

a las "IV Jornadas Musicales Cervantinas"

Matilde Salvador

Cervantinas

para soprano y piano

sobre textos de Miguel de Cervantes

10/86

Ronda de San Juan

Musica: Matilde Salvador

Texto: Miguel de Cervantes
("Pedro de Urdemalas")

Allarghetto $\text{♩} = 132$

Piano

mf

Voz

mf

mf

pe - ras en re - ño bal - con
ad - vier - te que

mf

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *ve - ne tu po - li - doa - mor*. The piano part includes dynamic markings *f* and *mf*.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *No - che de San Juan*. The piano part includes dynamic markings *f* and *p*.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *ei gran pre - cur - sor*. The piano part includes dynamic markings *f* and *pp*.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: *que tu - vo su wa - no mas que de re - ploi*. The piano part includes dynamic markings *f* and *pp*.

R. 40/86