

Música para tomar Brandy

Para Trio de Cámara
Gustavo De Leonardis (2021)

Obra compuesta con el apoyo de Ibermúsicas. Dedicada al Ensamble Eco de Costa Rica



Instrumentación

1 Clarinete en Bb

1 Vibráfono

1 Violonchelo

El Score está escrito en C (sonidos reales para instrumentos transpositores)

Indicaciones Generales:

El tempo es riguroso sin ninguna intervención expresiva (rallentando, ritenuto, accelerando, calderones, etc.).

El toque general a lo largo de toda la pieza es Senza Vibrato.

No utilizar vibrador en el Vibráfono.

El uso del pedal (sustain) en el Vibráfono queda a criterio general del intérprete, a excepción de lo específicamente escrito.

Música para tomar Brandy

Gustavo De Leonardis

$\text{♩} = 70$

Clarinete

Vibráfono

Violonchelo

Cl.

Vib.

Vlc.

7 10 5 5 7 6

mf f p f p mf f f mp

7 10 10 7 5 7 5

mf mp f p mf mp

Cl. 13 15

Vib. 13 15

Vlc. 13 15

mf *mp* *f* *f* *mf* *mp* *f*

mf *f* *p* *f* *f* *Red.* *Ped simile*

mp *p* *mf* *f* *p* *f* *mp*

Cl. 19

Vib. 19

Vlc. 19

mf *p* *f*

mf *f* *p* *mf* *p* *f* *p*

f *f* *p* *mf* *p* *mf* *p*

Cl. 25 30

Vib. 25 30

Vlc. 25 30

This block contains the musical notation for measures 25 through 30 for three instruments: Clarinet (Cl.), Vibraphone (Vib.), and Violoncello (Vlc.). The key signature is three sharps (F#, C#, G#). The time signature changes frequently: 7/16, 4/16, 3/16, 4/16+6/16, 7/16, 4/16, and 6/16. The Cl. part features a melodic line with accents and dynamic markings: *mf*, *mf*, *p*, *mp*, *f*, *p*, and *f*. The Vib. part plays a rhythmic pattern of eighth notes with accents and dynamics: *mf*, *mf*, *p*, *p*, *mf*, *p*, *f*, *p*, and *f*. The Vlc. part also plays eighth notes with accents and dynamics: *mp*, *f*, *mf*, *p*, *p*, *mf*, *p*, *p*, and *f*. Slurs and hairpins indicate phrasing and volume changes.

Cl. 31 35

Vib. 31 35

Vlc. 31 35

This block contains the musical notation for measures 31 through 35 for the same three instruments. The time signature changes to 6/16, 3/16, 7/16, 5/4, 6/16, 7/16, and 6/16. The Cl. part continues its melodic line with dynamics: *p*, *mf*, *mp*, *mf*, *pp*, *f*, *mf*, and *f*. The Vib. part continues its rhythmic pattern with dynamics: *p*, *mf*, *p*, *pp*, *pp*, *f*, *mf*, and *f*. The Vlc. part continues with dynamics: *p*, *mf*, *p*, *pp*, *f*, and *mf*. The notation includes various musical symbols such as slurs, accents, and dynamic markings to guide the performer.

Cl. 181 185

Vib. 181 185

Vlc. 181 185

mf < f f p f p mf p

f p f p mf p

f p f p

Cl. 187 190

Vib. 187 190

Vlc. 187 190

f f mp f p mf p f f ff

f p f f sempre f ff

f f p f f ff

Cl. 193 195

Vib. 193 195

Vlc. 193 195

Cl. *p* *p* *f* *p* *p* *mf* *p* *mf* *p*

Vib. *mf*

Vlc. *mp* *p* *mf* *p* *mf* *p* *mf* *p*

Cl. 197 200

Vib. 197 200

Vlc. 197 200

Cl. *mf* *p* *mf* *p* *mf* *p* *p* *mf* *p* *f* *p*

Vib. *mf*

Vlc. *mf* *p* *mf* *p* *p* *p* *p* *p* *p* *p*

201

Cl.

Vib.

Vlc.

p *f* *p* *pp* *mf* *p* *f* *mp* *f* *p*

sempre *mf* *And.* *simile*

p *mf* *p* *mf* *p* *mf*

205

Cl.

Vib.

