

Manuel Castillo

Suite de los espejos (Lorquiana)

para Tres Tautas y Vibrafono.

I. Reflejo

II. Réplica

III. Berceuse (al espejo dormido)

IV. Confusión

V. Remanso

Suite de los espejos (Lorquiara)

I - Reflejo

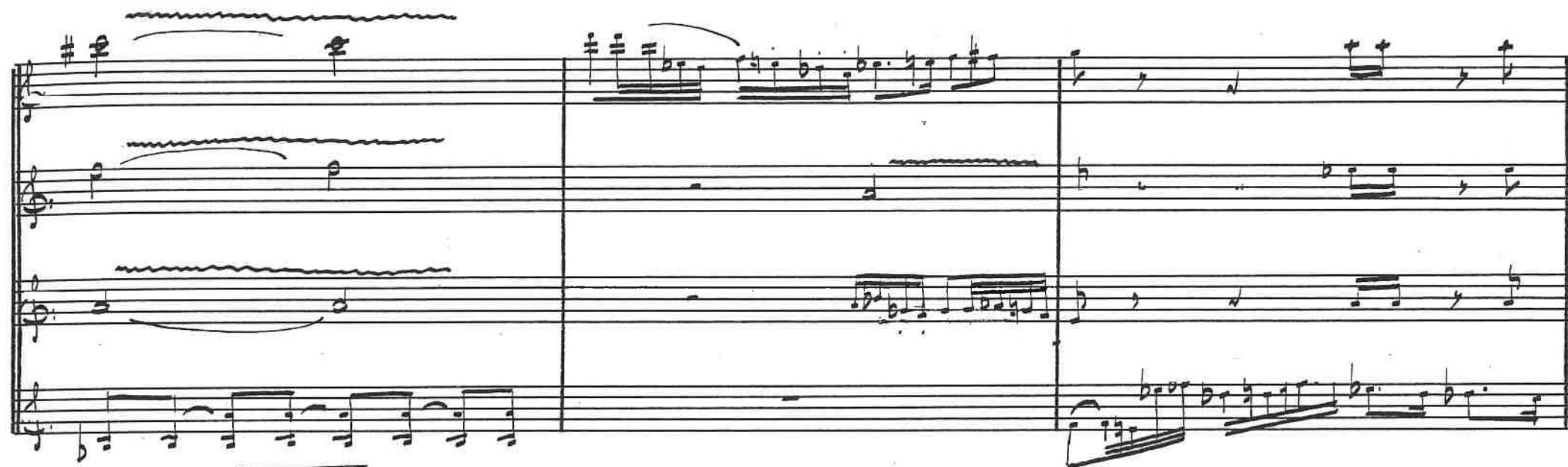
Manuel Castillo (1985)

Flauta 1ª

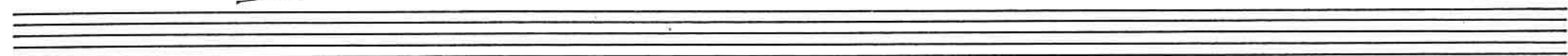
Flauta 2ª

Flauta en Sol

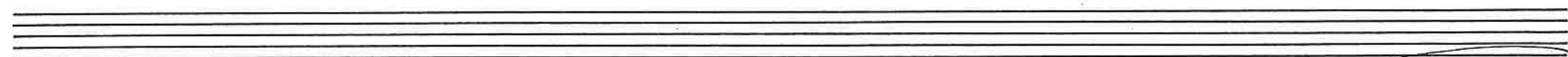
Vibrafono



Handwritten musical score system 1, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The second and third staves contain sustained notes with wavy lines above them, indicating vibrato or sustained tones. The fourth staff features a more active melodic line with eighth and sixteenth notes. The system concludes with a double bar line.



Two empty musical staves, each consisting of five lines, positioned below the first system.



Two empty musical staves, each consisting of five lines, positioned below the second system.



Handwritten musical score system 2, consisting of four staves. The notation is more complex than the first system, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo or a technically demanding passage. The first staff has a treble clef and a key signature of one sharp. The second and third staves show intricate melodic and harmonic patterns. The fourth staff continues the complex rhythmic and melodic development. The system ends with a double bar line.