

# DESDE LA OSCURIDAD

FRANCISCO OTERO - 1989

**Lento** 50 *(marcadamente tenue)*

TRPT 5 *ord muda* (procu el sonido) (Pab. poco más abierta)

4 *PPP (sordina muda)* (procurando mantener todo el sonido) *pp* *abier* (Pab. poco más abierta) *P*

5 *rasgar* *P* *al sonido* *pc.* (Pab. poco más abierta) *P*

PCH 4 *rasgar* *P* *rasg. continuamente* *mp* *rasg. cont.* *P* *mp*

*P* *p* *mp* *P* *mp*

RB. *mp* *mp* *ord.* *ord.* *ord.* *ord.*

PCH. *mp* *mp* *mp* *mp*

GTT. *mp* *mp* *mp* *mp*



Handwritten musical score for a symphony orchestra, featuring parts for COR, TRPT, TRB, PER, VF, VC, and CB. The score includes dynamic markings (mf, p, f, mp, grad., m. grad., cap., ic), articulation (acc., pch, gtt), and performance instructions (mf, p, f, mp, grad., m. grad., cap., ic).

**Instrument Parts:**

- COR (Cor Anglais):** Two staves, marked *mf* and *p*.
- TRPT (Trumpets):** Two staves, marked *mf* and *p*.
- TRB (Trumpets):** Two staves, marked *mf* and *p*.
- PER (Percussion):** Two staves, marked *p* and *mp*.
- VF (Violoncello):** Two staves, marked *grad.* and *f*.
- VC (Violoncello):** Two staves, marked *m. grad.* and *mp*.
- CB (Cello):** Two staves, marked *mf* and *m. grad.*.

**Performance Instructions:**

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- mp* (mezzo-piano)
- grad.* (gradualmente)
- m. grad.* (molto gradualmente)
- cap.* (crescendo)
- ic* (ritardando)

**Articulation:**

- acc.* (accents)
- pch* (pizzicato)
- gtt* (glissando)