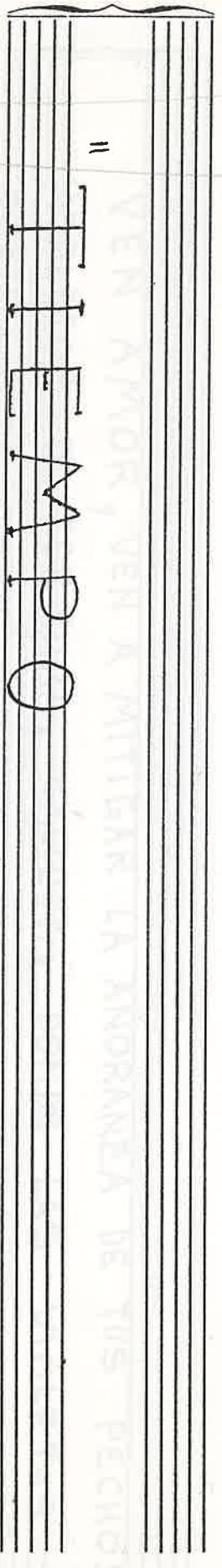
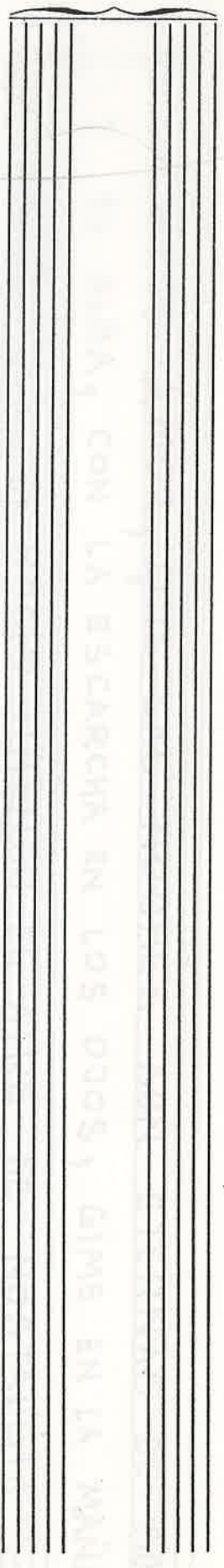
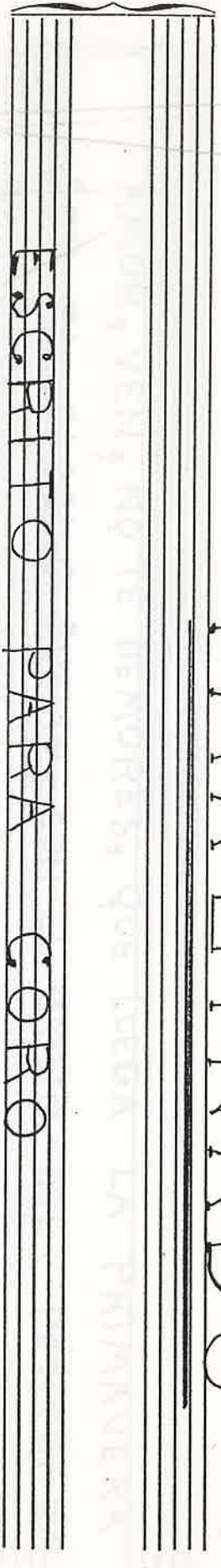


