

LAS COMPARSAS

Mauricio Rios C.
13/08/07

ANDANTE

The musical score consists of 18 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet in B♭, Horn in F 1, Horn in F 2, Trumpet in B♭, Trombone, Tuba, Timpani, Triangle, Percussion, Violin, Viola, Cello, and Contrabass. The score is in common time and key signature C. Measure numbers 1 through 10 are indicated above the staff. Dynamics such as *mf* (mezzo-forte) are marked on various staves. The score shows a progression from measures 1-4 where most instruments remain silent, followed by a rhythmic pattern starting at measure 5. The instruments that play at measure 5 are the Oboe, Clarinet in B♭, and the two Horns (F1 and F2). Measures 6-10 show a continuation of this pattern, with the addition of the Trombone and Tuba in measure 6, and the Timpani joining in measure 8. Measures 9-10 show the full range of instruments playing together.

Musical score page 9, measures 9-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 9 starts with rests for most instruments. The B♭ Cl. and B♭ Tpt. play eighth-note patterns. The Tbn., Tuba, Timp., Trgl., and Perc. enter with eighth-note patterns. Measure 10 begins with a dynamic *f*. The Fl., Ob., Hn. 1, Hn. 2, B♭ Tpt., and Vln. play eighth-note patterns. The Vla. and Vc. play eighth-note patterns. The Cb. plays a continuous eighth-note pattern. Measure 11 starts with a dynamic *f*.

3

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Perc.

Vln.

Vla.

Vc.

Cb.

4

24

FL. Ob. B♭ Cl.

Hn. 1 Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Perc.

Vln.

Vla.

Vc.

Cb.

This page contains 24 measures of a musical score. The instrumentation includes Flute (FL.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into four systems of six measures each. The first system (measures 1-3) features woodwind entries. The second system (measures 4-6) features brass entries. The third system (measures 7-9) features bassoon entries. The fourth system (measures 10-12) features woodwind entries. The fifth system (measures 13-15) features brass entries. The sixth system (measures 16-18) features bassoon entries. The seventh system (measures 19-21) features woodwind entries. The eighth system (measures 22-24) features brass entries. Measure 13 includes a dynamic instruction $\text{bass} \frac{1}{8}$. Measures 16-18 include dynamic instructions bass and $\text{bass} \frac{1}{8}$.

Fl. 5
 Ob.
 B♭ Cl.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 Tuba
 Timp.
 Trgl.
 Perc.
 Vln. 3
 Vla. 3
 Vc.
 Cb.

Measures 29-30: Flute, Oboe, Bassoon play eighth-note patterns. Horn 1 and 2 play sustained notes. Bass Trombone and Tuba play eighth-note patterns. Timpani and Triangle play sustained notes. Percussion plays eighth-note patterns. Violin and Viola play sixteenth-note patterns. Cello and Double Bass play eighth-note patterns.

Measure 31: Flute, Oboe, Bassoon play eighth-note patterns. Horn 1 and 2 play sustained notes. Bass Trombone and Tuba play eighth-note patterns. Timpani and Triangle play sustained notes. Percussion plays eighth-note patterns. Violin and Viola play sixteenth-note patterns. Cello and Double Bass play eighth-note patterns.

Measure 32: Flute, Oboe, Bassoon play eighth-note patterns. Horn 1 and 2 play sustained notes. Bass Trombone and Tuba play eighth-note patterns. Timpani and Triangle play sustained notes. Percussion plays eighth-note patterns. Violin and Viola play sixteenth-note patterns. Cello and Double Bass play eighth-note patterns.

Measure 33: Flute, Oboe, Bassoon play eighth-note patterns. Horn 1 and 2 play sustained notes. Bass Trombone and Tuba play eighth-note patterns. Timpani and Triangle play sustained notes. Percussion plays eighth-note patterns. Violin and Viola play sixteenth-note patterns. Cello and Double Bass play eighth-note patterns.

Measure 34: Flute, Oboe, Bassoon play eighth-note patterns. Horn 1 and 2 play sustained notes. Bass Trombone and Tuba play eighth-note patterns. Timpani and Triangle play sustained notes. Percussion plays eighth-note patterns. Violin and Viola play sixteenth-note patterns. Cello and Double Bass play eighth-note patterns.

