**

54 **C°** **Bb6** **A7** **G7**

**3**

57-59

**3**

**4** **G** **Improvisa Piano** **8** **3**

60-63 64-71 72-74

**4** **8** **3** *mf*

76

**H** 4 79-82 *cresc. sempre*

87 **I** Improvisa Flauta 4 92-95

**J** 6 96-101 *f*

103 **K**

110 **L** 5 6 111-115 116-121 *f*

## Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

4

1-4

4

8

A

5

10-14

5

*mf*

17

*mf*

22

B

*mf*

26

C

5

28-32

5

33

*f*

**D** **4**  
37-40  
*mf*

44 **E** **7** **F**  
45-51

53

**G** **Improvisa Piano**  
**4** **4** **8**  
56-59 60-63 64-71  
**4** **4** **8**

**3**  
72-74  
*mf*

**H** **4**  
79-82

86 **I Improvisa Flauta**

4  
92-95  
4

**J** 6 96-101 **K** 4 103-106

6  
96-101  
6  
4  
103-106  
4  
*f*

108

4

111 **L** 4 3 112-115 116-118 *f*

4  
112-115  
4  
3  
116-118  
3  
*f*

121

4  
*f*

## Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

4

1-4

8

A

6

10-15

17

D<sup>6</sup> A/E A<sup>7</sup> D

*Simile...*

*Acomp Milonga*

22

B

C D<sup>7</sup> G Gm<sup>6</sup> D

27

Dm D C

6

28-33

Bm<sup>7</sup> E<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Am<sup>7</sup> D

37

D

A C<sup>6</sup> G Bb D

*mp*

43

E

A C<sup>6</sup> G

*mp*

49

Bb D Bm E<sup>7</sup> A<sup>7</sup> F

*mf*

54

D Bm<sup>7</sup> E<sup>7</sup>

59

C<sup>7</sup> D A Cm<sup>6</sup> B<sup>7</sup>(#9) Bb<sup>7</sup> A<sup>7</sup>

## Improvisa Piano

64 **G** Dm Dm **6** **3**  
66-71 72-74 *mf*

76

79 **H** Dm **3**  
80-82 *mf*

## Improvisa Flauta

87 **I** Dm **8** **J** **3**  
88-95 96-98 *mf*

102 **K** Dm **3**  
104-106 *mf*

109 **L** **4**  
112-115

116 A7 D6 *Simile* A7 C Am7

120 Am7 D7 G Em7 *f*

# Milonga de la luna

Clarinete 1 en Sib

Hugo Fattoruso

$\text{♩} = 90$

**4**

1-4

*mf*

7

*f*

10 **A**

13

*f* *mf*

17

22 **B**

25

*f*

**C**

**6**

28-33

34 **D**

34-38: Musical staff starting with a treble clef and key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic and a half note G#4. After two measures, the dynamic changes to mezzo-piano (*mp*) and the music continues with eighth and sixteenth notes.

39

39-41: Musical staff continuing the melody with eighth and sixteenth notes. The dynamic is mezzo-forte (*mf*).

42

42-44: Musical staff featuring a long, flowing melodic line with many slurs and ties, primarily consisting of eighth and sixteenth notes.

**E** 3 45-47

45-47: Musical staff starting with a treble clef and key signature of three sharps. It begins with a triplet of eighth notes (G#4, A4, B4) marked with a bracket and the number '3'. The staff continues with a melodic line.

50

50-51: Musical staff continuing the melodic line with slurs and ties.

52 **F**

52-55: Musical staff featuring a series of beamed sixteenth notes, creating a rhythmic pattern. The key signature changes to two sharps (F#, C#) at the end of the staff.

56 *mf*

56-59: Musical staff starting with a mezzo-forte (*mf*) dynamic. It contains a mix of eighth and sixteenth notes with some rests.

60

60-63: Musical staff with a melodic line featuring slurs and ties, ending with a sharp sign indicating the key signature change.

64 **G** Improvisa Piano 7 65-71 7 72-78

64-78: Musical staff starting with a treble clef and key signature of one sharp (F#). It begins with a half note G#4. After two measures, there are two long horizontal lines representing improvisation sections, each marked with a bracket and the number '7'. The first section is labeled '65-71' and the second '72-78'. The dynamic is 'Improvisa Piano'.

**H** 4 79-82

79-82: Musical staff starting with a treble clef and key signature of one sharp. It begins with a triplet of eighth notes (G#4, A4, B4) marked with a bracket and the number '4'. The staff continues with a melodic line.

86 **I** Improvisa Flauta **7**  
89-95

96 **J**  
*f*

99

102 **K** **4**  
*f* 103-106 **3**

108

111 **L** **4** **3**  
112-115 116-118 *f*

120

122 *f*

# Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

**4**

1-4

*mf*

7

*f*

10 **A**

13

*f* *mf*

17

21 **B**

24

27 **C**

**6**

28-33

34 **D**

*f* *mp*

39 *mf*

42

**E** 3 45-47

50

52 **F**

56 *mf*

60

64 **G** Improvisa Piano 7 65-71 7 72-78

**H** 4 79-82

86 **I** Improvisa Flauta **7**  
89-95

**J** **3**  
96-98 *f*

101

**K** **4**  
103-106 **3**

109

111 **L** **4** **3**  
112-115 116-118 *f*

120

122 *f*

# Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

**4**

pizz.