P-6 - P-6-51b

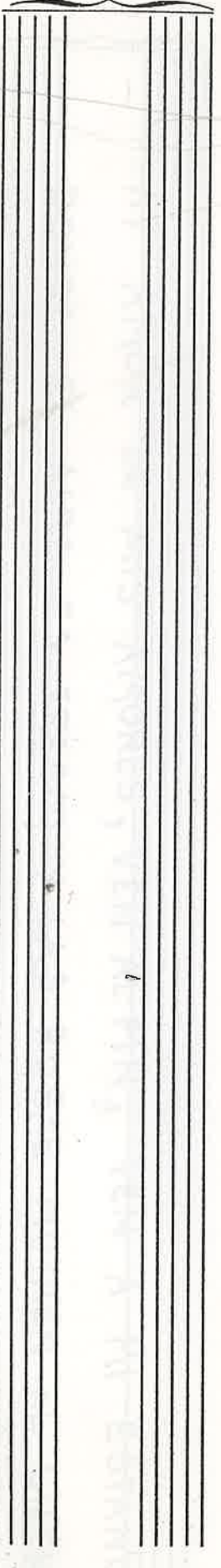
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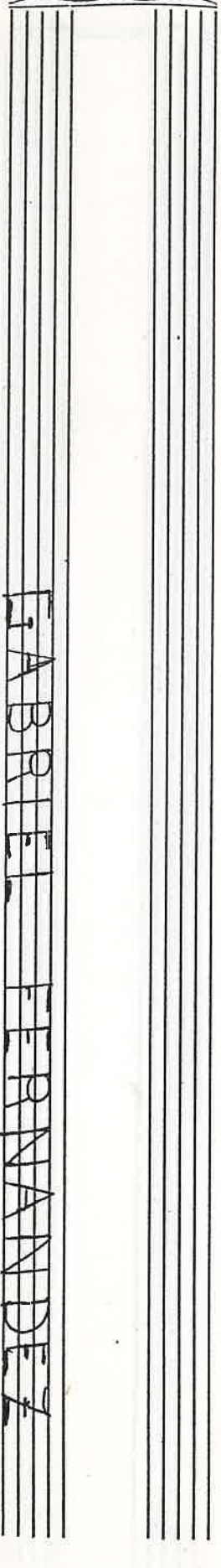
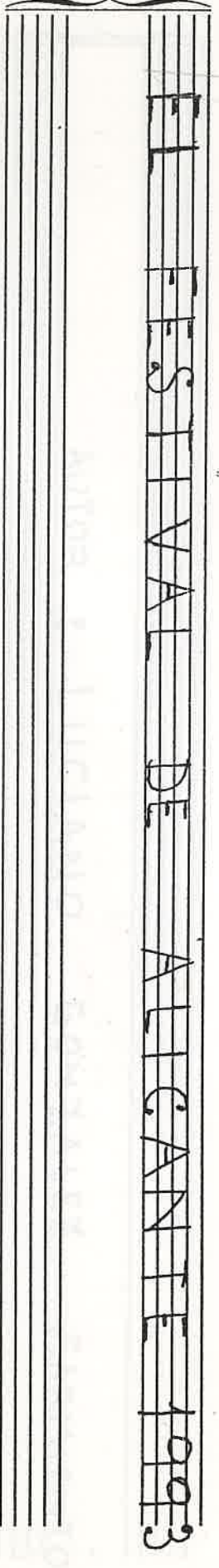
IMAGINADO



A CAPELLA



ENCARGO DEL C. D. M. C. PARA



ALVEZ

"CALMO e MOLTO ESPRESSIVO" (RUBATO)

Handwritten musical score for voice and piano, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo/mood is marked "CALMO e MOLTO ESPRESSIVO" with the instruction "(RUBATO)". The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mor, ven, unis, div.).

Vocal Parts:

- Soprano (S.):** Features a melodic line with notes and rests, including a "DIV." marking.
- Alto (A.):** Features a melodic line with notes and rests, including a "DIV." marking.
- Tenor (T.):** Features a melodic line with notes and rests, including a "DIV." marking.
- Bass (B.):** Features a melodic line with notes and rests, including a "DIV." marking.

Piano Accompaniment:

- Right Hand:** Features a melodic line with notes and rests, including a "DIV." marking.
- Left Hand:** Features a bass line with notes and rests, including a "DIV." marking.

Dynamic Markings: ppp, mor, ven, unis, div.

Other Markings: (5), 22

ESPRESS.

S. *mp.* VEN — A — MOR — QUE — LAS

A. (SEMPRE-PP.) A — A — A —

T. (SEMPRE-PP.) A — A — A —

B. (SEMPRE-PP.) A — A — A —

SIMILE....

(10)

S. NO-CHES SON — E-TER-NAS DE SO-LE-

A. A — A — A —

T. A — A — A —

B. A — A — A —