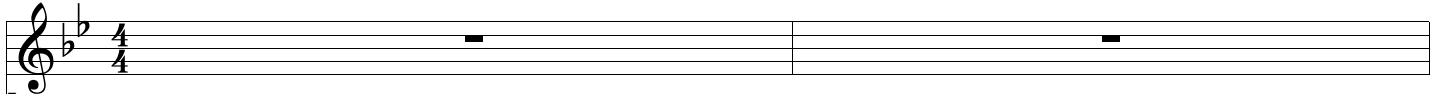


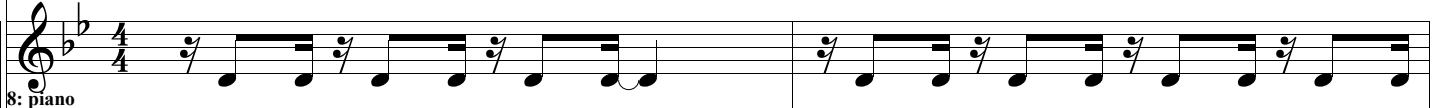
HOJAS DE MAYO - PARTITURA

Roberto Giordano
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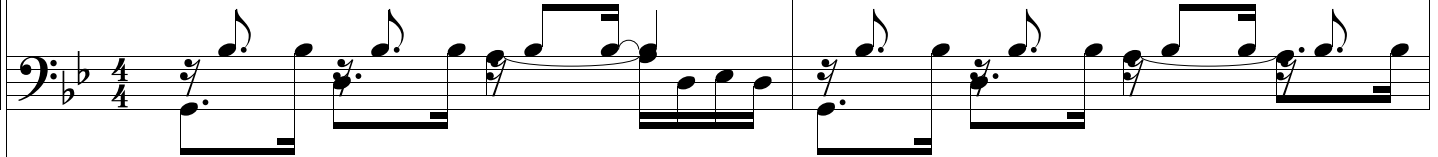
1



7:
VIBRAFONO

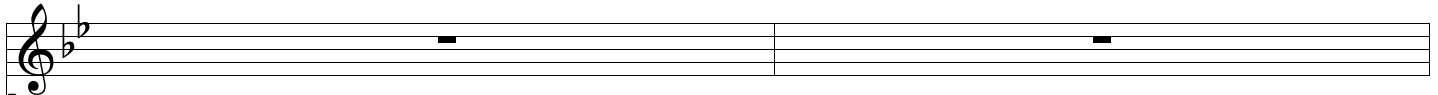


8: piano

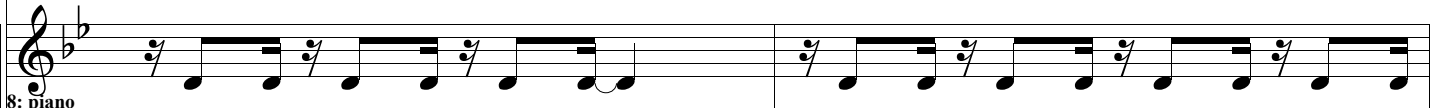


9: BAJO

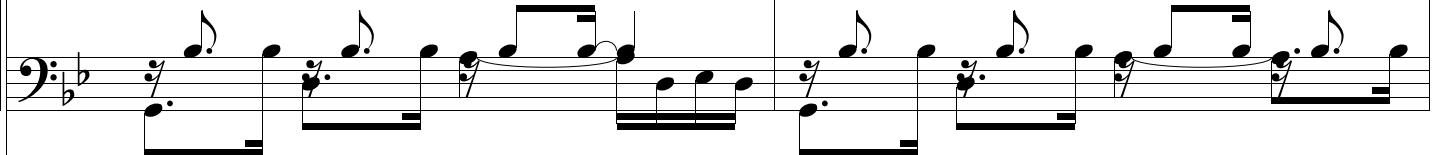
3



7:
VIBRAFC



8: piano



9: BAJO

5

7: VIBRAFC

8: piano

9: BAJO

7

7: VIBRAFC

8: piano

9: BAJO

9

7: VIBRAFC

8: piano

9: BAJO

11

7: VIBRAFC

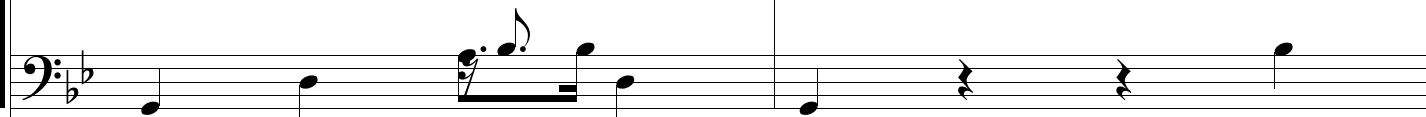
8: piano

9: BAJO

13

7:
VIBRAFC

8: piano

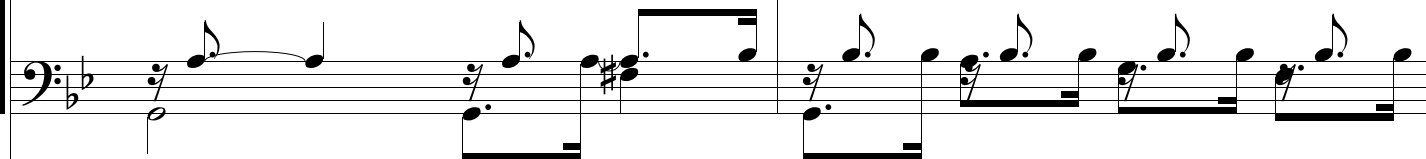


9: BAJO

15

7:
VIBRAFC

8: piano

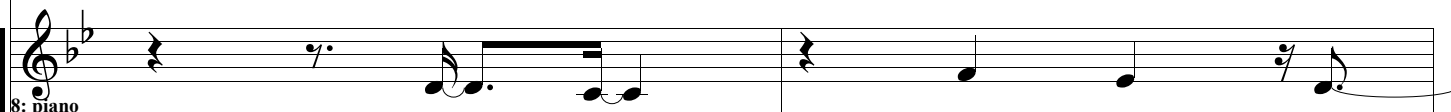


9: BAJO

17



7: VIBRAFC

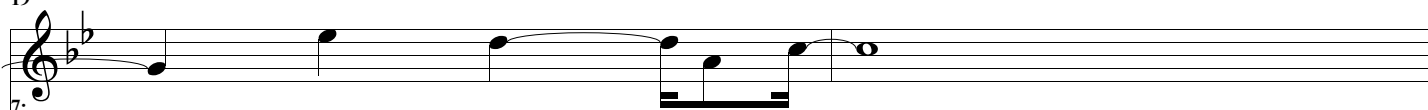


8: piano

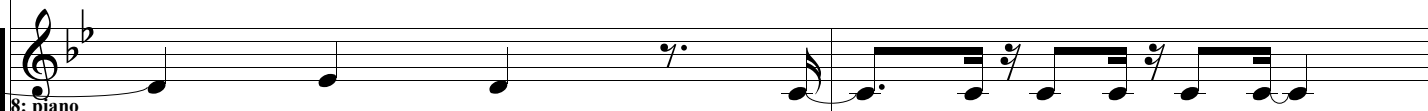


9: BAJO

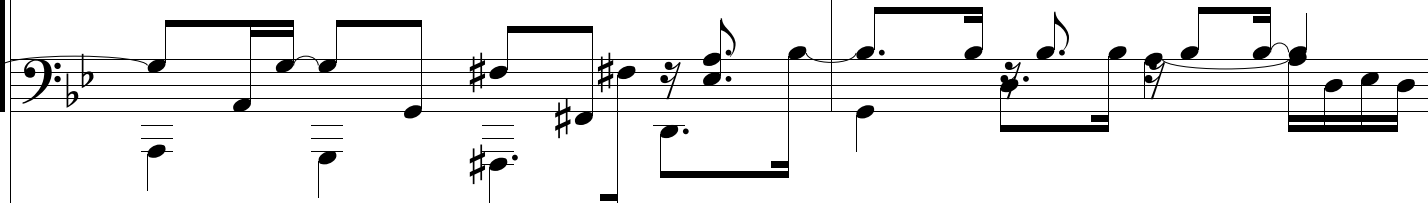
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7: VIBRAFC