*mf*

1-4

9 **A**

13

17

22 **B**

27 **C**

*f* *mf*

32

36 **D**

*mp*

41

*mf*

45 **E**

*mf*

51 **F**

55

59

64 **G** Improvisa Piano

*p*

68

72

77 **H**

83

87 **I** Improvisa Flauta



91



96 **J**



102



107



111 **L**



116 **tutti**



120



$\text{♩} = 90$

**4**  
1-4  
*p*

**A**  
**3**  
10-12  
*mp* *mf*

**2**  
17-18  
*mf*

22 **B**  
*mp* *f* *f*

**C**  
**6**  
28-33  
*f*

**D**  
**7**  
37-43  
*mf*

**E**  
**4**  
45-48  
*mp*

51 **F**  
*mf*

56

60

64 **G** **Improvisa Piano**  
**7** **7**  
65-71 72-78

## Corno en Fa 1

2

**H** **4** **4** **I** **Improvvisa Flauta** **7**

79-82 83-86 89-95

**J** **7** **K**

96-102 *mp*

107 *mf*

**L** **5** **3**

111-115 116-118

120 *f*

## Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

**4**  
1-4  
*p*

**A**  
**3**  
10-12  
*mp* *mf*

**2**  
17-18  
*mf*

22 **B**  
*mp* *f* *f*

**C**  
**6**  
28-33  
*f*

**D** **7** **E** **4**  
37-43 *mf* 45-48 *mp*

52 **F**  
*mf*

56

60

64 **G** **Improvisa Piano**  
**7** **7**  
65-71 72-78

**H** **4** **4** **I** **Improvvisa Flauta** **7**

79–82 83–86 89–95

**J** **7** **K**

96–102 *mp* *mf*

108

**L** **5** **3**

111–115 116–118

120 *f*

## Fagot 1

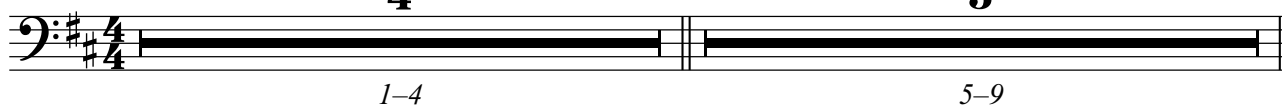
## Milonga de la luna

Hugo Fattoruso

♩ = 90

4

5



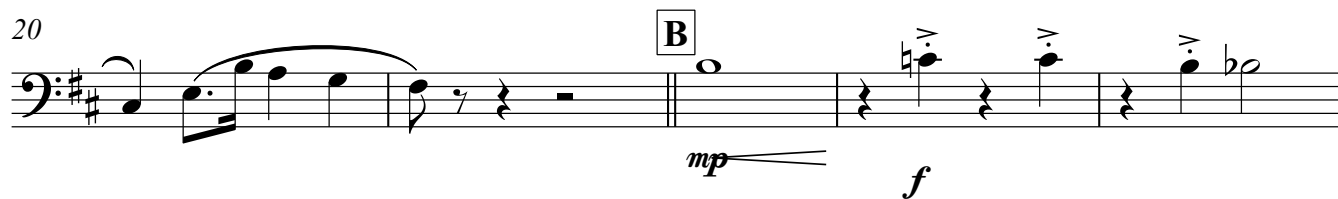
A

6



20

B



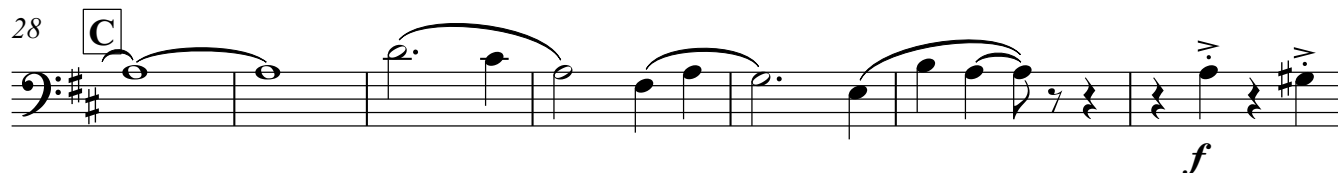
25

(Solo)



28

C



35

D



39



42



45 **E**

*mf*

49 **F**

*mp*

53

*mf*

56

*mf*

60

*mp*

64 **G** Improvisa Piano

*p*

68

*mf*

71 **3**

*mf*

72-74

77 **H** **4**

*mf*

79-82

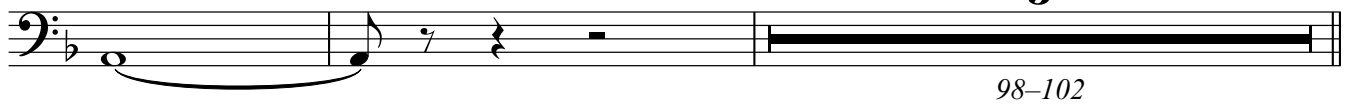
83

87 **I** Improvisa Flauta

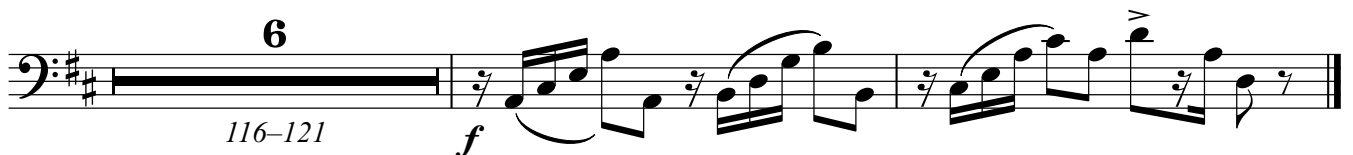
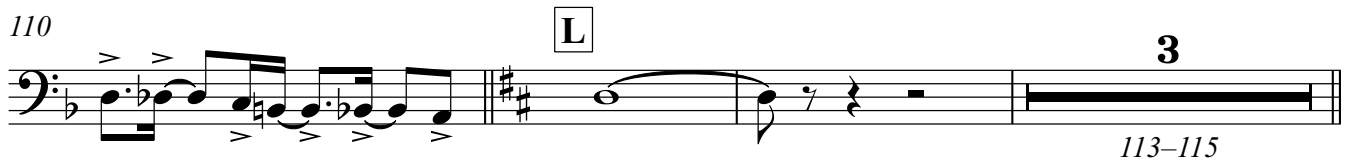
91



94

96 **J**

110

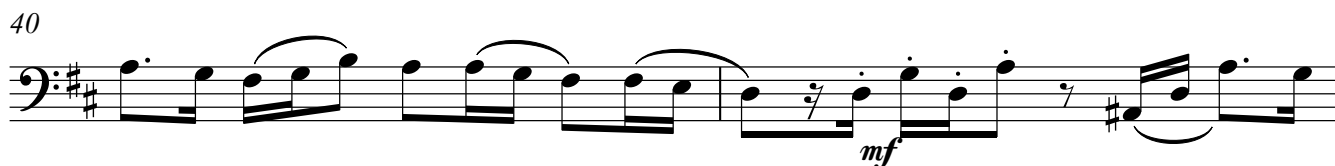
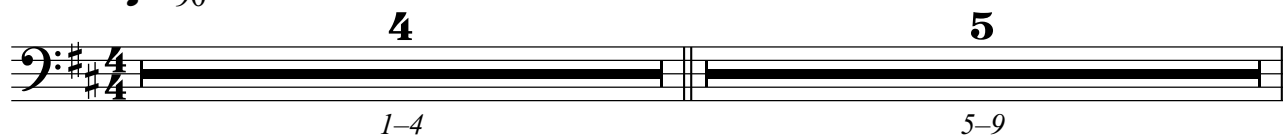


