

ANDERSEN VIANA

Allegro ♩ = 110-130

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[illegible]

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute 1 & 2, Oboe, Clarinet 1 & 2, Saxophone, Bassoon 1, Trumpet, Trombone, Tuba, Percussion I, II, and III, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *sfz*, *pp*, and *ff*. The score is organized into measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

[illegible]

Perc. I			
Perc. II			
Perc. III			

Viol. I

Viol. II

Vla.

Vlc.

Cb.

16

17

18

Moltissimo cantabile

sfz pp

pp p mf f ff fff

pp p mf f ff fff

tr2

tr2

tr2

19

Fl. 1.2

mf

Ob

Cl. 1.2

Moltissimo cantabile

Sax.

Moltissimo cantabile

Fag. 1.

Tpa.

Tpt.

Tbne.

pp p mf f ff fff

Moltissimo cantabile

Tba.

Perc. I

Perc. II

Perc. III

19

Viol.I

mf

mf

Viol.II

pp p mf f ff fff

pp p mf f ff fff

mf

Vla.

Non Div.

Vlc.

Cb.