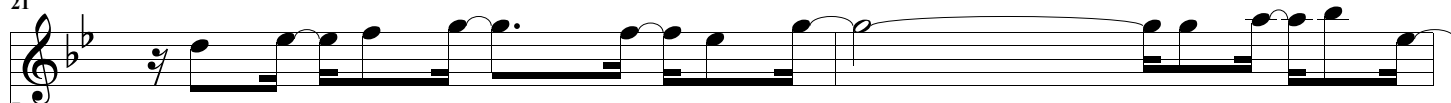
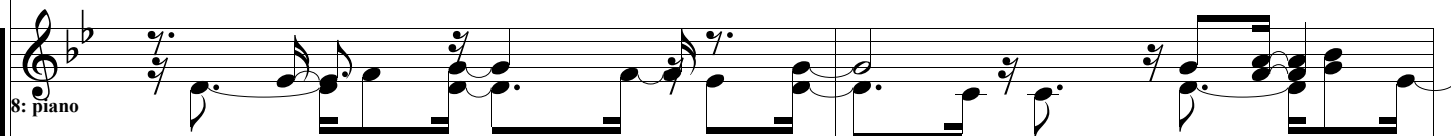


8: piano

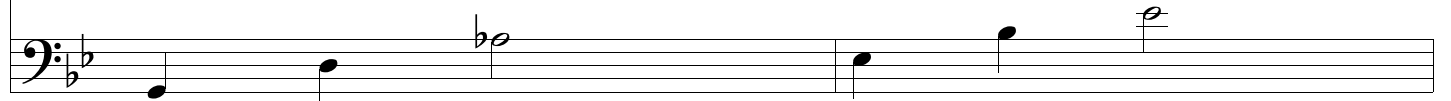
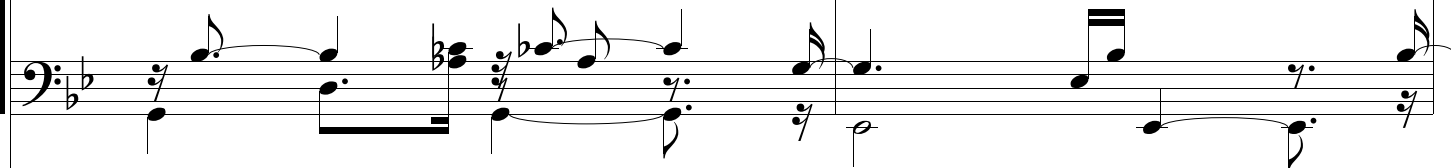


9: BAJO

21

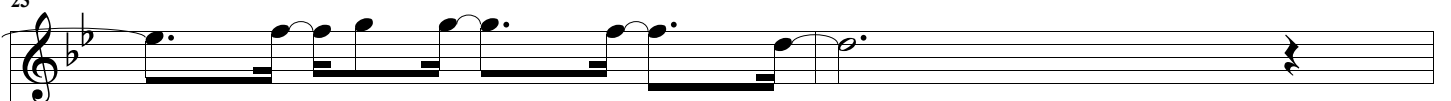
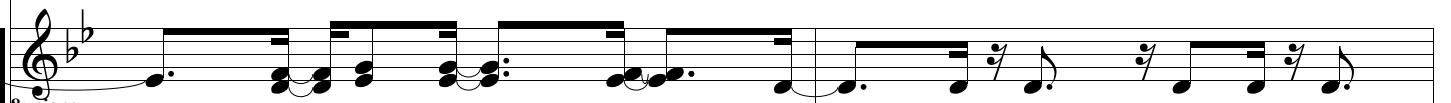
7:
VIBRAFC