Fagot 2

# Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$



45 **E**

*mf*

49 **F**

*mp*

53

56 *mf*

60

64 **G** Improvisa Piano

*p*

67

*p*

70

*p*

3

72-74

*mf*

**H** **4**

79–82 *cresc. sempre*

87 **I** Improvisa Flauta

*p*

90

93

96 **J**

**5**

98–102

**K**

**4**

103–106

110

**L**

**3**

113–115

**6**

116–121 *f*

# Milonga de la luna

Flauta 1

Hugo Fattoruso

$\text{♩} = 90$

**4**  
1-4  
*mf*

8  
**A**  
3  
10-12  
*f*

14  
*mf*

17  
*mf*

22  
**B**

25  
*f*

**C**  
3  
28-30  
*mf*

34  
**D**  
4  
37-40  
*mf*

42

45  
**E**  
*mf*

48

51

53

56

59

63

**G** Improvisa Piano

*tr*

*p*

6

66-71

3

72-74

*mf*

3

77

3

**H**

4

79-82

86

**I** Improvisa Flauta

6

87-92

*tr*

121



*f*

## Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

4  
1-4  
*mf*

8  
A  
3  
10-12  
*f*

14  
*mf*

17  
*mf*

22  
B

25  
*f*

C  
5  
28-32  
*f*

D  
4  
37-40  
*mf*

42

45 **E** *mf*

48

51 **F**

53

56 *mf*

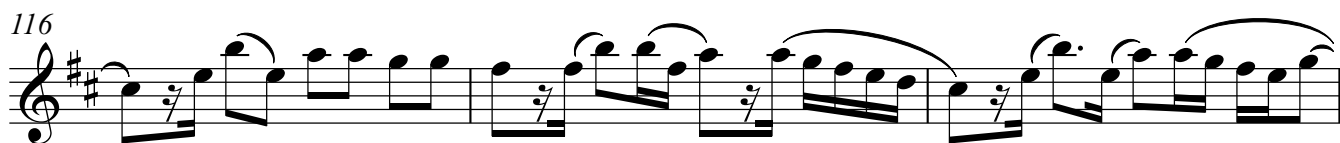
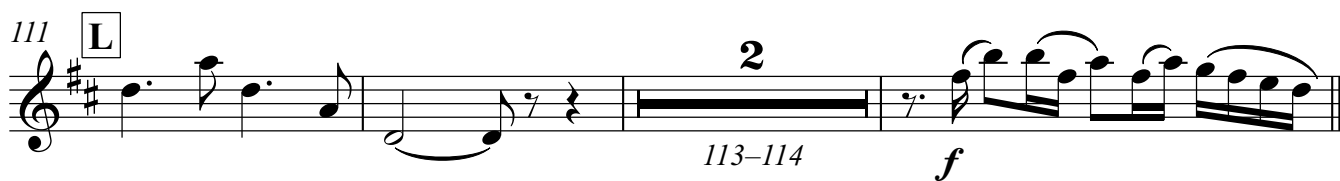
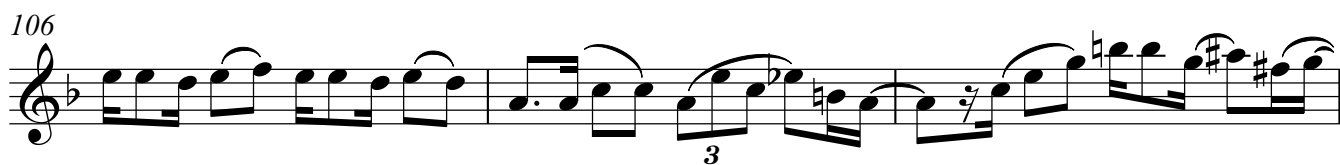
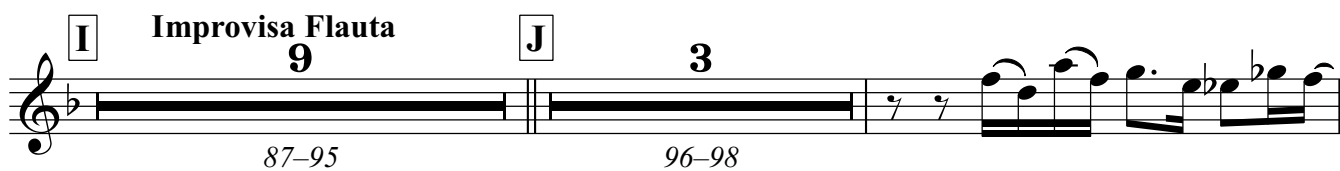
59

62 **G** Improvisa Piano *tr* *p* **6** 66-71

72-74 **3** *mf* **3**

77 **3**

**H** **4** 79-82



# Milonga de la luna

Hugo Fattoruso

Flauta 1  
 Flauta 2  
 Oboe 1  
 Oboe 2  
 Clarinete 1 en Sib  
 Clarinete 2 en Sib  
 Fagot 1  
 Fagot 2  
 Trompeta 1 in Bb  
 Trompeta 2 en Sib  
 Corno en Fa 1  
 Corno en Fa 2  
 Timbales  
 Guia Percusión  
 Piano guía  
 Charango  
 Guitarra  
 Bandoneón 1  
 Bandoneón 2  
 Bandoneón 3  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabajo

Musical score for a symphony orchestra and chamber ensemble. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The instruments listed are: Flauta 1, Flauta 2, Oboe 1, Oboe 2, Clarinete 1 en Sib, Clarinete 2 en Sib, Fagot 1, Fagot 2, Trompeta 1 in Bb, Trompeta 2 en Sib, Corno en Fa 1, Corno en Fa 2, Timbales, Guia Percusión, Piano guía, Charango, Guitarra, Bandoneón 1, Bandoneón 2, Bandoneón 3, Violin I, Violin II, Viola, Violoncello, and Contrabajo. The Piano guía part has a melodic line with a long sustain. The other instruments are mostly silent, indicated by rests.

5

6

7

8

9

Fl. 1

*mf*

Fl. 2

*mf*

Ob. 1

*mf*

Ob. 2

*mf*

Cl. 1

*mf*

Cl. 2

*mf*

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

*p*

Dr.

Aire de murga

Guia Pno.

Dmaj7

Em/D

Dmaj7

Em/D

Dmaj7

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

*mp*

Vc.

*mp*

pizz.

Cb.

*mf*

*f*

*f*

*f*

*mp*

*mp*

*mf*

*mf*

10 **A** 11 12 13 14 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guía Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Milonga, seguir dinamica del solista*

*(Guía de contrabajo)*

*f*

*mp*

*mf*

*A<sup>7</sup>*

*D<sup>maj7</sup>*

*A/E*

*A<sup>7</sup>*

*C<sup>maj7</sup>*

*Am<sup>7</sup>*

*C/D*

*D/F<sup>#</sup>*

[illegible]

19 20 21 22

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1 *mf*

Cor. 2 *mf*

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

**B**

5

This image shows a page from a musical score, likely for a film or stage production, featuring a large ensemble of instruments. The score is written in G major (one sharp) and common time. It spans measures 23 through 27. The instruments listed on the left include Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Horn 1 & 2, Tympany, Drums, Piano (with chords), Charango, Guitar, Band 1, Band 2, Band 3, Violin I & II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, often with triplets and sixteenth notes. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. Chord symbols for piano accompaniment include C/D, D<sup>7</sup>, Gmaj<sup>7</sup>, Gm<sup>6</sup>, Dmaj<sup>7</sup>/F#, A<sup>7</sup>(b9), Dm, and D. A '(Solo)' marking appears above the second bassoon part in measure 27. The score concludes with a final cadence in measure 27.

[illegible]

[illegible]

This musical score is a full orchestral arrangement of Simon & Garfunkel's 'The Sound of Silence'. The score is written for a large ensemble, including woodwinds, brass, strings, and a rhythm section. The key signature is D major (two sharps), and the time signature is 4/4. The score is divided into five measures, with measure numbers 39, 40, 41, 42, and 43 indicated at the top. The instruments are listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fag. 1, Fag. 2, Tpt. 1, Tpt. 2, Cor. 1, Cor. 2, Timb., Dr., Guida Pno., Char., Guit., Band. 1, Band. 2, Band. 3, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf* (mezzo-forte). The woodwinds and strings play a complex, melodic line, while the brass and percussion provide a rhythmic foundation. The rhythm section, including piano, character, and guitar, plays a steady, rhythmic pattern. The score is a high-quality, professional-grade musical score, suitable for a full orchestra or a large ensemble.

44

Fl. 1

45

Fl. 2

46

Ob. 1

47

Ob. 2

48

Cl. 1

49

Cl. 2

50

Fag. 1

51

Fag. 2

52

Tpt. 1

53

Tpt. 2

54

Cor. 1

55

Cor. 2

56

Timb.

57

Dr.

58

Guia Pno.

59

Char.

60

Guít.

61

Band. 1

62

Band. 2

63

Band. 3

64

Vln. I

65

Vln. II

66

Vla.

67

Vc.

68

Cb.

Ebm7

Fm

A13

D(add9)

A/C#

C6

G/B

A

C6

G

A/C#

C6

G/B

mp

49505152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

*mp*

Fag. 2

*mp*

Tpt. 1

*mp*

Tpt. 2

*mp*

Cor. 1

*mp*

Cor. 2

*mp*

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

B $\flat$ 6

D/A

Bm

E7

A7

Dm

B $\flat$

D

Bm

E7

A7

B $\flat$ 6

D/A

Bm

E7

A7

Dm  
*Más rítmico*

Dm

5354555657

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

A/C#C°Bb6A7G D/F#

A/C#C°Bb6A7G7 D/F#

5859606162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Bm<sup>7</sup>

E<sup>7</sup>

C<sup>7</sup>

D

A/C#

Cm<sup>6</sup>

Bm<sup>7</sup>

E<sup>7</sup>

C<sup>7</sup>

D

A

Cm<sup>6</sup>

Bm<sup>7</sup>

E<sup>7</sup>

C<sup>7</sup>

D

A/C#

Cm<sup>6</sup>

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

fill

[illegible]

6869707172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guia Pno.

