

EL CRISTAL DE AGUA FRIA

OPERA EN UN ACTO
(preludio, introducción y trece escenas)

DURACION APROXIMADA 85 MINUTOS

MUSICA MARISA MANCHADO
LIBRETO ROSA MONTERO

ENCARGO DEL CENTRO PARA LA DIFUSION DE LA MUSICA CONTEMPORANEA

Estreno en la Sala Olimpia de Madrid el 12 de Abril de 1994

Director: Angel Gil Ordóñez
Producción: Guillermo Heras
Escenografía: Alvaro Aguado
Figurinista: Rosa García
Coreografía: Mónica Runde

Conductor: Angel Gil Ordóñez
Production: Guillermo Heras
Decor: Alvaro Aguado
Costumes: Rosa García
Choreography: Mónica Runde

DEDICATORIA:

Para aquellos a quienes la Realidad resulta insoportable

DEDICATED

To those who Reality becomes unbearable

[illegible]

musical score for the introduction of a piece, page 2. The score is written for a large ensemble including Percussion (Perc.), Flute (Fl.), Oboe (Ob.), Clarinet Bb (Cl. Bb.), Bassoon (Fg.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tb.), Tuba (Tuba), Snare Drum (Palo), Bongos (Bombo), Tom-toms (Toms), Congas (Congas), Piano (Pno.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *mp*, and *sf*. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The introduction ends with a final measure marked with a double bar line and a repeat sign.