8: piano

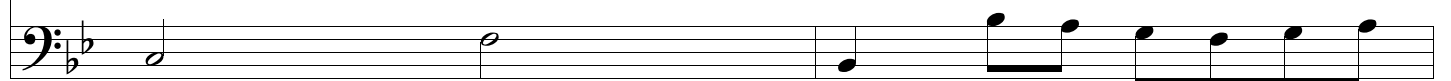


9: BAJO

23

7:
VIBRAFC

8: piano

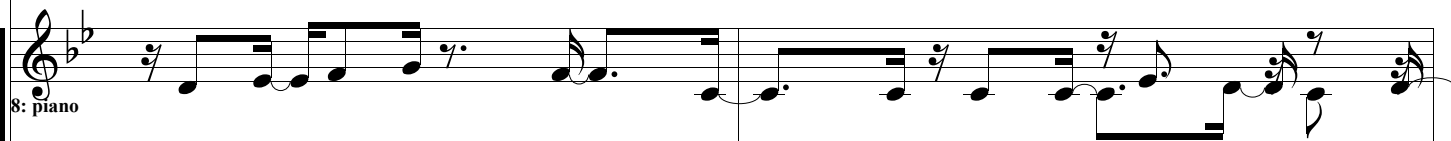


9: BAJO

25



7: VIBRAFC

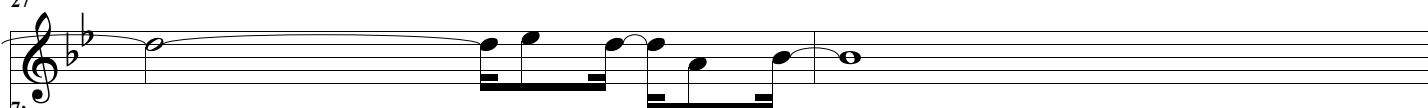


8: piano

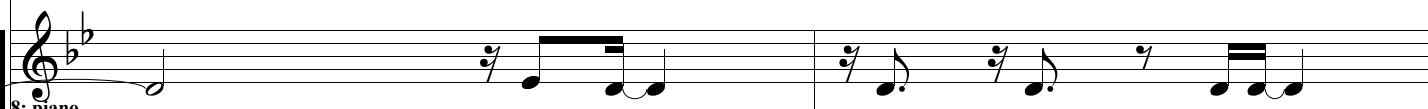


9: BAJO

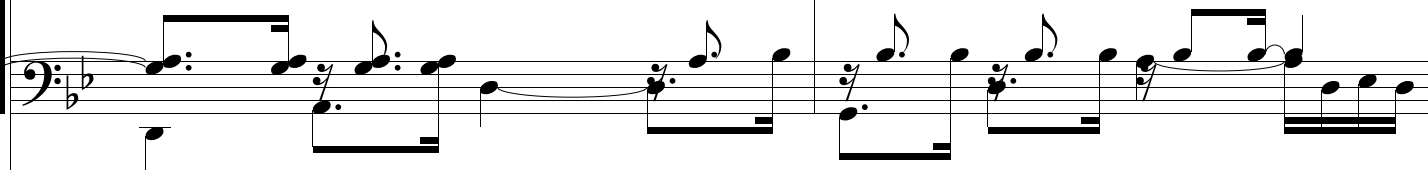
27



7: VIBRAFC

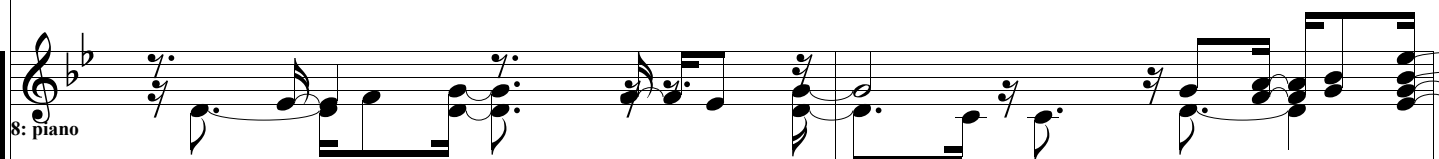


8: piano

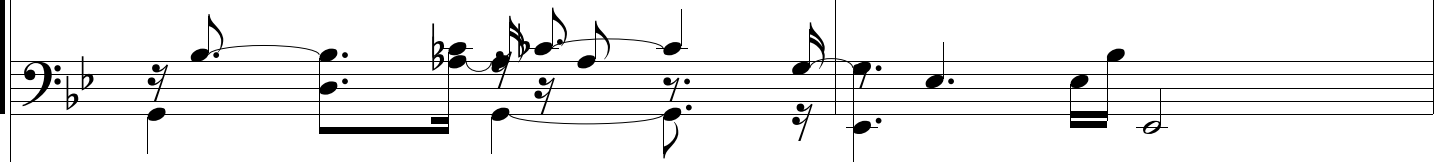


9: BAJO

29

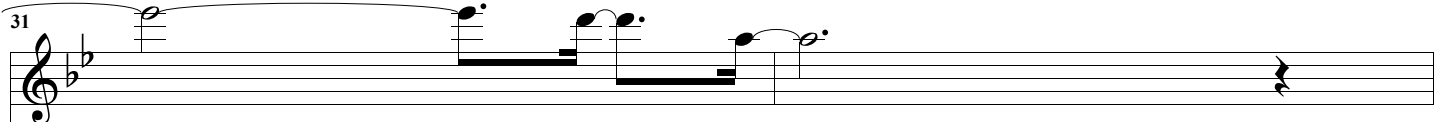
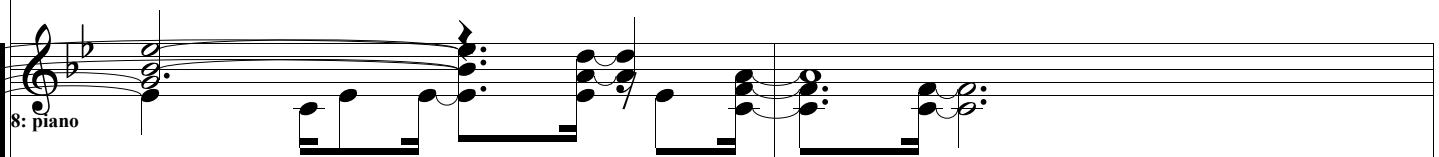
7:
VIBRAFC