DmDmDmDmDm

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]



[illegible]

88 89 90 91 92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.





[illegible]

107 108 109 110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

L

112

113

114

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

120 121 122 123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Am<sup>7</sup>/D D<sup>7</sup>/F<sup>♯</sup> Gmaj<sup>7</sup> Em<sup>7</sup> A G/B A/C<sup>♯</sup>

Am<sup>7</sup> D<sup>7</sup> G Em<sup>7</sup>

Am<sup>7</sup>/D D<sup>7</sup>/F<sup>♯</sup> Gmaj<sup>7</sup> Em<sup>7</sup> f A G/B A/C<sup>♯</sup>

f f f

# Milonga de la luna

Hugo Fattoruso

$\bullet = 90$

2

3

4

Flauta 1

Flauta 2

Oboe 1

Oboe 2

Clarinete 1 en Sib

Clarinete 2 en Sib

Fagot 1

Fagot 2

Trompeta 1 in Bb

Trompeta 2 en Sib

Corno en Fa 1

Corno en Fa 2

Timbales

Guía Percusión

Piano guía

Charango

Guitarra

Bandoneón 1

Bandoneón 2

Bandoneón 3

Violín I

Violín II

Viola

Violoncello

Contrabajo

5 6 7 8 9

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1 *p*

Cor. 2 *p*

Timb. *p*

Dr. Aire de murga

Guia Pno. *Dmaj7* *Em/D* *Dmaj7* *Em/D* *Dmaj7*

Char.

Guit.

Band. 1 *f*

Band. 2

Band. 3

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp* *pizz.*

Cb. *mf*

[illegible]



19 20 21 22

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1 *mf*

Cor. 2 *mf*

Timb.

Dr.

Guia Pno. D C#

Char. D C#

Guit. D C#

Band. 1

Band. 2 *mf*

Band. 3 *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.



[illegible]

[illegible]



10

E

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

49505152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

*mp*

Fag. 2

*mp*

Tpt. 1

*mp*

Tpt. 2

*mp*

Cor. 1

*mp*

Cor. 2

*mp*

Timb.

Dr.

Guia Pno.

B♭<sup>6</sup> D/A Bm E<sup>7</sup> A<sup>7</sup> Dm

Char.

B♭ D Bm E<sup>7</sup> A<sup>7</sup>

Guit.

B♭<sup>6</sup> D/A Bm E<sup>7</sup> A<sup>7</sup> Dm *Más rítmico* *mf*

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

5354555657

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

A/C#C°Bb6A7G D/F#

A/C#C°Bb6A7G7 D/F#

58

59

60

61

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Bm7

E7

C7

D

A/C#

Cm6

Bm7

E7

C7

D

A

Cm6

Bm7

E7

C7

D

A/C#

Cm6

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

fill

14

63 64 **G** Improvisa Piano 65 66 67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

B7(#9) Bb7 A7 Dm Dm Dm Dm

B7(#9) Bb7 A7 Dm Dm

B7(#9) Bb7 A7 Dm Dm

Marcato Milonga... *pp* (cuerdas) *Simile...* Dm

*p* *p* *p* *p*

6869707172

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

73 74 75 76 77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dm Dm Dm Fmaj7 Am7 Abm7 Fmaj7 Am7 Cmaj7 Bmaj7 Ab C E Eb

78 80 81 82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

8889909192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2.

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

J

This musical score page contains measures 93 through 97. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Measure 93 has a melodic line starting on G4, moving up stepwise to A4, Bb4, and C5, ending with a trill on C5. Measure 96 starts with a forte (*f*) dynamic.
- Oboes (Ob. 1, Ob. 2):** All measures contain whole rests.
- Clarinets (Cl. 1, Cl. 2):** Measures 93-95 have whole rests. Measure 96 enters with a forte (*f*) dynamic, playing a descending eighth-note scale from E5 to D4.
- Fagots (Fag. 1, Fag. 2):** Play a continuous eighth-note pattern of G3-A3-Bb3-C4 throughout measures 93-95. In measure 96, they play a half note G3.
- Trombones (Tpt. 1, Tpt. 2):** Measures 93-95 have whole rests. Measure 96 features a first soloist (*solo 1ª*) entering with a forte (*f*) dynamic, playing a descending eighth-note scale from E5 to D4.
- Cornets (Cor. 1, Cor. 2):** All measures contain whole rests.
- Timpani (Timb.):** All measures contain whole rests.
- Drums (Dr.):** Indicated by a double bar line with a slash (/) in measures 93-95, and a single bar line with a slash (/) in measures 96-97.
- Piano (Guia Pno.):** Measures 93-95 feature a piano accompaniment consisting of eighth notes G3, A3, Bb3, and C4, with a Dm chord indicated above each measure. Measures 96-97 show a rhythmic pattern of eighth notes with a Dm chord indicated above.
- Charango (Char.):** All measures contain whole rests.
- Guitar (Guit.):** Indicated by a double bar line with a slash (/) in measures 93-95, and a single bar line with a slash (/) in measures 96-97.
- Bands (Band. 1, Band. 2, Band. 3):** Each band consists of two staves (treble and bass clef). All measures contain whole rests.
- Violins (Vln. I, Vln. II):** All measures contain whole rests.
- Viola (Vla.):** Measures 93-95 have whole rests. In measure 96, it plays a half note G3, tied to the next measure.
- Violoncello (Vc.):** Measures 93-95 have whole rests. In measure 96, it plays a half note G3, tied to the next measure.
- Contrabass (Cb.):** Measures 93-95 have a melodic line starting on G3, moving up stepwise to A3, Bb3, and C4. Measures 96-97 have whole rests.

[illegible]



107 108 109 110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guia Pno.

Char.

Guít.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

L

112

113

114

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.



120 121 122 123

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Fag. 1

Fag. 2

Tpt. 1

Tpt. 2

Cor. 1

Cor. 2

Timb.

Dr.

Guia Pno.

Char.

Guit.

Band. 1

Band. 2

Band. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

**3**

*1-3*

Aire de murga

9

**A**

16

*mf*

22 **B**

28 **C** *jugando en el aro*

*p*

35 **D** *fill*

42 **E**

49 **F**

56 *fill*

60

63 **Improvisa Piano**

70

79 **H**

87 **I Improvisa Flauta**

95 **J**

103 **K**

110 **L**

113-114

116

120

## Milonga de la luna

Hugo Fattoruso

*Milonga, seguir dinamica del solista*

$\text{♩} = 90$

**4** **5** **A** **A<sup>7</sup>** **Dmaj<sup>7</sup>**

1-4 5-9

(Guía de contrabajo)

12 A/E A<sup>7</sup> Cmaj<sup>7</sup> Am<sup>7</sup> C/D D/F# Gmaj<sup>7</sup> Em<sup>7</sup> C#m<sup>7</sup> Bm<sup>7</sup> G/A A<sup>7</sup>

17 D<sup>6</sup> A/E A<sup>7</sup> D

22 **B** C# C/D D<sup>7</sup> Gmaj<sup>7</sup> Gm<sup>6</sup> Dmaj<sup>7</sup>/F#

