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CUATRO CANCIONES

con textos de los siglos XVI-XVII

- 1.- SONETO (Francisco de la Torre, s. XVI)
- 2.- CANTILENA (Esteban Manuel de Villegas, 1589-1669)
- 3.- MUERE LA VIDA (Lope de Vega, 1562-1635)
- 4.- LETRILLA (Luis de Góngora y Argote, 1561-1627)

Música: M^a Concepción Lebrero Beena
(1983)

1)

Letra: Francisco de la Torre (s. XVI)
Música: C. Lebrero (1983)

Soneto

Tranquilo

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The music is marked 'Piano' (p) and features a sequence of chords and eighth notes.

lezzo. soprano

Vocal line and piano accompaniment for the first line of lyrics: "Cuántas ve- ces, cuántas veces te me has engalanado,". The vocal line is marked 'lezzo. soprano' and 'p'. The piano accompaniment is marked 'p'.

Vocal line and piano accompaniment for the second line of lyrics: "cla- ra y a- mi- ga no- che!". The vocal line is marked 'p'. The piano accompaniment is marked 'p'.

Vocal line and piano accompaniment for the third line of lyrics: "Cuántas lle- na de es- cu- ri- dad, y es- pan- to,". The vocal line is marked 'mf'. The piano accompaniment is marked 'p'.

la se - re - na man - se - dum - - - bre del

pp

pp

cie - lo me has tur - ba - do!

f

mf cresc. y accel.

Más movido

ff

f

f

ff