8: piano



9: BAJO

31

7:
VIBRAFC

8: piano

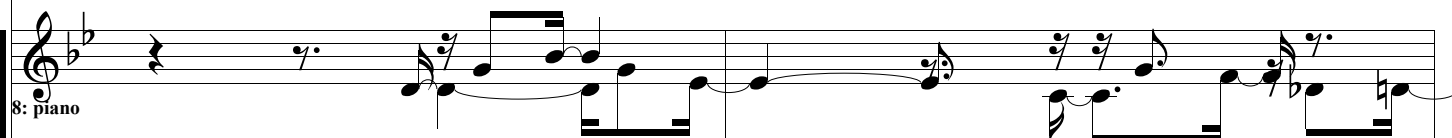


9: BAJO

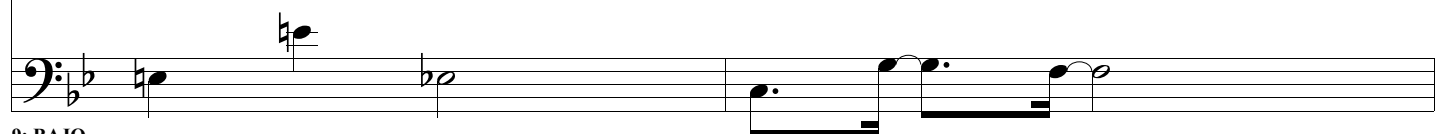
33



7: VIBRAFC



8: piano

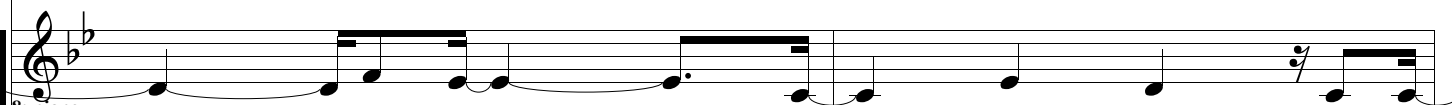


9: BAJO

35



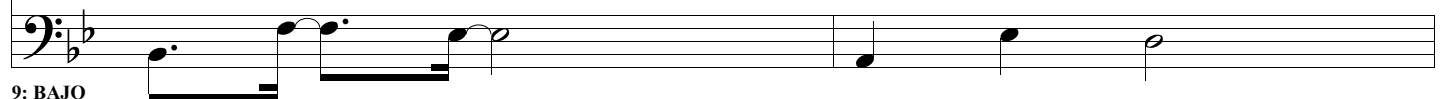
7: VIBRAFC



8: piano



9: BAJO



37

7: VIBRAFC

8: piano

9: BAJO

39

7: VIBRAFC

8: piano

9: BAJO

7: **VIBRAFONO**

8: piano

9: BAJO

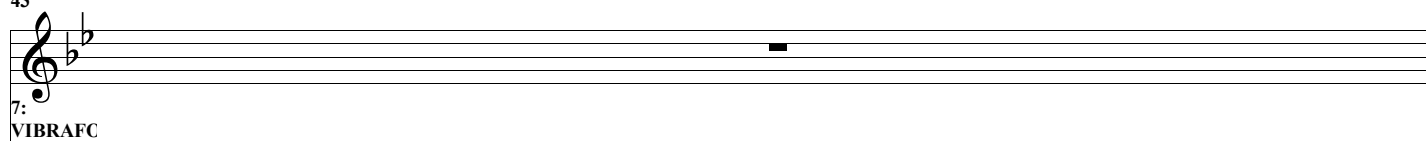
7: **VIBRAFC**

8: piano

9: BAJO

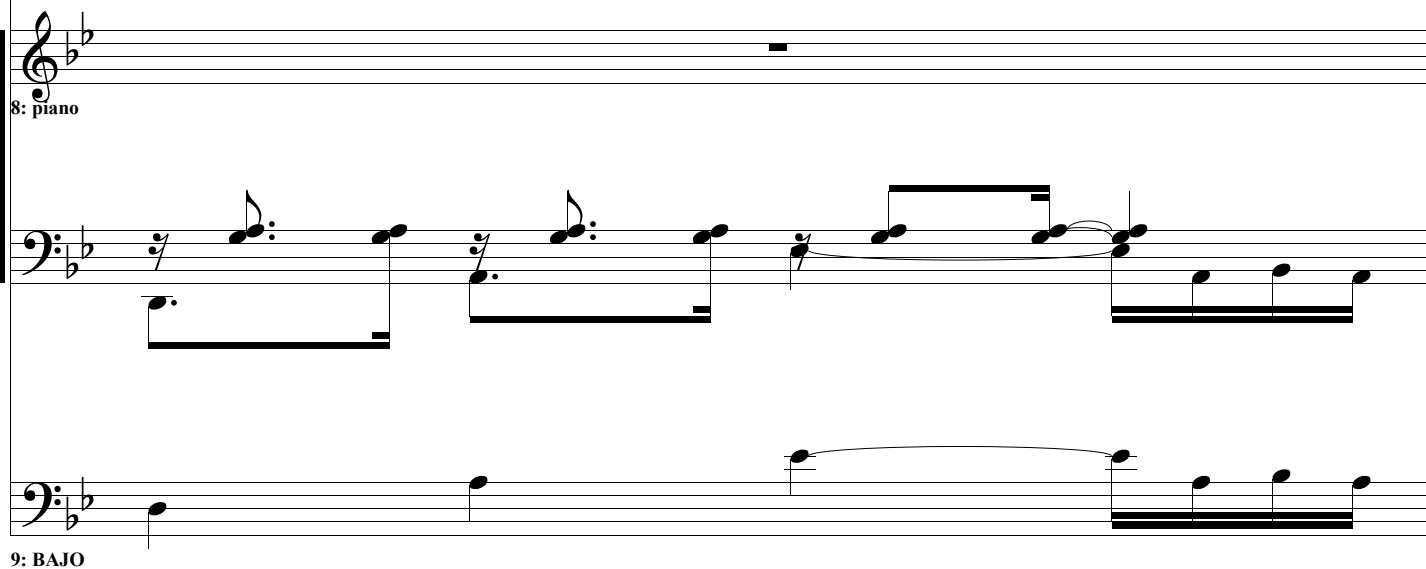
43

7: VIBRAFC



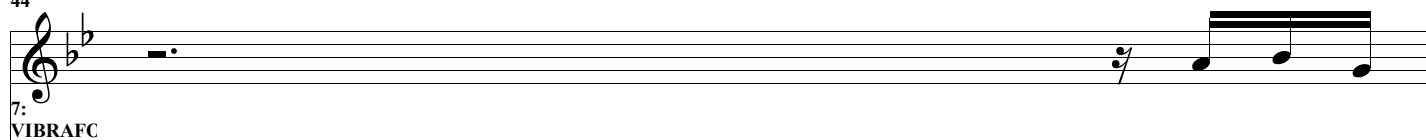
8: piano

9: BAJO



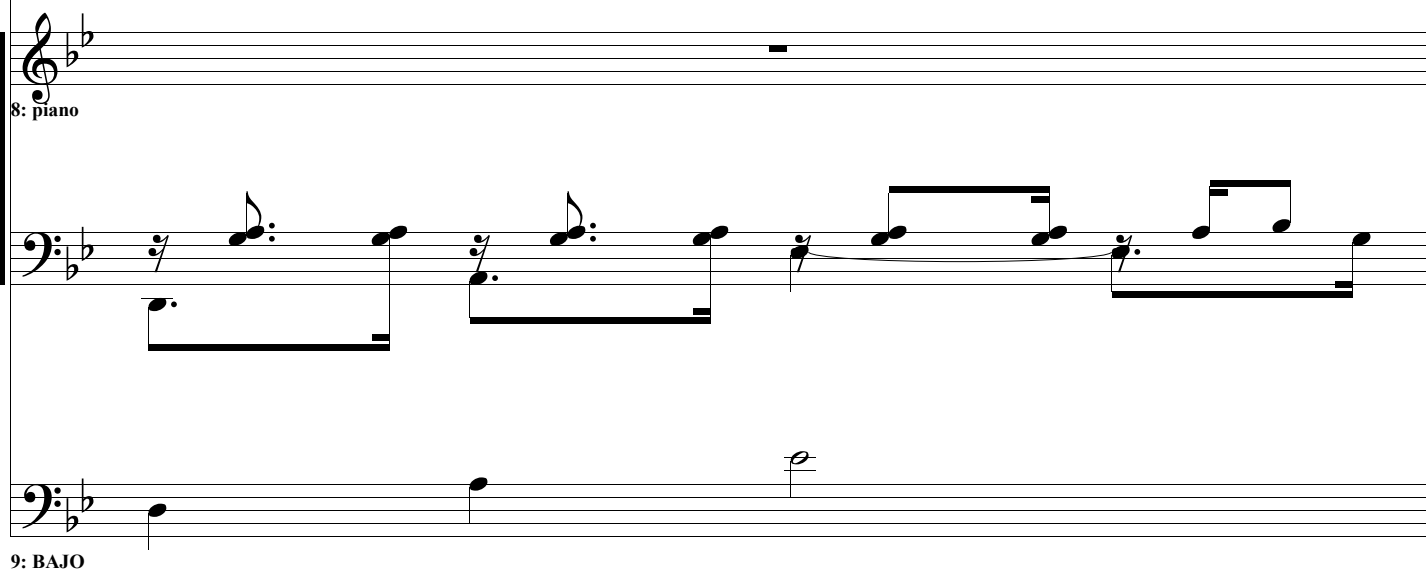
44

7: VIBRAFC



8: piano

9: BAJO



45

7: VIBRAFC

8: piano

9: BAJO

47

7: VIBRAFC

8: piano

9: BAJO

7: 
VIBRAFC

8: piano

The musical score for '8: piano' is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The score is marked '8: piano'. The Treble staff contains a series of eighth and sixteenth notes, with some notes beamed together. The Bass staff contains a series of eighth and sixteenth notes, with some notes beamed together. The score is divided into measures by vertical bar lines.