26 Dm D **C** A<sup>7</sup> *Muy sutil* D<sup>6</sup> Em<sup>7</sup> G/A

*f* *mp*

31 D<sup>6</sup> D/F# Em<sup>7</sup> A G F#m<sup>7</sup> B<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

37 **D** A/C# C<sup>6</sup> G/B Bb<sup>6</sup>

*mp*

42 D/A

45 **E** A/C# C<sup>6</sup> G/B B<sup>b</sup>6 D/A Bm

*mp*

51 E<sup>7</sup> A<sup>7</sup> **F** Dm A/C# C<sup>o</sup> B<sup>b</sup>6 A<sup>7</sup>

*Más rítmico*

56 G<sup>7</sup> D/F# Bm<sup>7</sup> E<sup>7</sup> C<sup>7</sup>

60 D A/C# Cm<sup>6</sup> B<sup>7</sup>(#9) B<sup>b</sup>7 A<sup>7</sup>

64 **G** Dm Dm

*Improvisa Piano*

*p*

71 Dm Fmaj<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>m<sup>7</sup>

*mf*

76 Fmaj<sup>7</sup> Am<sup>7</sup> Cmaj<sup>7</sup> Bmaj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Cmaj<sup>7</sup> Emaj<sup>7</sup> E<sup>b</sup>7 B<sup>b</sup> A

79 **H** Dm Gm<sup>6</sup>/D

*p*

83 Dm Fmaj<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>m<sup>7</sup> Fmaj<sup>7</sup> Am<sup>7</sup> Cmaj<sup>7</sup> Bmaj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Cmaj<sup>7</sup> Emaj<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

*mf*

## Improvisa Flauta

87 **I** <sup>Dm</sup>

*p*

94 **J** <sup>Dm Fmaj7 Am7 Abm7</sup>

*mf*

100 <sup>Fmaj7 Am7 Cmaj7 Bmaj7 Abmaj7 Cmaj7 Emaj7 Eb7</sup> <sup>Bb A</sup>

*f*

103 **K** <sup>Dm</sup> <sup>Gm6/D</sup> <sup>Dm Fmaj7 Am7 Abm7</sup>

*p*

*mf*

108 <sup>Fmaj7 Am7 Cmaj7 Bmaj7 Abmaj7 Cmaj7 Emaj7 Eb7</sup>

*f*

111 **L** <sup>4</sup> <sup>A7</sup> <sup>D6</sup> <sup>A7</sup>

*f*

119 <sup>C</sup> <sup>Am7</sup> <sup>Am7/D</sup> <sup>D7/F#</sup> <sup>Gmaj7</sup> <sup>Em7</sup>

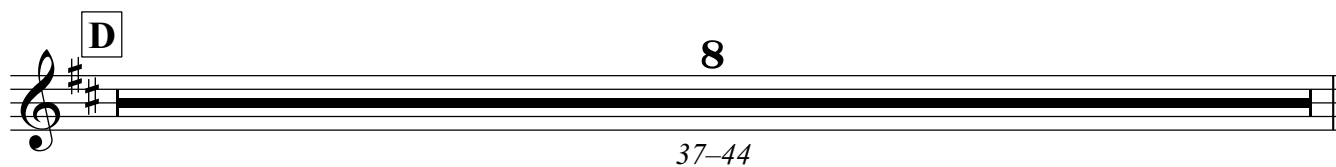
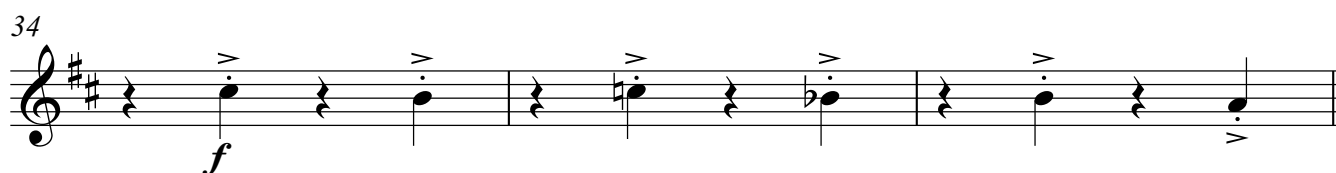
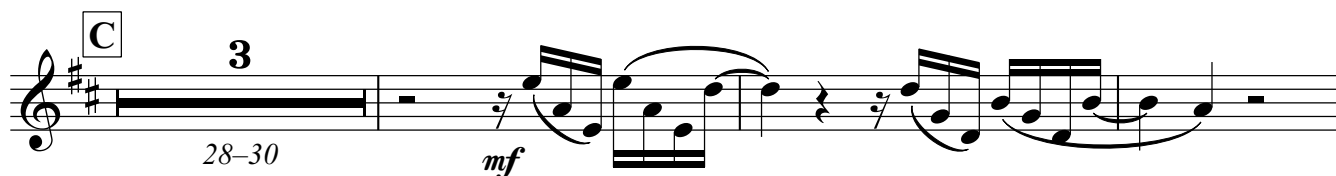
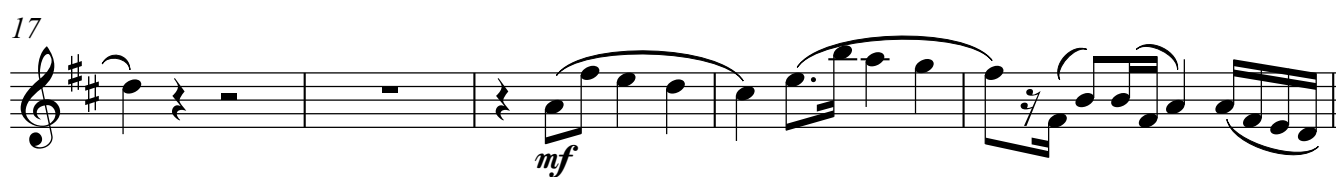
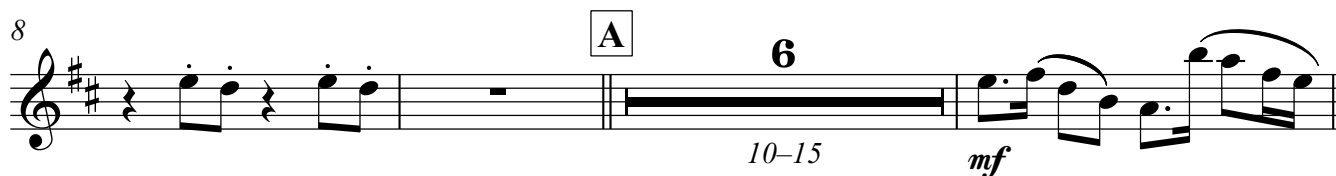
122 <sup>A</sup> <sup>G/B</sup> <sup>A/C#</sup>

*f*

Oboe 1

# Milonga de la luna

Hugo Fattoruso



# Oboe 1

2

45 **E**

*mf*

48 **2**

49-50

52 **F**

55

59

64 **G** Improvisa Piano

*mf*

76 **3**

**H** **4**

79-82

86 **I** Improvisa Flauta **7**

89-95

**J** **7** **K** **4**

96-102 103-106

108

112-114

111 **L** **3**

112-114

116

120

120

122

122

122

## Oboe 2

## Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

4  
1-4 *mf*

8  
A 6  
10-15 *mf*

17  
*mf*

22  
B

25  
*f*

C 6  
28-33

34  
*f*

D 8  
37-44

45 **E**

*mf*

48

2

49-50

52 **F**

*mf*

55

*mf*

59

*mf*

64 **G** Improvisa Piano

7

3

65-71

72-74

*mf*

76

3

**H**

4

79-82

86 **I** Improvisa Flauta **7**

89-95

**J** **7** **K** **4**

96-102 103-106

108

111 **L** **3**

112-114 *f*

116

120

122 *f*

## Milonga de la luna

Hugo Fattoruso

♩ = 90

5 Dmaj7 Em/D Dmaj7 Em/D Dmaj7

10 **A**A<sup>7</sup> Dmaj7 A/E A<sup>7</sup> Cmaj7 Am<sup>7</sup> C/D D/F# Gmaj7 Em<sup>7</sup> C#m<sup>7</sup> Bm<sup>7</sup> G/A A<sup>7</sup>

