

CONCERTINO PIANO Y ORQUESTA

de

F.

CHANO

P. G-197

UNION MUSICAL ESPAÑOLA
Carrera S. Jerónimo, 36 - Madrid

UNION MUSICAL ESPAÑOLA
Carrera S. Jerónimo, 26 - Madrid

UNION MUSICAL ESPAÑOLA
Carrera S. Jerónimo, 26 - Madrid

Paul

Handwritten musical score for a symphony orchestra and percussion. The score is written on a grand staff with multiple systems. The instruments and parts are as follows:

- Flauta** (Flute): Treble clef, 2/4 time signature. First measure has a whole note G4 with a forte (*f*) dynamic. Second measure has a whole rest.
- Oboe**: Treble clef, 2/4 time signature. First measure has a whole note G4 with a forte (*f*) dynamic. Second measure has a whole rest.
- Clarinet Sib** (Clarinet in B-flat): Treble clef, 2/4 time signature. First measure has a whole note G4 with a forte (*f*) dynamic. Second measure has a whole rest.
- Horn Fa** (French Horn): Treble clef, 2/4 time signature. First measure has a whole note G4 with a forte (*f*) dynamic. Second measure has a whole rest.
- Fagot** (Bassoon): Treble clef, 2/4 time signature. First measure has a whole note G4 with a forte (*f*) dynamic. Second measure has a whole rest.
- Trompa** (Trumpet): Treble clef, 2/4 time signature. First measure has a whole note G4 with a forte (*f*) dynamic. Second measure has a whole rest.
- Percussion**: Two staves. The first staff has a whole note G4 with a forte (*f*) dynamic. The second staff has a whole note G4 with a forte (*f*) dynamic. The percussion part includes a section labeled "PERCUSION EN EL CENTRO" with a note "con Maza" (with mallet) and a section labeled "Mf DETRAS SUSPENDIDO EL SONIDO" (Mf behind suspended sound).
- Piano Solo**: Treble clef, 2/4 time signature. First measure has a whole note G4 with a forte (*f*) dynamic. Second measure has a whole rest.
- V.I** (Violin I): Treble clef, 2/4 time signature. First measure has a whole note G4 with a forte (*f*) dynamic. Second measure has a whole rest.
- V.II** (Violin II): Treble clef, 2/4 time signature. First measure has a whole note G4 with a forte (*f*) dynamic. Second measure has a whole rest.
- Viola**: Treble clef, 2/4 time signature. First measure has a whole note G4 with a forte (*f*) dynamic. Second measure has a whole rest.
- Vcllo** (Violoncello): Treble clef, 2/4 time signature. First measure has a whole note G4 with a forte (*f*) dynamic. Second measure has a whole rest.
- CB** (Contrabajo) (Double Bass): Treble clef, 2/4 time signature. First measure has a whole note G4 with a forte (*f*) dynamic. Second measure has a whole rest.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*), and articulation marks. The time signature is 2/4 throughout. The score is written in a single system with multiple staves.