52

32

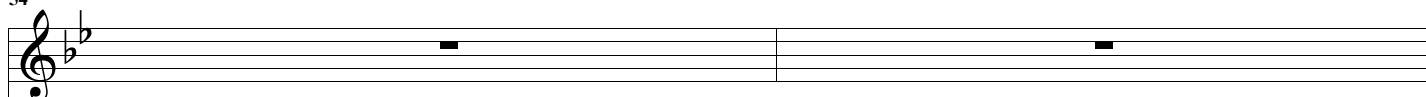
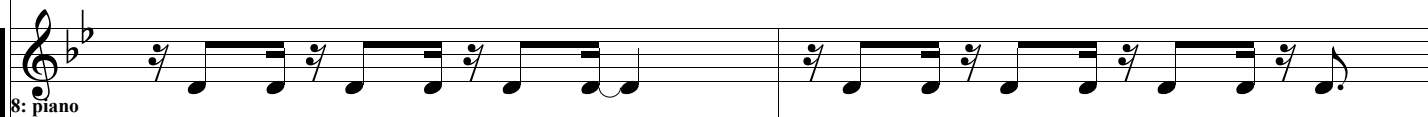
7:
VIBRAFC

8: piano

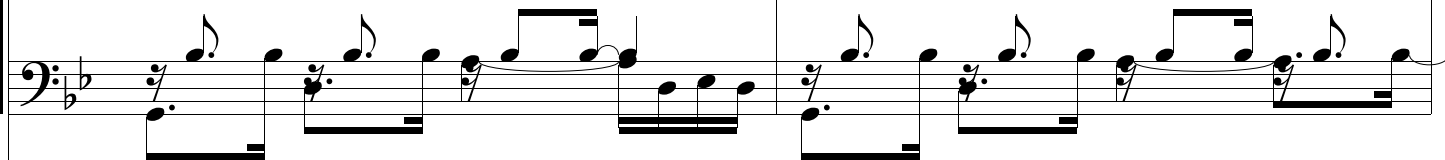
8: piano

9: BAJO

54

7:
VIBRAFC

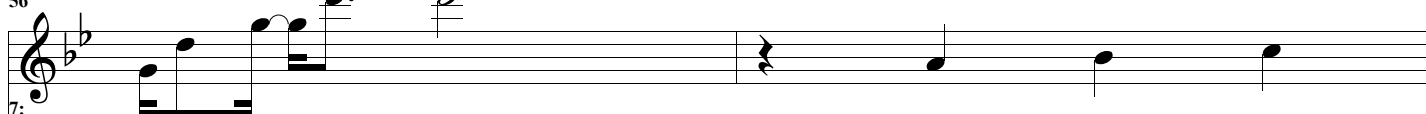
8: piano



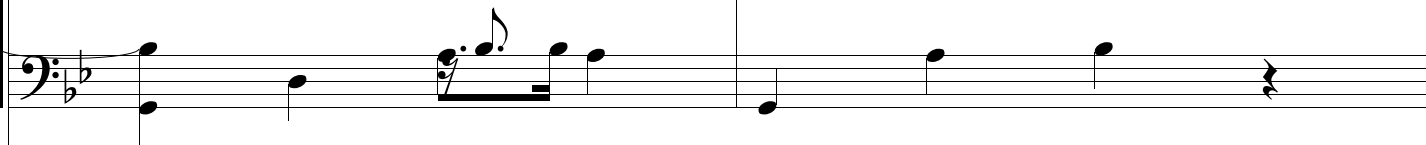
9: BAJO



56

7:
VIBRAFC

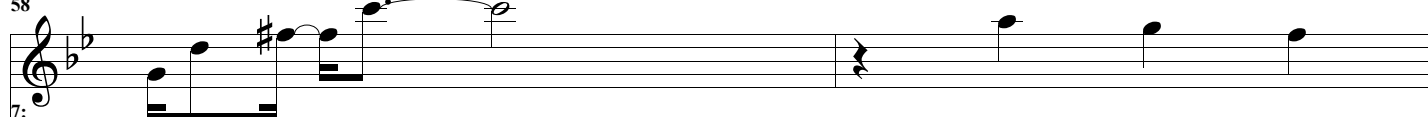
8: piano



9: BAJO



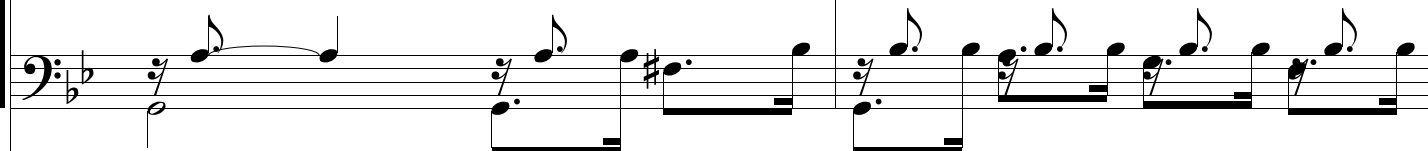
58



7: VIBRAFC



8: piano

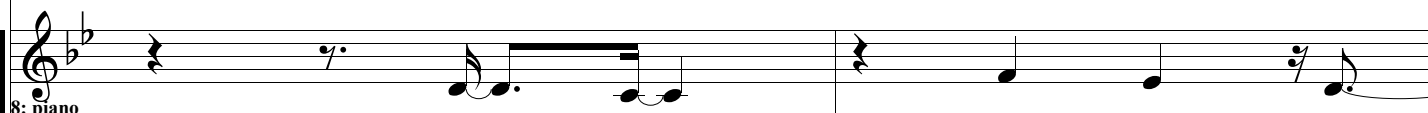


9: BAJO

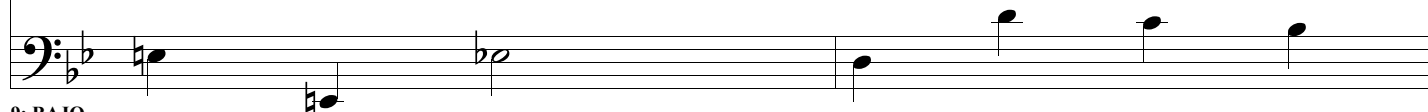
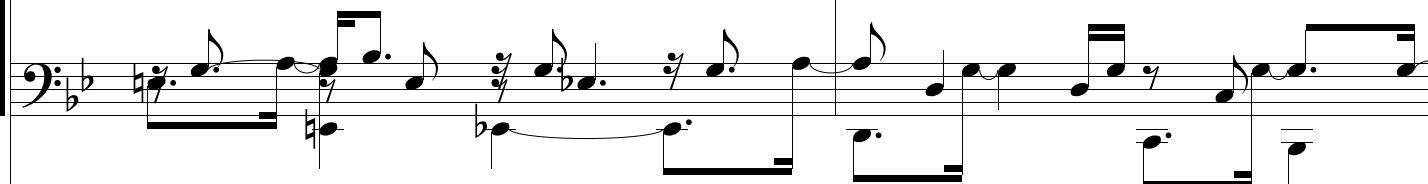
60