Measure 35: Flute, Oboe, Bassoon play eighth-note patterns. Horn 1 and 2 play sustained notes. Bass Trombone and Tuba play eighth-note patterns. Timpani and Triangle play sustained notes. Percussion plays eighth-note patterns. Violin and Viola play sixteenth-note patterns. Cello and Double Bass play eighth-note patterns.

35

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *f*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

35

Tim. *f*

Trgl.

Perc.

85

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Tim.

Trgl.

Perc.

Vln.

Vla.

Vc.

Cb.

43

43

44

45

46

Allegro

a tempo

Fl. *mp* rit. *pp* *ff*

Ob. *mp* rit. *pp* *ff*

B♭ Cl.

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. *mp* rit. *pp* *ff*

Tbn. *ff*

Tuba *mp* rit. *pp* *a tempo* *ff*

Tim. *ff*

Trgl.

Perc. *pp* *ff*

Vln. *mp* *ff*

Vla. *mp* *ff*

Vc.

Cb. *ff*

59

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Tim.

Trgl.

Perc.

Vln.

Vla.

Vc.

Cb.

68

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Tim.

Trgl.

Perc.

Vln.

Vla.

Vc.

Cb.

74

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Perc.

Vln.

Vla.

Vc.

Cb.

79

Fl.

Ob.

Bb Cl.

Hn. 1

Hn. 2

Bb Tpt.

Tbn.

Tuba

Timp.

Trgl.

Perc.

Vln.

Vla.

Vc.

Cb.

8^{va}

13

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Tim.

Trgl.

Perc.

Vln.

Vla.

Vc.

Cb.

Flute part: Measures 85-86. Flute rests throughout. Measure 87: dynamic *pp*, woodwind entries (Flute, Oboe, Bassoon) with sixteenth-note patterns.

Ob. part: Rests throughout.

B♭ Cl. part: Rests throughout.

Hn. 1 part: Rests throughout.

Hn. 2 part: Rests throughout.

B♭ Tpt. part: Measures 85-86. Rests. Measure 87: dynamic *mp*, eighth-note chords.

Tbn. part: Measures 85-86. Rests. Measure 87: dynamic *mp*, eighth-note chords.

Tuba part: Measures 85-86. Rests. Measure 87: dynamic *mp*, eighth-note chords.

Tim. part: Measures 85-86. Rests. Measure 87: dynamic *ff*, eighth-note chords. Articulation *sfz*.

Trgl. part: Measures 85-86. Rests. Measure 87: eighth-note chords.

Perc. part: Rests throughout.

Vln. part: Measures 85-86. Rests. Measure 87: dynamic *ff*, eighth-note chords.

Vla. part: Rests throughout.

Vc. part: Rests throughout.

Cb. part: Rests throughout.

Fl. 8va - - - - , 8va - - - - ,

Ob.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Tim. 92 A A

Trgl. 92 sfz sfz

Perc.

Vln.

Vla.

Vc. p pp

Cb.

Fl. 100

Ob.

B♭ Cl.

Hn. 1 100

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Tim. 100 8

Trgl.

Perc.

Vln. 100

Vla.

Vc.

Cb.

The music consists of four systems of staves. The first system starts with woodwind entries (Flute, Oboe, Bassoon) followed by brass entries (Horn 1, Horn 2, Bass Trombone). The second system begins with a dynamic of 100, featuring woodwind chords and bassoon entries. The third system includes a dynamic of 8 and features brass entries (Tuba, Timpani) and a triangle. The fourth system concludes with woodwind entries (Violin, Viola, Cello) and a bassoon entry.

Fl. 107

Ob.

B♭ Cl.

Hn. 1 107

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Tim.

Trgl.

Perc.

Vln.

Vla.

Vc.

Cb.

Fl. (8th) - - -

Ob.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Perc.

Vln.

Vla.

Vc.

Cb.