17 D<sup>6</sup> A/C# D

22 **B**C# C/D D<sup>7</sup> Gmaj7 Gm<sup>6</sup> Dmaj7/F# A<sup>7</sup>(b9) Dm D

28 **C**A<sup>7</sup> D<sup>6</sup> Em<sup>7</sup> G/A D<sup>6</sup> D/F# Em<sup>7</sup> A G F#m<sup>7</sup> B<sup>7</sup>(add11)

34 Bm<sup>7</sup> E<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> **D**D<sup>6</sup> A/C# C<sup>6</sup>

40 G/B Bb<sup>6</sup> D/A F#m<sup>7</sup> B<sup>7</sup> Ebm<sup>7</sup> Fm A<sup>13</sup>

45 **E**(add9) A/C# C<sup>6</sup> G/B Bb<sup>6</sup> D/A Bm

51 E<sup>7</sup> A<sup>7</sup> **F**Dm A/C# C<sup>o</sup> Bb<sup>6</sup> A<sup>7</sup>

56 G D/F# Bm<sup>7</sup> E<sup>7</sup> C<sup>7</sup>

60 D A/C# Cm<sup>6</sup> B<sup>7</sup>(#9) Bb<sup>7</sup> A<sup>7</sup>

64 **G** **Improvisa Piano** Dm Dm Dm Dm Dm Dm

71 Dm Dm Dm Dm Dm Fmaj7 Am7 Abm7 Fmaj7 Am7 Cmaj7 Bmaj7

77 A<sup>b</sup> C E E<sup>b</sup> D<sup>A</sup> D<sup>b</sup> C B<sup>b</sup> A **H** Dm Dm Gm<sup>6</sup>/D

83 Dm F<sup>A</sup> Am<sup>7</sup> A<sup>b</sup>m<sup>6</sup> F<sup>A</sup> Am C<sup>A</sup> B<sup>A</sup> A<sup>b</sup>A C<sup>A</sup> E<sup>A</sup> E<sup>b</sup>A

87 **I** **Improvisa Flauta** Dm Dm Dm Dm

91 Dm Dm Dm Dm

95 Dm **J** Dm Dm Dm Dm F<sup>A</sup> Am A<sup>b</sup>m<sup>7</sup> F<sup>A</sup> Am<sup>7</sup> C<sup>A</sup> B<sup>A</sup>

101 A<sup>b</sup>A C<sup>A</sup> E<sup>A</sup> E<sup>b</sup> D<sup>A</sup> D<sup>b</sup>A C B<sup>b</sup> A **K** Dm Dm Gm<sup>6</sup>/D Gm<sup>6</sup>/D

107 Dm F<sup>A</sup> Am<sup>7</sup> A<sup>b</sup>m<sup>6</sup> F<sup>A</sup> Am C<sup>A</sup> B<sup>A</sup> A<sup>b</sup>A C<sup>A</sup> E<sup>A</sup> E<sup>b</sup>A

111 **L** D<sup>6</sup>

116 A<sup>7</sup> D<sup>6</sup> A<sup>7</sup> C Am<sup>7</sup> Am<sup>7</sup>/D D<sup>7</sup>/F<sup>#</sup>

121 Gmaj<sup>7</sup> Em<sup>7</sup> A G/B A/C<sup>#</sup>

Timbales

Milonga de la luna

Hugo Fattoruso

♩ = 90

**4**

1-4

*p*

**A**

**6**

10-15

*mf*

**4**

18-21

22 **B**

*mf*

**C**

**6**

28-33

*f*

34 **D**

*mf*

**7**

37-43

44 **E**

*mf*

**6**

46-51

**F**

**4**

52-55

**2**

56-57

**G** Improvisa Piano

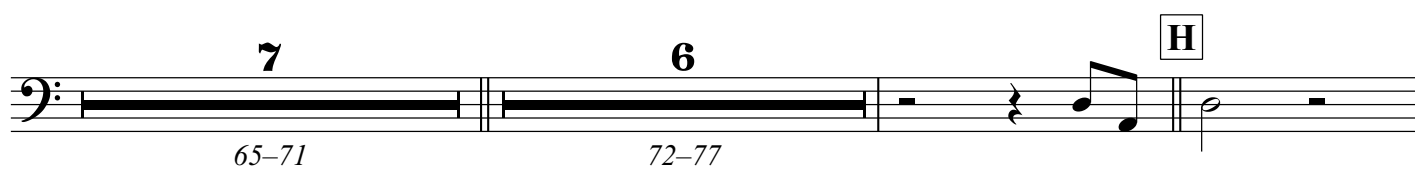
**2**

58-59

**3**

60-62

*mf*



## Trompeta 1 en Do

## Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

**4** **5** **A** **6**

1-4 5-9 10-15 *mf*

**5** **B**

17-21 *mp* *f*

27 **C** **6**

28-33 *f*

**D** **7** **E** **4**

37-43 *mf* 45-48 *mp*

**F** **3**

52-54 *mf*

58

63 **G** Improvisa Piano **7** **3**

65-71 *mf*

73

76 **3** **3**

Trompeta 1 en Do

2

79 **H**

Musical staff 79-82. Key signature: one flat (B-flat). Staff 79 starts with a treble clef and a 3/4 time signature. It contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), a quarter note (C5), and a quarter note (D5). Staff 80 continues with eighth notes (E5, F5, G5, A5, Bb5, C6). Staff 81 continues with eighth notes (D6, E6, F6, G6, A6, Bb6). Staff 82 continues with eighth notes (C7, Bb6, A6, G6, F6, E6).

83

Musical staff 83-85. Staff 83 continues with eighth notes (D6, E6, F6, G6, A6, Bb6). Staff 84 continues with eighth notes (C7, Bb6, A6, G6, F6, E6). Staff 85 continues with eighth notes (D6, E6, F6, G6, A6, Bb6).

86 **I** Improvisa Flauta

Musical staff 86-88. Staff 86 starts with a treble clef and a 3/4 time signature. It contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Staff 87 continues with a quarter note (C5), a quarter note (D5), and a quarter note (E5). Staff 88 continues with a quarter note (F5), a quarter note (G5), and a quarter note (A5).

96 **J** solo 1ª

Musical staff 96-98. Staff 96 starts with a treble clef and a 3/4 time signature. It contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Staff 97 continues with a quarter note (C5), a quarter note (D5), and a quarter note (E5). Staff 98 continues with a quarter note (F5), a quarter note (G5), and a quarter note (A5).

99

Musical staff 99-101. Staff 99 continues with eighth notes (D6, E6, F6, G6, A6, Bb6). Staff 100 continues with eighth notes (C7, Bb6, A6, G6, F6, E6). Staff 101 continues with eighth notes (D6, E6, F6, G6, A6, Bb6).

102 **K**

Musical staff 102-105. Staff 102 starts with a treble clef and a 3/4 time signature. It contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Staff 103 continues with a quarter note (C5), a quarter note (D5), and a quarter note (E5). Staff 104 continues with a quarter note (F5), a quarter note (G5), and a quarter note (A5). Staff 105 continues with a quarter note (Bb5), a quarter note (C6), and a quarter note (D6).

106

Musical staff 106-108. Staff 106 continues with eighth notes (E6, F6, G6, A6, Bb6, C7). Staff 107 continues with eighth notes (D7, C7, Bb6, A6, G6, F6). Staff 108 continues with eighth notes (E6, D6, C6, Bb5, A5, G5).

109

Musical staff 109-111. Staff 109 continues with eighth notes (F5, E5, D5, C5, Bb4, A4). Staff 110 continues with eighth notes (G4, F4, E4, D4, C4, Bb3). Staff 111 continues with eighth notes (A3, G3, F3, E3, D3, C3).