7: VIBRAFC



8: piano



9: BAJO

62

7: VIBRAFC

8: piano

9: BAJO

64

7: VIBRAFC

8: piano

9: BAJO

66

7: VIBRAFC

8: piano

9: BAJO

68

7: VIBRAFC

8: piano

9: BAJO

u

74

7: VIBRAFC

8: piano

9: BAJO

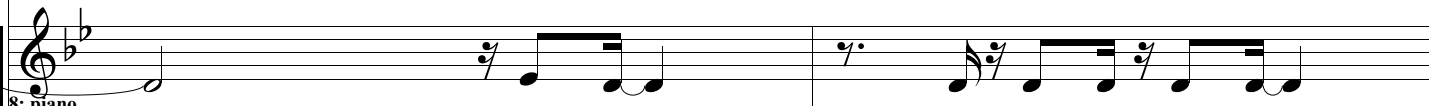
76

7: VIBRAFC

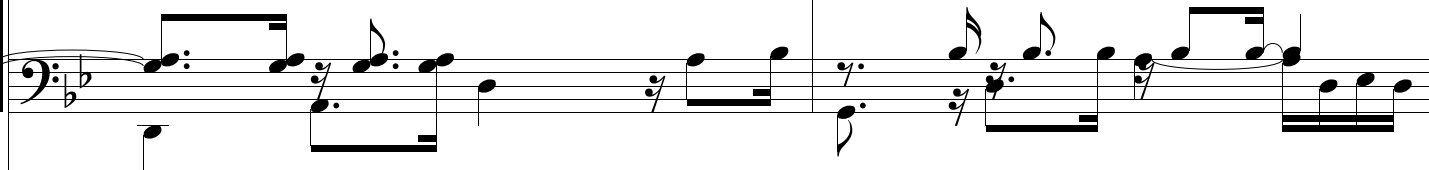
8: piano

9: BAJO

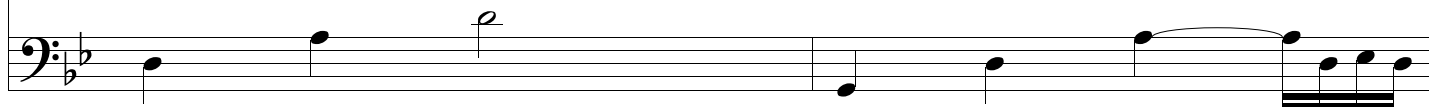
78

7:
VIBRAFC

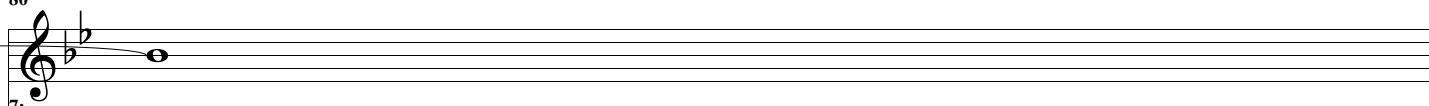
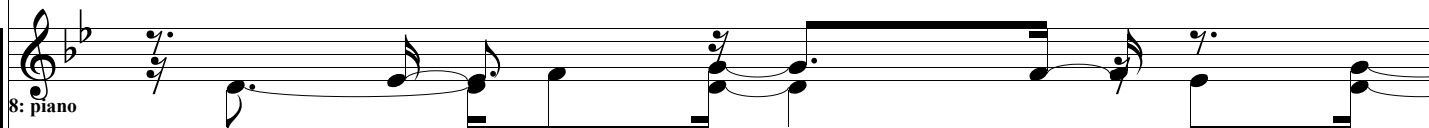
8: piano



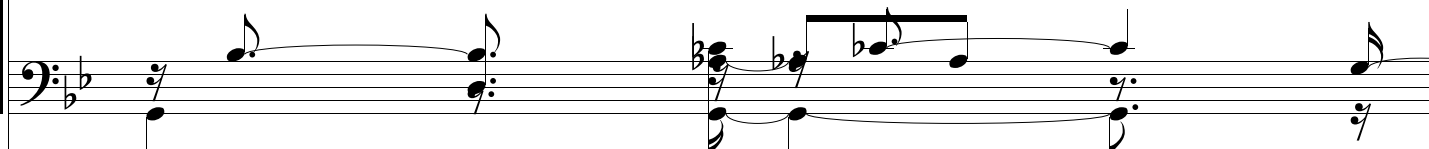
9: BAJO



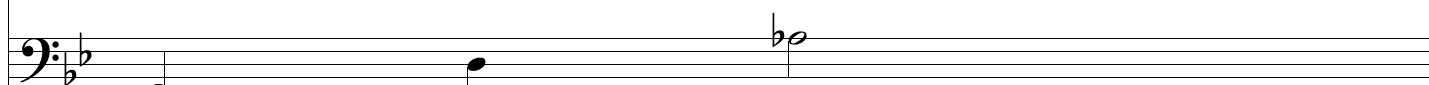
80

7:
VIBRAFC

8: piano



9: BAJO



81

7: VIBRAFC

8: piano

9: BAJO

81

82

83

7: VIBRAFC

8: piano

9: BAJO

83

84

85

7: VIBRAFC

System 1 of the musical score, measures 85-86. The Vibraphone (7: VIBRAFC) part is on a single staff. The Piano (8: piano) part consists of two staves. The Bass (9: BAJO) part is on a single staff. The key signature has two flats (B-flat and E-flat). Measure 85 features a melodic line in the Vibraphone and Piano, with a sustained bass line. Measure 86 continues the melodic development with some rests and ties.

9: BAJO

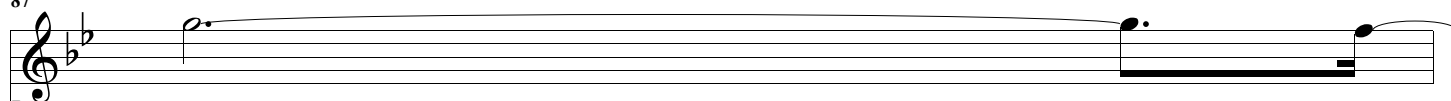
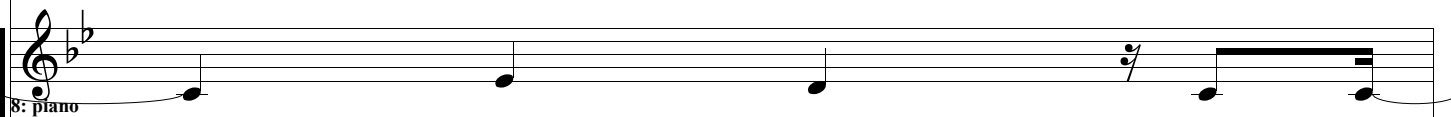
86

7: VIBRAFC

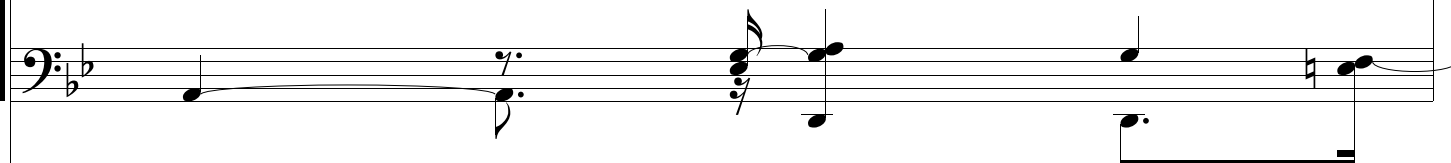
System 2 of the musical score, measures 86-87. The Vibraphone (7: VIBRAFC) part is on a single staff. The Piano (8: piano) part consists of two staves. The Bass (9: BAJO) part is on a single staff. The key signature has two flats. Measure 86 continues the melodic line from the previous system. Measure 87 introduces a new melodic phrase in the Vibraphone and Piano, with a sustained bass line.