Vlc.

mf *p* *f* *p* *f* *p* *f* *p* *f* *p* *mf*

p *f* *p* *p*

p *mf* *p* *mf* *p* *mf* *p*

Cl. 209 210

Vib. 209 210

Vlc. 209 210

p *pp* *p* *mf* *p* *mf* *pp* *p*

p *mf* *p* *pp* *p* *f*

p *pp* *mf* *p*

The image displays a musical score for three instruments: Clarinet (Cl.), Vibraphone (Vib.), and Violoncello (Vlc.), covering measures 213 to 215. The key signature is one sharp (F#) and the time signature is 4/4.

- Clarinet (Cl.):** Measures 213-215 feature a continuous eighth-note pattern. The dynamics are marked as *pp* (pianissimo) in measure 213, *p* (piano) in measure 214, and *mf* (mezzo-forte) in measure 215. The pattern consists of eighth notes ascending and then descending, with some notes beamed together.
- Vibraphone (Vib.):** Measures 213-215 feature a sustained chord. The dynamics are marked as *p* (piano) in measure 213 and *sempre p* (always piano) in measure 215. The chord is composed of F#4, A4, and C5.
- Violoncello (Vlc.):** Measures 213-215 feature a continuous eighth-note pattern. The dynamics are marked as *pp* (pianissimo) in measure 213, *p* (piano) in measure 214, and *mf* (mezzo-forte) in measure 215. The pattern consists of eighth notes ascending and then descending, with some notes beamed together.

Cl. 266 270

f *> mp* *mp* *ff* *mp* *pp* *mp* *pp*

Vib. 266 270

f *mp* *ff* *mp* *p* *mp* *mp*

Vlc. 266 270

f *> mp* *mp* *ff* *mf* *pp*

Cl. 271 275

p *pp* *p*

Vib. 271 275

p *pp* *p*

Vlc. 271 275

p *pp* *p*

Senza Rall

Meno Mosso ♩ = 60

Cl. 276 280

Vib. 276 280

Vlc. 276 280

This system contains measures 276 to 280. The Clarinet part (Cl.) features a melodic line with dynamic markings *mp*, *p*, *mp*, *pp*, *mf*, *pp*, and *pp*. The Vibraphone part (Vib.) consists of sustained chords with dynamic markings *mp*, *p*, and *pp*. The Violoncello part (Vlc.) has a melodic line with dynamic markings *mp*, *p*, *p*, *pp*, *pp*, *p*, *pp*, *pp*, and *p*. Measure numbers 276 and 280 are indicated in boxes at the start and end of each staff.

Cl. 281 285

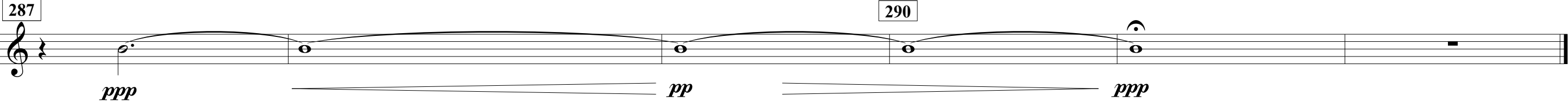
Vib. 281 285

Vlc. 281 285

This system contains measures 281 to 285. The Clarinet part (Cl.) continues the melodic line with dynamic markings *p*, *pp*, *pp*, *p*, *pp*, *pp*, and *ppp*. The Vibraphone part (Vib.) features sustained chords, with the instruction *sempre pp* (always *pp*) written below the staff. The Violoncello part (Vlc.) continues the melodic line with dynamic markings *pp*, *pp*, *p*, *pp*, *pp*, *ppp*, and *ppp*. Measure numbers 281 and 285 are indicated in boxes at the start and end of each staff.

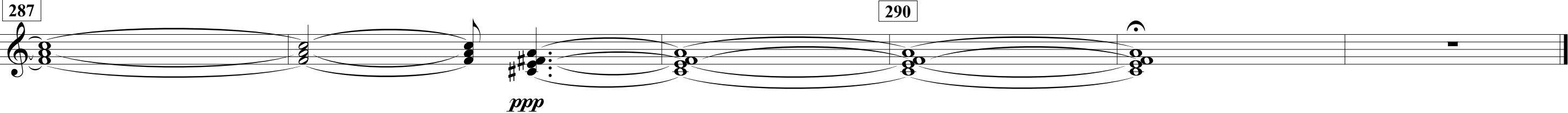
Cl.

287



Vib.

287



Vlc.

287