111 **L**

Musical staff 111-118. Staff 111 starts with a treble clef and a 3/4 time signature. It contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Staff 112 continues with a quarter note (C5), a quarter note (D5), and a quarter note (E5). Staff 113 continues with a quarter note (F5), a quarter note (G5), and a quarter note (A5). Staff 114 continues with a quarter note (Bb5), a quarter note (C6), and a quarter note (D6). Staff 115 continues with a quarter note (E6), a quarter note (F6), and a quarter note (G6). Staff 116 continues with a quarter note (A6), a quarter note (Bb6), and a quarter note (C7). Staff 117 continues with a quarter note (D7), a quarter note (E7), and a quarter note (F7). Staff 118 continues with a quarter note (G7), a quarter note (A7), and a quarter note (Bb7).

120

Musical staff 120-122. Staff 120 starts with a treble clef and a 3/4 time signature. It contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). Staff 121 continues with a quarter note (C5), a quarter note (D5), and a quarter note (E5). Staff 122 continues with a quarter note (F5), a quarter note (G5), and a quarter note (A5).

Trompeta 1 in B $\flat$ 

## Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

**A**

4 5 6

1-4 5-9 10-15 *mf*

**B**

5

17-21 *mp* *f*

27 **C**

6

28-33 *f*

**D**

7

37-43 *mf*

**E**

4

45-48 *mp*

**F**

3

52-54 *mf*

58

63 **G** Improvisa Piano

7

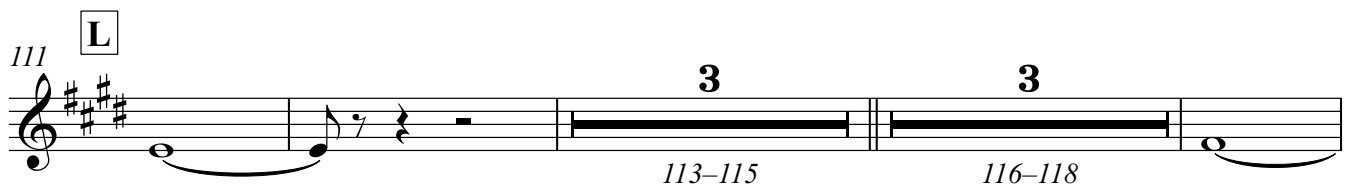
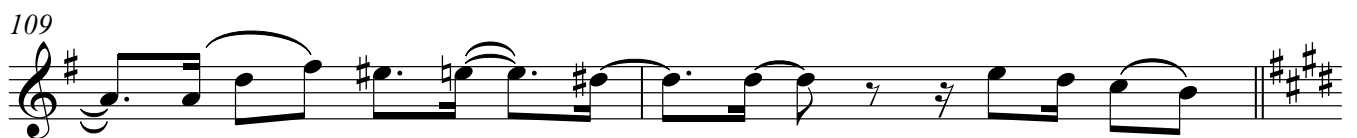
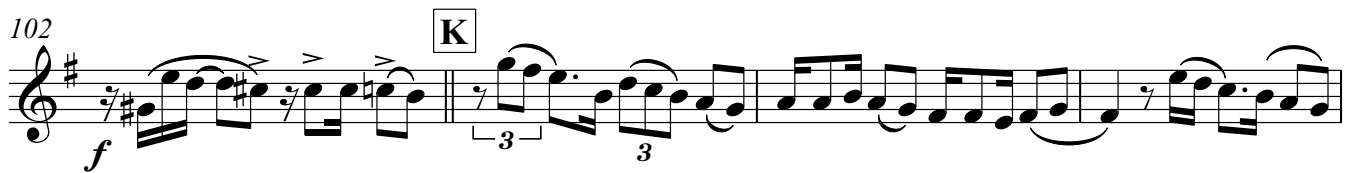
65-71 *mf*

73

76

Trompeta 1 in B $\flat$ 

2



Trompeta 2 en Do

# Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

**4** **5** **A** **6**

1-4 5-9 10-15 *mf*

**5** **B**

17-21 *mp* *f*

27 **C** **6**

28-33 *f*

**D** **7** **E** **4**

37-43 *mf* 45-48 *mp*

**F** **3**

52-54 *mf*

58

62 **G** **Improvisa Piano** **7**

65-71

72 *mf* 3

75 3

77 3

**H** 4 79-82

86 **I** Improvisa Flauta 7 89-95

**J** 7 96-102 **K** 4 103-106 3

108

111 **L** 3 113-115 3 116-118

120

Trompeta 2 en Sib

# Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

**4** **5** **A** **6**

1-4 5-9 10-15 *mf*

**5** **B**

17-21 *mp* *f*

27 **C** **6**

28-33 *f*

**D** **7** **E** **4**

37-43 *mf* 45-48 *mp*

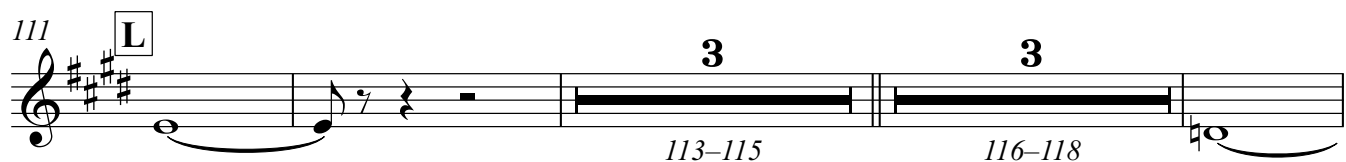
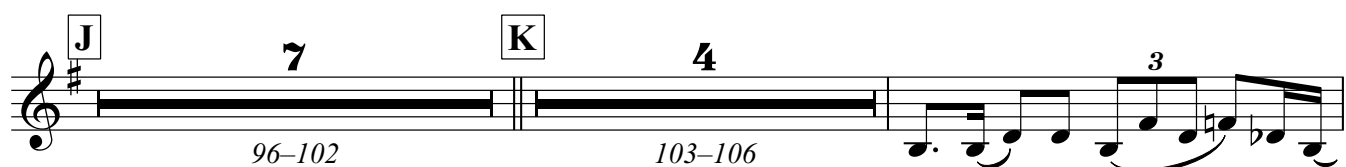
**F** **3**

52-54 *mf*

58

62 **G** Improvisa Piano **7**

65-71



Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

**4**

1-4

*mp*

*mf*

10 **A**

13

17

22 **B**

26 **C**

**6**

28-33

*f*

*f*

37 **D**

*mp*

41

*mf*

45 **E**



*mf*

49



52 **E**



*mf*

56



*mf*

59



64 **G** Improvisa Piano



*p*

68



70



2  
72-73  
*mf*

76  
3

79 **H**  
3

83  
*cresc. sempre*  
*ff*

87 **I** Improvisa Flauta  
*p*

94 **J**  
*cresc. sempre*

101 **K**  
*f*  
3

2  
106-107

111 **L**  
2  
113-114  
*f*

116

120  
*f*

Detailed description of the musical score: The score is for a Viola part, measures 72 to 120. It is written in 3/8 time and B-flat major. Measure 72 has a whole rest marked with a '2'. Measures 72-73 are marked with a '2' and a '72-73' below. Measure 76 has a triplet of eighth notes marked with a '3'. Measure 79 has a triplet of eighth notes marked with a '3' and a box 'H' above. Measure 83 has a triplet of eighth notes marked with a '3'. Measure 87 has a triplet of eighth notes marked with a '3' and a box 'I' above, followed by the text 'Improvisa Flauta'. Measure 94 has a triplet of eighth notes marked with a '3' and a box 'J' above. Measure 101 has a triplet of eighth notes marked with a '3' and a box 'K' above. Measure 106 has a whole rest marked with a '2'. Measures 106-107 are marked with a '2' and a '106-107' below. Measure 111 has a triplet of eighth notes marked with a '3' and a box 'L' above. Measure 113 has a whole rest marked with a '2'. Measures 113-114 are marked with a '2' and a '113-114' below. Measure 116 has a triplet of eighth notes marked with a '3'. Measure 120 has a triplet of eighth notes marked with a '3'. Dynamic markings include *mf* at measure 72, *p* at measure 87, *cresc. sempre* at measure 83, *f* at measure 101, and *f* at measure 113. The score concludes with a final measure at measure 120.

