

P. 66/51

EL VIAJERO INDISCRETO - II ACTO

LUIS DE PABLO

[A] $\lambda = 60; \beta = 180$

ACTO II
I. OBERTURA

[U Δ]

[Δ UU]

Handwritten musical score for Act II, I. Obertura. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The notation is in a standard musical notation style, with notes on a five-line staff and various symbols for dynamics and articulation. The score is written in a single system, with each instrument or voice part on its own staff. The notation is in a single system, with each instrument or voice part on its own staff. The notation is in a single system, with each instrument or voice part on its own staff.

INSTRUMENTS/VOICES:

- PIC. (Piccolo)
- OB. (Oboe)
- REQ. (Recorder)
- FAG. (Fagotto)
- C. FAG. (Corno Fagotto)
- TPT. (Tromba)
- TRB. (Tromba)
- SINT. 2 (Sintetizzatore 2)
- SINT. 1 (Sintetizzatore 1)
- VLS. 1 (Violoncello 1)
- VLS. 2 (Violoncello 2)
- VLS. 3 (Violoncello 3)
- VLS. 4 (Violoncello 4)
- VLS. 5 (Violoncello 5)
- VLS. 6 (Violoncello 6)
- VLS. 7 (Violoncello 7)
- VLS. 8 (Violoncello 8)
- VLS. 9 (Violoncello 9)
- VLS. 10 (Violoncello 10)
- VLS. 11 (Violoncello 11)
- VLS. 12 (Violoncello 12)
- VLS. 13 (Violoncello 13)
- VLS. 14 (Violoncello 14)
- VLS. 15 (Violoncello 15)
- VLS. 16 (Violoncello 16)
- VLS. 17 (Violoncello 17)
- VLS. 18 (Violoncello 18)
- VLS. 19 (Violoncello 19)
- VLS. 20 (Violoncello 20)
- VLS. 21 (Violoncello 21)
- VLS. 22 (Violoncello 22)
- VLS. 23 (Violoncello 23)
- VLS. 24 (Violoncello 24)
- VLS. 25 (Violoncello 25)
- VLS. 26 (Violoncello 26)
- VLS. 27 (Violoncello 27)
- VLS. 28 (Violoncello 28)
- VLS. 29 (Violoncello 29)
- VLS. 30 (Violoncello 30)
- VLS. 31 (Violoncello 31)
- VLS. 32 (Violoncello 32)
- VLS. 33 (Violoncello 33)
- VLS. 34 (Violoncello 34)
- VLS. 35 (Violoncello 35)
- VLS. 36 (Violoncello 36)
- VLS. 37 (Violoncello 37)
- VLS. 38 (Violoncello 38)
- VLS. 39 (Violoncello 39)
- VLS. 40 (Violoncello 40)
- VLS. 41 (Violoncello 41)
- VLS. 42 (Violoncello 42)
- VLS. 43 (Violoncello 43)
- VLS. 44 (Violoncello 44)
- VLS. 45 (Violoncello 45)
- VLS. 46 (Violoncello 46)
- VLS. 47 (Violoncello 47)
- VLS. 48 (Violoncello 48)
- VLS. 49 (Violoncello 49)
- VLS. 50 (Violoncello 50)
- VLS. 51 (Violoncello 51)
- VLS. 52 (Violoncello 52)
- VLS. 53 (Violoncello 53)
- VLS. 54 (Violoncello 54)
- VLS. 55 (Violoncello 55)
- VLS. 56 (Violoncello 56)
- VLS. 57 (Violoncello 57)
- VLS. 58 (Violoncello 58)
- VLS. 59 (Violoncello 59)
- VLS. 60 (Violoncello 60)
- VLS. 61 (Violoncello 61)
- VLS. 62 (Violoncello 62)
- VLS. 63 (Violoncello 63)
- VLS. 64 (Violoncello 64)
- VLS. 65 (Violoncello 65)
- VLS. 66 (Violoncello 66)
- VLS. 67 (Violoncello 67)
- VLS. 68 (Violoncello 68)
- VLS. 69 (Violoncello 69)
- VLS. 70 (Violoncello 70)
- VLS. 71 (Violoncello 71)
- VLS. 72 (Violoncello 72)
- VLS. 73 (Violoncello 73)
- VLS. 74 (Violoncello 74)
- VLS. 75 (Violoncello 75)
- VLS. 76 (Violoncello 76)
- VLS. 77 (Violoncello 77)
- VLS. 78 (Violoncello 78)
- VLS. 79 (Violoncello 79)
- VLS. 80 (Violoncello 80)
- VLS. 81 (Violoncello 81)
- VLS. 82 (Violoncello 82)
- VLS. 83 (Violoncello 83)
- VLS. 84 (Violoncello 84)
- VLS. 85 (Violoncello 85)
- VLS. 86 (Violoncello 86)
- VLS. 87 (Violoncello 87)
- VLS. 88 (Violoncello 88)
- VLS. 89 (Violoncello 89)
- VLS. 90 (Violoncello 90)
- VLS. 91 (Violoncello 91)
- VLS. 92 (Violoncello 92)
- VLS. 93 (Violoncello 93)
- VLS. 94 (Violoncello 94)
- VLS. 95 (Violoncello 95)
- VLS. 96 (Violoncello 96)
- VLS. 97 (Violoncello 97)
- VLS. 98 (Violoncello 98)
- VLS. 99 (Violoncello 99)
- VLS. 100 (Violoncello 100)

$\text{♩} = 160$

Handwritten musical score for measures 18-25. The score is written for a large ensemble, including Piccolo (PICC.), Oboe (OB.), English Horn (AEG.), Flute (FAG.), Clarinet (CLAR.), Bassoon (BASS.), Trumpet (TPT.), Trombone (TRB.), and Snare Drum (SINT.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The key signature is one flat (B-flat major or D minor). The score is written in a system of staves, with each instrument part clearly labeled. The measures are numbered 18 through 25. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 26-33. The score continues the ensemble parts from the previous system. It includes parts for Piccolo (PICC.), Oboe (OB.), English Horn (AEG.), Flute (FAG.), Clarinet (CLAR.), Bassoon (BASS.), Trumpet (TPT.), Trombone (TRB.), and Snare Drum (SINT.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The key signature is one flat (B-flat major or D minor). The score is written in a system of staves, with each instrument part clearly labeled. The measures are numbered 26 through 33. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 34-41. The score continues the ensemble parts from the previous system. It includes parts for Piccolo (PICC.), Oboe (OB.), English Horn (AEG.), Flute (FAG.), Clarinet (CLAR.), Bassoon (BASS.), Trumpet (TPT.), Trombone (TRB.), and Snare Drum (SINT.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The key signature is one flat (B-flat major or D minor). The score is written in a system of staves, with each instrument part clearly labeled. The measures are numbered 34 through 41. The notation includes various musical symbols such as notes, rests, and accidentals.