

DE SOL A SOL

Jacobo Durán-Lorigas - 1988

d = 60 ~ 66

Handwritten musical score for a percussion ensemble. The score is written on five staves. The first staff is for the **Tom Tom** (labeled "Tom Tom" and "ad libitum"). The second staff is for the **Snare** (labeled "Snare"). The third staff is for the **Contrabass** (labeled "Contrabass"). The fourth staff is for the **Scatola** (labeled "Scatola"). The fifth staff is for the **Scatola** (labeled "Scatola"). The score includes various musical notations such as notes, rests, and dynamic markings like **pp** (pianissimo) and **fff** (fortissimo). The tempo is marked **Muta tempo** (Change tempo). The score is written in a style that suggests a rehearsal or a working draft.

5

Violoncello I

Violoncello II

Sul pont.

Sul pont.

* EN CONCIERTO: El percusionista empezará a tocar en el punto álgido de los aplausos, a la salida del director, de forma que el principio resulta imperceptible en la sala.

GRABACION EN ESTUDIO: Hacer un lentísimo crescendo artificial, partiendo de la nada.

Los indicadores armonizados se aplican, salvo indicación contraria, a todo un grupo de instrumentos.

Alto 1 (Al 1) staff with musical notation, including triplets and dynamic markings like *p* and *pp*.

POUR L'ESCI

Timpani (Timp.) staff with musical notation, including dynamic markings like *pp*, *f*, *mp*, and *dim.*

Pos. Norm.

Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb) staves with musical notation, including dynamic markings like *p*, *pp*, and *f*.

15

Clarinet 1 (Cl 1) and Bassoon 1 (Fg 1) staves with musical notation, including dynamic markings like *mf* and *f*.

Trumpet (Timp.), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb) staves with musical notation, including dynamic markings like *pp*, *f*, *dim.*, and *p*.