This page contains 14 staves of musical notation. The instruments are: Flute, Oboe, Bassoon, Horn 1, Horn 2, Bassoon, Trombone, Tuba, Timpani, Triangle, Percussion, Violin, Cello, and Double Bass. The dynamics are indicated by '113' above the staves. The first four staves (Flute, Oboe, Bassoon, Horn 1) play eighth-note chords. The next six staves (Horn 2, Bassoon, Trombone, Tuba, Timpani, Triangle) play eighth-note chords. The last four staves (Percussion, Violin, Cello, Double Bass) play eighth-note chords. Measures 1-4: Flute, Oboe, Bassoon, Horn 1 play eighth-note chords. Measures 5-8: Horn 2, Bassoon, Trombone, Tuba play eighth-note chords. Measures 9-12: Timpani, Triangle play eighth-note chords. Measures 13-16: Percussion, Violin, Cello, Double Bass play eighth-note chords.

Fl. 118

Ob.

B♭ Cl.

Hn. 1 118

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Tim. 118

Trgl.

Perc.

Vln. 118

Vla.

Vc.

Cb.

This musical score page contains 15 staves of music. The top half (measures 1-7) features parts for Flute, Oboe, Bassoon, Horn 1, Horn 2, Bass Trombone, Tuba, Timpani, Triangle, and Percussion. The bottom half (measures 8-15) features parts for Violin, Viola, Cello, and Double Bass. Measure 1 begins with eighth-note patterns in the woodwind and brass sections. Measures 2 through 7 continue with various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measures 8 through 15 conclude with sustained notes or sustained rhythmic patterns across all instruments.

A musical score page featuring ten staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B♭ Tpt.), Tuba, Timpani (Timp.), Triangle (Trgl.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The page is numbered 123 at the top left. The music consists of measures of various lengths, primarily eighth and sixteenth notes, with some sustained notes and rests. Measure 1 starts with a rest for Flute and Oboe, followed by a sixteenth-note pattern for Bassoon and Horn 1. Measures 2-3 show a complex sixteenth-note pattern for all woodwind instruments. Measures 4-5 feature sustained notes and rests. Measures 6-7 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 7. Measures 8-9 show sustained notes and rests. Measures 10-11 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 11. Measures 12-13 show sustained notes and rests. Measures 14-15 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 15. Measures 16-17 show sustained notes and rests. Measures 18-19 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 19. Measures 20-21 show sustained notes and rests. Measures 22-23 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 23. Measures 24-25 show sustained notes and rests. Measures 26-27 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 27. Measures 28-29 show sustained notes and rests. Measures 30-31 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 31. Measures 32-33 show sustained notes and rests. Measures 34-35 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 35. Measures 36-37 show sustained notes and rests. Measures 38-39 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 39. Measures 40-41 show sustained notes and rests. Measures 42-43 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 43. Measures 44-45 show sustained notes and rests. Measures 46-47 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 47. Measures 48-49 show sustained notes and rests. Measures 50-51 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 51. Measures 52-53 show sustained notes and rests. Measures 54-55 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 55. Measures 56-57 show sustained notes and rests. Measures 58-59 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 59. Measures 60-61 show sustained notes and rests. Measures 62-63 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 63. Measures 64-65 show sustained notes and rests. Measures 66-67 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 67. Measures 68-69 show sustained notes and rests. Measures 70-71 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 71. Measures 72-73 show sustained notes and rests. Measures 74-75 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 75. Measures 76-77 show sustained notes and rests. Measures 78-79 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 79. Measures 80-81 show sustained notes and rests. Measures 82-83 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 83. Measures 84-85 show sustained notes and rests. Measures 86-87 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 87. Measures 88-89 show sustained notes and rests. Measures 90-91 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 91. Measures 92-93 show sustained notes and rests. Measures 94-95 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 95. Measures 96-97 show sustained notes and rests. Measures 98-99 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 99. Measures 100-101 show sustained notes and rests. Measures 102-103 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 103. Measures 104-105 show sustained notes and rests. Measures 106-107 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 107. Measures 108-109 show sustained notes and rests. Measures 110-111 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 111. Measures 112-113 show sustained notes and rests. Measures 114-115 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 115. Measures 116-117 show sustained notes and rests. Measures 118-119 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 119. Measures 120-121 show sustained notes and rests. Measures 122-123 show a sixteenth-note pattern for Bassoon and Horn 1, with a bassoon solo in measure 123.

128

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Tim.

Trgl.

Perc.

Vln.

Vla.

Vc.

Cb.

Fl. 133 8va-----
Ob. 3
B♭ Cl. 3
Hn. 1
Hn. 2
B♭ Tpt. 3
Tbn.
Tuba
Tim. 133 ff sfz
Trgl.
Perc.
Vln. 133
Vla.
Vc.
Cb.

