

"Trapallada"

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Verano 2001

(Para: 2 flautas, 2 clarinetes sib, 2 fagotes, 2 trampas, percusores, y orquesta de cuerda)

Lento $\frac{6}{8}$ $\sharp A$

2 Flautas $\frac{6}{8}$ $\sharp A$ *ppp*

2 (notas pedales) Clarinetes sib $\frac{6}{8}$ $\sharp A$ *ppp*

2 Fagotes $\frac{6}{8}$ $\sharp A$ *ppp*

2 Trampas $\frac{6}{8}$ $\sharp A$ *ppp*

Timbales $\frac{6}{8}$ $\sharp A$ *ppp*

Violines I $\frac{6}{8}$ $\sharp A$ *ppp*

Violines II $\frac{6}{8}$ $\sharp A$ *ppp*

Violas $\frac{6}{8}$ $\sharp A$ *ppp*

Violonchelos $\frac{6}{8}$ $\sharp A$ *ppp*

Contrabajos $\frac{6}{8}$ $\sharp A$ *ppp*

non legato

molto legato

ppp *mp* *ppp*

Allegro

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line with dynamics *f* and *pp*.
- cl.** (Clarinet): Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line with dynamics *f* and *pp*.
- Fg.** (Bassoon): Bass clef, 3/4 time signature. Starts with a rest, then plays a melodic line with dynamics *f* and *f*.
- Tpa.** (Trumpet): Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line with dynamics *f*, *mp*, and *mf*.
- Temple** (Timpani): Treble clef, 3/4 time signature. Plays a rhythmic pattern with dynamics *mf* and *f*.
- Blacks (5)** (Bassoon): Bass clef, 3/4 time signature. Starts with a rest, then plays a melodic line with dynamics *f* and *f*.
- viol I** (Violin I): Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line with dynamics *f*, *mp*, and *mf*.
- viol II** (Violin II): Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line with dynamics *f*, *mp*, and *mf*.
- vlas** (Viola): Treble clef, 3/4 time signature. Starts with a rest, then plays a melodic line with dynamics *f*, *mp*, and *mf*.
- cellos** (Cello): Bass clef, 3/4 time signature. Starts with a rest, then plays a melodic line with dynamics *f*, *mp*, and *mf*.
- clonj.** (Double Bass): Bass clef, 3/4 time signature. Starts with a rest, then plays a melodic line with dynamics *f*, *mp*, and *mf*.

The score is written in 3/4 time and includes various dynamics such as *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked *Allegro*.