## Violin I

## Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

**4** **2**

1-4 5-6 *mp*

**A** **3**

10-12 *mf*

16 *mf*

**B** *mf*

22 *mf*

**C** **3**

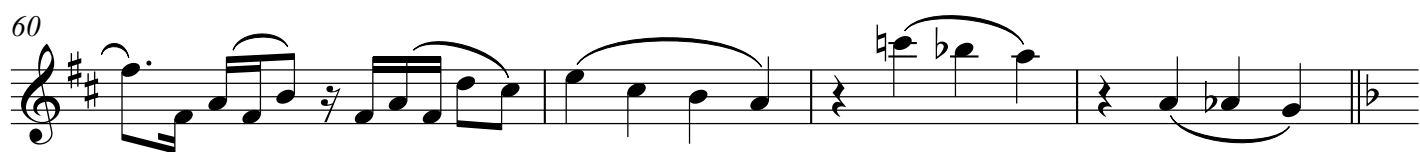
26 *f* 28-30 *mf*

32 *f*

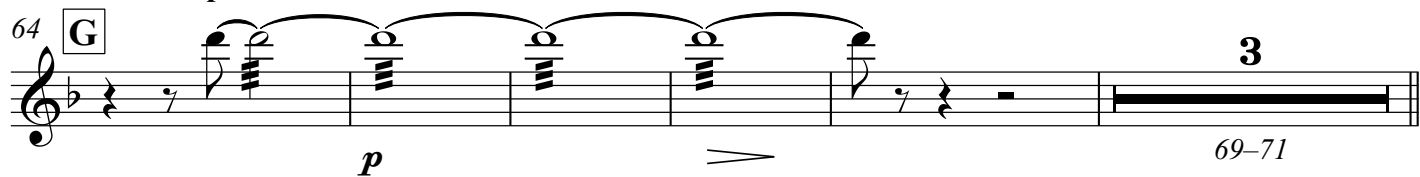
**D** *mp* *mf*

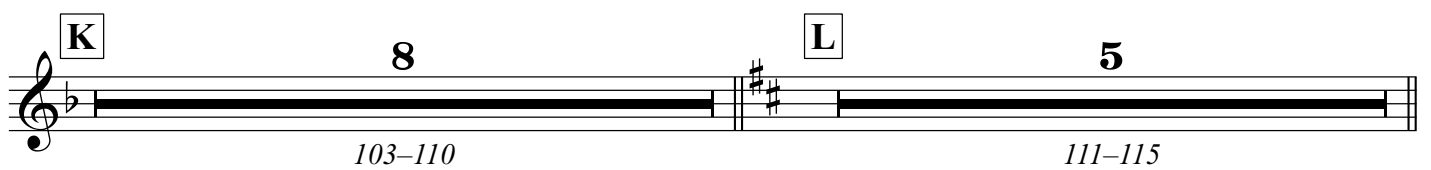
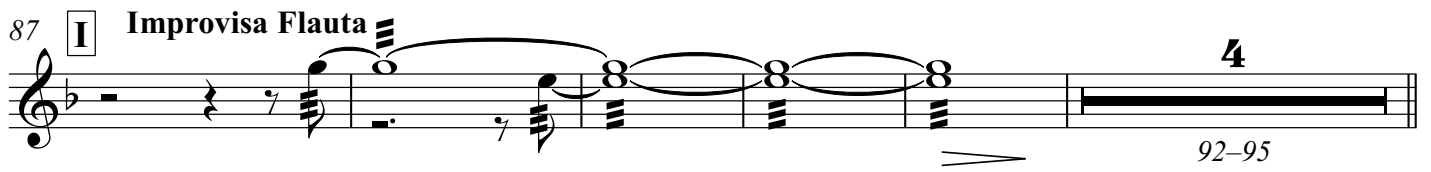
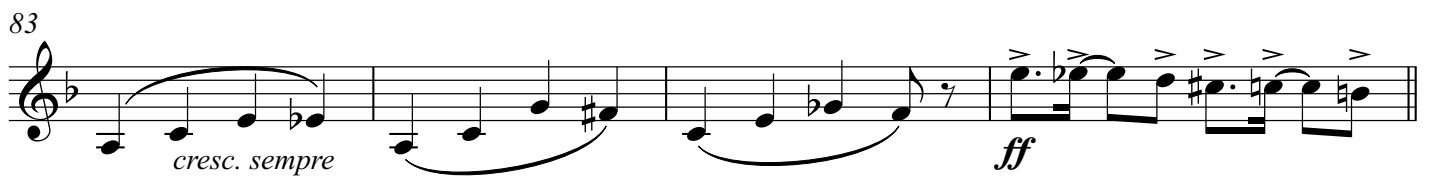
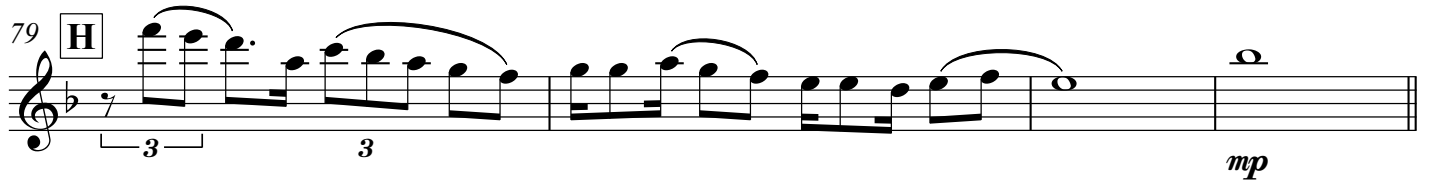
37 *mf*

42



**Improvvisa Piano**





Violin II

Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

**4**  
1-4

**2**  
5-6

*mp*

**A**  
**3**  
10-12  
*mf*

16  
*mf*

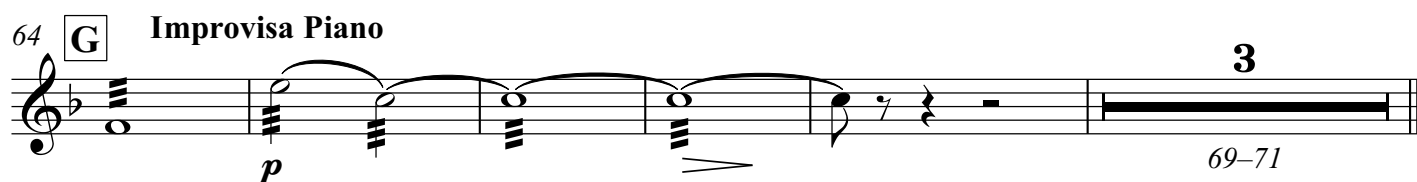
22 **B**  
*mf*

26 **C**  
**3**  
28-30  
*f* *mf*

32  
*f*

37 **D**  
*mp* *mf*

42



121



## Milonga de la luna

Hugo Fattoruso

$\text{♩} = 90$

**4**

1-4

*mp*

*mf*

10 **A**

13

17

22 **B**

25

*f*

**C**

**6**

28-33

*f*

37 **D**

*mp*

41

45 **E**

*mf*

49

52 **E**

56

59

64 **G** Improvisa Piano

*p*

68

71

*mf* 3

75