9: BAJO

87

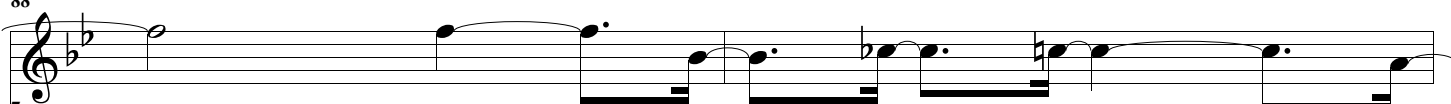
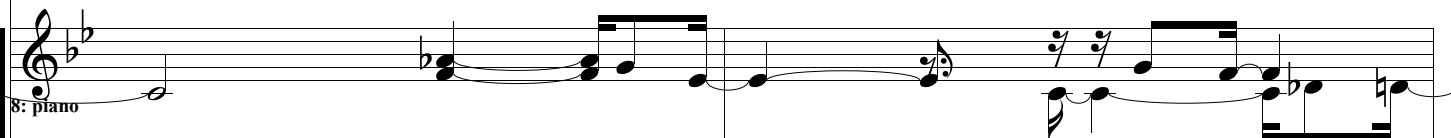
7:
VIBRAFC

8: piano



9: BAJO

88

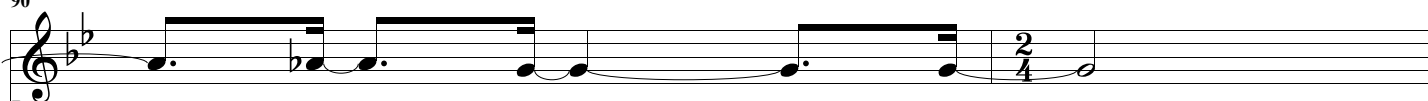
7:
VIBRAFC

8: piano

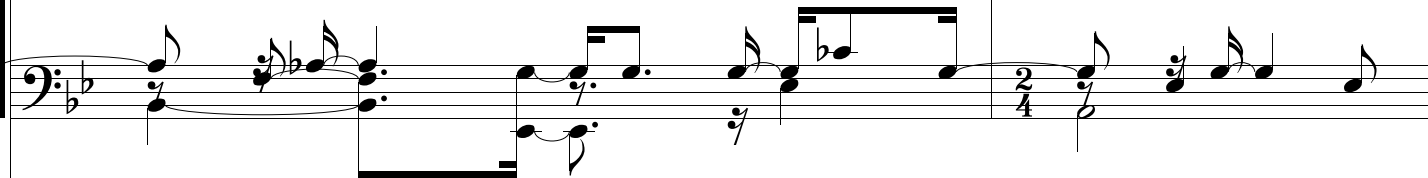


9: BAJO

90

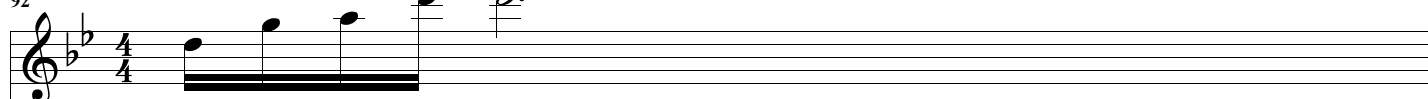
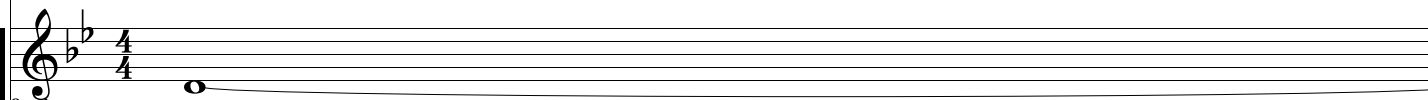
7:
VIBRAFC

8: piano

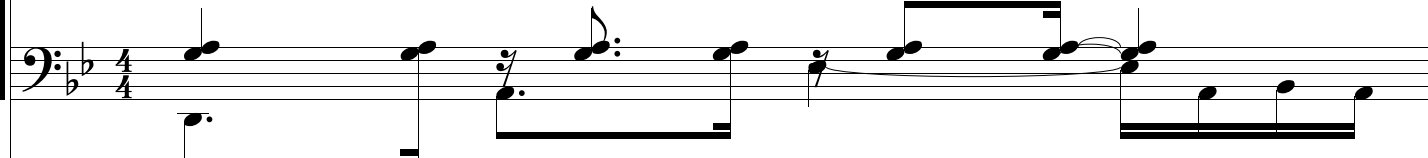


9: BAJO

92

7:
VIBRAFONO

8: piano



9: BAJO

93

7:
VIBRAFC

8: piano

9: BAJO

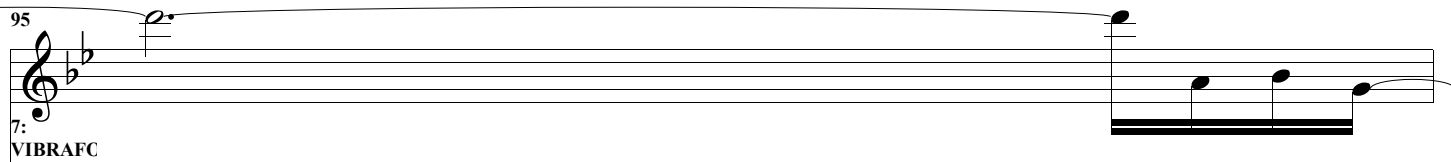
94

7:
VIBRAFC

8: piano

9: BAJO

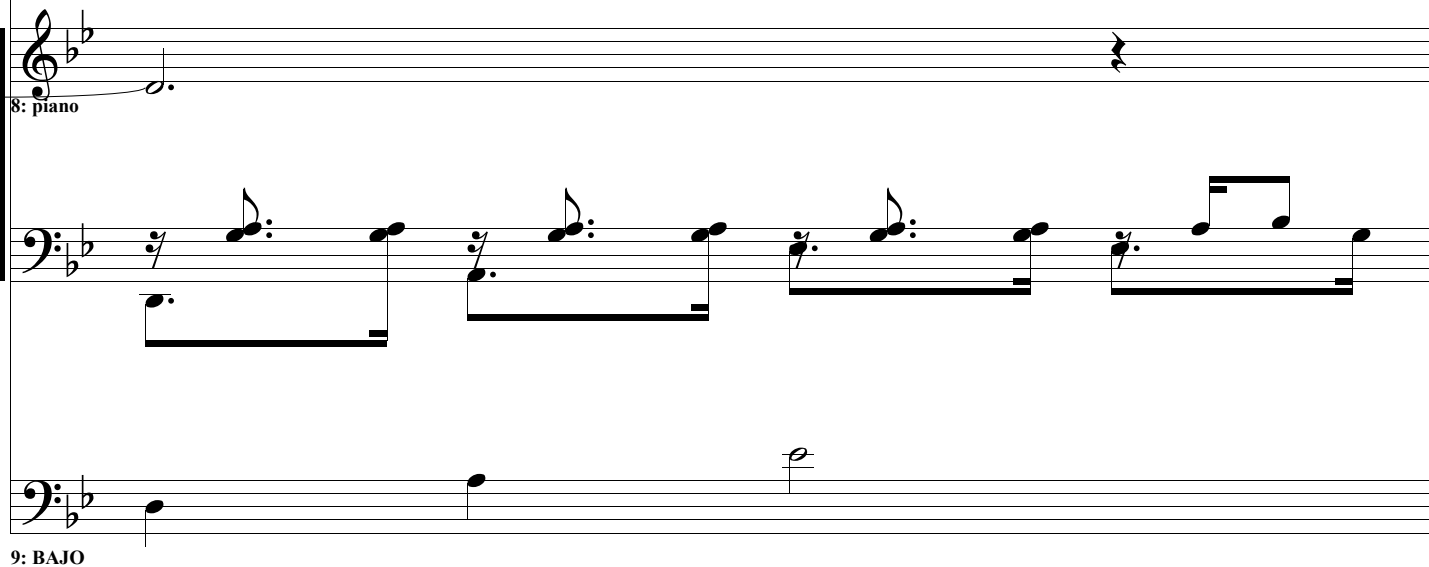
95



7: VIBRAFC

Musical notation for measure 95, Vibraphone part. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a half note G4, followed by a whole rest, and then a quarter note G4, a quarter note F4, and a quarter note E4.

