

R. 430/85



M. Moreno-Buendía

TRENO

(Para Voz y Conjunto Instrumental)

*Obra-encargo de la Comisaría
Nacional de la Música
para la III Decena Musical
de Toledo*

(Sobre las Lamentaciones de Jeremías)

I ... "la Ciudad populosa!"

II "El Señor ha destruido sin piedad."

III ... "la salvación de Yavéh."

IV ... "desfallecen por las calles"

V "¡Haznos volver a ti, oh Yavéh!"

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5 Andante molto (♩ = 56)

4

Musical score for the first system, measures 4 and 5. The score includes parts for Flauta I, Flauta II, Clarinete (sib), Fagot, Percussion 1-4, Piano, Mezzo-Soprano, and Percussion 5-7. The tempo is Andante molto (♩ = 56). The key signature has one sharp (F#).

FLAUTA I: Measures 4 and 5. Dynamics: *sf*, *ff*. Includes a trill in measure 5.

FLAUTA II: Measures 4 and 5. Dynamics: *sf*, *ff*. Includes a trill in measure 5.

CLARINETTE (sib): Measures 4 and 5. Dynamics: *sf*, *ff*. Includes a trill in measure 5.

FAGOT: Measures 4 and 5. Dynamics: *sf*, *f*. Includes a trill in measure 5.

PERCUSSION 1: Measures 4 and 5. Dynamics: *sf*, *ff*. Includes a trill in measure 5.

PERCUSSION 2: Measures 4 and 5. Dynamics: *sf*, *ff*. Includes a trill in measure 5.

PERCUSSION 3: Measures 4 and 5. Dynamics: *sf*, *ff*. Includes a trill in measure 5.

PERCUSSION 4: Measures 4 and 5. Dynamics: *sf*, *ff*. Includes a trill in measure 5.

PIANO: Measures 4 and 5. Dynamics: *sf*, *ff*. Includes a trill in measure 5.

MEZZO-SOPRANO: Measures 4 and 5. Dynamics: *sf*, *ff*. Includes a trill in measure 5.

PERCUSSION 5: Measures 4 and 5. Dynamics: *sf*, *ff*. Includes a trill in measure 5.

PERCUSSION 6: Measures 4 and 5. Dynamics: *sf*, *ff*. Includes a trill in measure 5.

PERCUSSION 7: Measures 4 and 5. Dynamics: *sf*, *ff*. Includes a trill in measure 5.

Handwritten musical score for a piece titled "Ave Maria" (implied by the lyrics). The score is written on a grand staff with multiple systems. The lyrics are: "Ave Maria ya ce so li -". The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff). There are also performance instructions in parentheses: "(con profundo dolor)". The score is divided into sections by brackets and includes a section labeled "Tercio" (Trio) in the bottom right corner.