This page contains measures 8 and 9 of a musical score. Measure 8 starts with Flute 1 playing eighth-note chords. Oboe and Bassoon Clarinet provide harmonic support. Measure 9 begins with a dynamic of *pp*. The score includes parts for Flute 1, Oboe, Bassoon Clarinet, Horn 1, Horn 2, Bass Trombone, Tuba, Timpani, Triangle, Percussion, Violin, Viola, Cello, and Double Bass. The music is in 133 time, with various dynamics like *ff*, *sfz*, and *8va*. Measures 8 and 9 are shown, with measure 9 ending on a fermata.

Musical score for orchestra and piano, page 22, measures 138-140.

Measure 138: Flute (Fl.) plays eighth-note patterns. Oboe (Ob.) and Bassoon Clarinet (B♭ Cl.) play eighth-note patterns. Trombones (Tbn.) and Tuba play eighth-note patterns. Timpani (Timp.) plays eighth-note patterns at *ff* dynamic. Percussion (Perc.) plays eighth-note patterns. Cello (Cb.) plays eighth-note patterns.

Measure 139: Flute (Fl.) plays eighth-note patterns. Oboe (Ob.) and Bassoon Clarinet (B♭ Cl.) play eighth-note patterns. Trombones (Tbn.) and Tuba play eighth-note patterns. Timpani (Timp.) plays eighth-note patterns at *ff* dynamic. Percussion (Perc.) plays eighth-note patterns. Cello (Cb.) plays eighth-note patterns.

Measure 140: Flute (Fl.) plays eighth-note patterns. Oboe (Ob.) and Bassoon Clarinet (B♭ Cl.) play eighth-note patterns. Trombones (Tbn.) and Tuba play eighth-note patterns. Timpani (Timp.) plays eighth-note patterns at *ff* dynamic. Percussion (Perc.) plays eighth-note patterns. Cello (Cb.) plays eighth-note patterns.

Measure 141: Violin (Vln.) and Viola (Vla.) play eighth-note patterns. Double Bass (Vc.) and Cello (Cb.) play eighth-note patterns.

143

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Perc.

Vln.

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The middle section includes Bass Trombone (B♭ Tpt.), Tuba, and Timpani (Timp.). The bottom section includes Triangle (Trgl.), Percussion (Perc.), and string instruments: Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 143 begins with a dynamic of 8va. The Flute has a continuous sixteenth-note pattern. The Oboe and Bassoon play eighth-note pairs. The Horns play eighth-note chords. The Bass Trombone and Tuba provide harmonic support with sustained notes. The Timpani and Percussion provide rhythmic punctuation. The strings play eighth-note patterns, with the Double Bass providing a strong bass line. Measures 144 and 145 show the continuation of this dynamic and rhythmic pattern.

Fl. 148

Ob.

B♭ Cl.

Hn. 1 148

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Tim. 148

Trgl. 148

Perc.

Vln. 148

Vla.

Vc.

Cb.

This page contains 24 staves of musical notation. The top section (measures 1-7) includes parts for Flute, Oboe, Bassoon, Horn 1, Horn 2, Bass Trombone, Tuba, Timpani, Triangle, Percussion, Violin, Viola, Cello, and Bass. Measures 8-14 show Violin, Viola, Cello, and Bass continuing their patterns. Measure 15 begins a new section with Flute, Oboe, Bassoon, Horn 1, Horn 2, Bass Trombone, Tuba, Timpani, Triangle, Percussion, Violin, Viola, Cello, and Bass.

Fl. Ob. B♭ Cl. Hn. 1 Hn. 2 B♭ Tpt. Tbn. Tuba Timp. Trgl. Perc. Vln. Vla. Vc. Cb.

This page contains musical staves for various instruments, including Flute, Oboe, Bassoon, Horn 1, Horn 2, Bass Trombone, Tuba, Timpani, Triangle, Percussion, Violin, Viola, Cello, and Double Bass. The score is marked with dynamic changes, including three instances of **fff** (fortississimo) and several crescendos indicated by upward arrows and the letter 'A'. Measure numbers 153 are present at the beginning of each section. The instrumentation is typical of a large orchestra or band.