

P-01832
CDMC P(m)-1832

MICHEL ALONSO

"ENIGMA"

para FLAUTA y GUITARRA

A Tomás Marco en el día (7 de noviembre de 1993) de su infarto, como
Académico Número, en la Real Academia de Bellas Artes de San Fernando.
"Un abrazo, ¡¡felicitades!!" Tomás.

"ENIGMA"

Miguel Alonso

para Flauta y Guitarra

MIGUEL ALONSO

Moderato (Libremente) quasi lento

Flauta

3/4

sugerente

pp

ppp

leggerissimo e libre

gliss.

pp

(5)

Handwritten musical notation, first system. Treble and bass staves. Includes notes, rests, and dynamic markings like *tr* and *frull.*

Handwritten musical notation, second system. Treble and bass staves. Includes notes, rests, and dynamic markings like *tr* and *frull.*

Handwritten musical notation, third system. Treble and bass staves. Includes notes, rests, and dynamic markings like *tr* and *frull.*

Handwritten musical notation, fourth system. Treble and bass staves. Includes notes, rests, and dynamic markings like *tr* and *frull.*

Handwritten musical notation, fifth system. Treble and bass staves. Includes notes, rests, and dynamic markings like *tr* and *frull.*

Handwritten musical notation, sixth system. Treble and bass staves. Includes notes, rests, and dynamic markings like *tr* and *frull.*