

KORIDWEN

Francisco Guerrero

$\text{♩} = 40$

$\text{♩} = 72$ Rall $\text{♩} = 40$

CUERDA I

VI

VI

Vas.

Cl.

The musical score is written for the first string section (CUERDA I) and consists of four staves: Violin I (VI), Violin II (VI), Viola (Vas.), and Cello (Cl.). The tempo is marked as $\text{♩} = 40$ at the beginning, followed by a $\text{♩} = 72$ Rall section, and then returning to $\text{♩} = 40$. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, ff). The staves are arranged in a system, with the Violin I staff at the top and the Cello staff at the bottom. The score is handwritten and appears to be a draft or a working manuscript.

GRAPH

VI I

VI II

VI a1

CI.

CUERDA II

This is a handwritten musical score for a string section, specifically for the second string ensemble (CUERDA II). The score is written on multiple staves, grouped into sections for Violins I (VI I), Violins II (VI II), and a lower section (VI a1 and CI.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into measures, with some measures containing complex rhythmic patterns. The handwriting is in ink, and the paper shows signs of age and wear.

CUERDA I

VI

VI

Vas

II

Handwritten musical score for String I (CUERDA I). The score consists of multiple staves, with the first four staves grouped under the label 'VI' and the remaining staves under 'II'. The tempo markings are $J = 72$ Rall. $\downarrow$ $J = 40$ and $J = 60$. The notation includes various musical symbols such as notes, rests, and dynamic markings like pp and ppp . The score is written in a cursive, handwritten style.

Handwritten musical score for String II (CUERDA II). The score consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like pp and ppp . The score is written in a cursive, handwritten style.