8: piano



9: BAJO

Musical notation for measure 95, Piano and Bass parts. The Piano part (middle staff, treble clef) has a half note G4, followed by a whole rest, and then a quarter note G4, a quarter note F4, and a quarter note E4. The Bass part (bottom staff, bass clef) has a half note G3, followed by a whole rest, and then a quarter note G3, a quarter note F3, and a quarter note E3.

96



7: VIBRAFC

8: piano

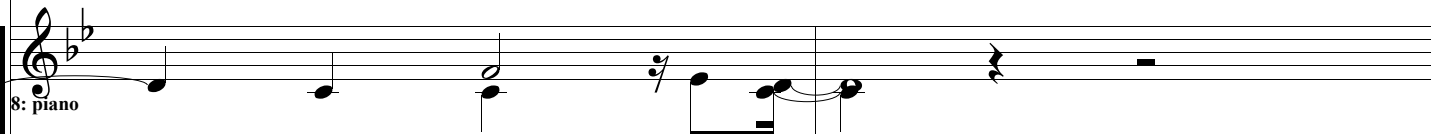
9: BAJO

Musical notation for measure 96. The Vibraphone part (top staff, treble clef) has a half note G4, followed by a whole rest, and then a quarter note G4, a quarter note F4, and a quarter note E4. The Piano part (middle staff, treble clef) has a half note G4, followed by a whole rest, and then a quarter note G4, a quarter note F4, and a quarter note E4. The Bass part (bottom staff, bass clef) has a half note G3, followed by a whole rest, and then a quarter note G3, a quarter note F3, and a quarter note E3.

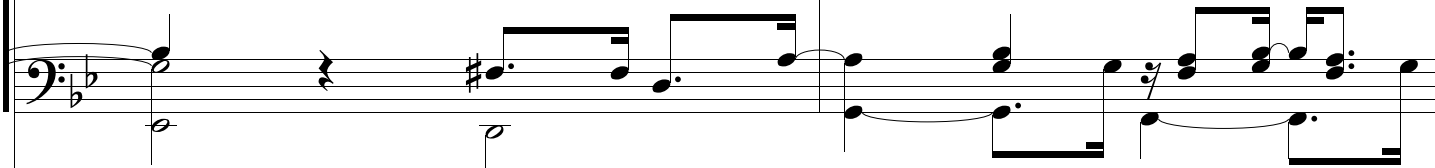
98



7: VIBRAFC

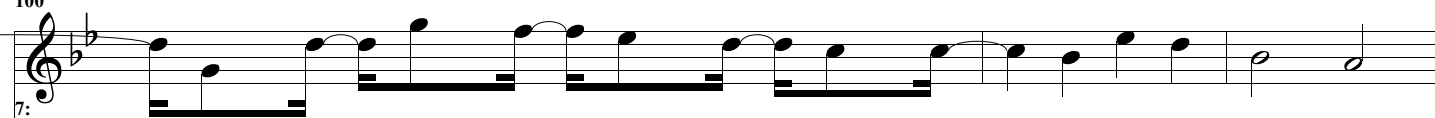


8: piano



9: BAJO

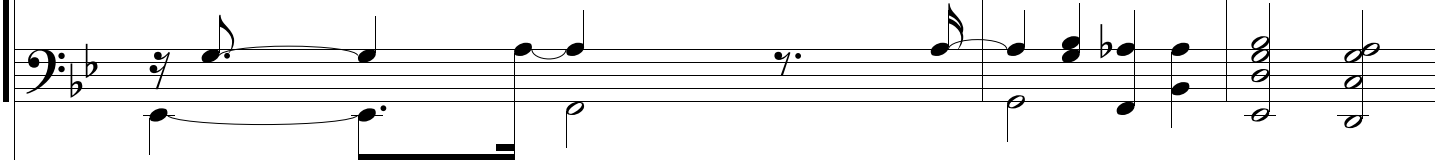
100



7: VIBRAFC

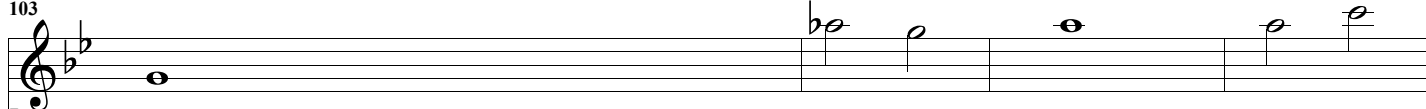


8: piano

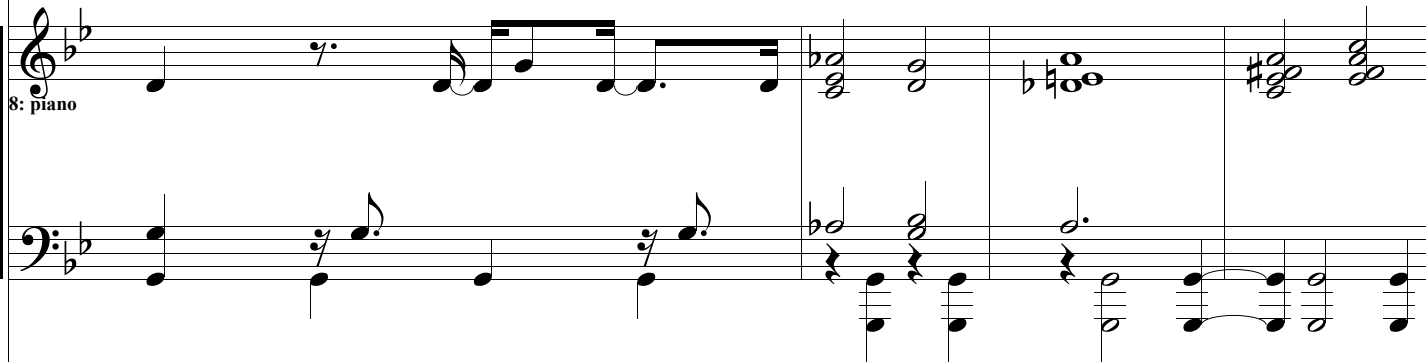


9: BAJO

103



7: VIBRAFC



9: BAJO

107



7: VIBRAFC



9: BAJO

121

7: VIBRAFC

8: piano

9: BAJO