

Partitura general:

**Canción de invierno**  
Composición para coro y orquesta

Eduardo Florencia

Moderato, teneramente  $\text{♩} = 86$

The musical score consists of 15 staves, each representing a different instrument or vocal part. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Trumpet in B♭, Bombo (Gran Cassa), Voices, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is set in 3/4 time, with a key signature of one flat. The tempo is indicated as 'Moderato, teneramente' with a quarter note value of 86. The vocal part (Voices) is shown with a single staff, while the instrumental parts are shown with multiple staves per instrument. The score includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). The musical notation includes various note heads, stems, and beams, with some notes having slurs and others being isolated.

8

*Fl. 1* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*mf*

*Fl. 2* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*mf*

*Ob. 1* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*mf*

*Ob. 2* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*mf*

*Cl. B♭ 1* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*mf*

*Cl. B♭ 2* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*mf*

*Bsn. 1* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*mf*

*Bsn. 2* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*mf*

8

*Hn. 1* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*p*

*Hn. 2* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*p*

*Bb. Tpt.* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*p*

8

*Bombo (G. C.)* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*p*

8

*Vln. I* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*mf*

*Vln. II* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*mf*

*Vla.* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*mf*

*Vcl.* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*mf*

*Ctb.* - | : z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . | z . . . |

*pizz.*  
*mf*

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb. Tpt.

Bombo (G. C.)

Vln. I

Vln. II

Vla.

Vcl.

Ctb.

*Canción de invierno*

*Tar de de llu via, en so le dad cal ma da. Me/en cuen tro/en ple na paz, pen san do/en tu lle*

*Canción de invierno*

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B<sub>b</sub> 1

Cl. B<sub>b</sub> 2

Bsn. 1

Bsn. 2

24

Hn. 1

Hn. 2

Bb. Tpt.

24

Bombo  
(G. C)

24

ga da, Lle ga/el a no che cer, con su me lán co lí a, De sean do que la llu via se lle ve mi tris

Vln. I

Vln. II

Vla.

Vcl.

Ctb.

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb. Tpt.

Bombo (G. C)

te za.

Vln. I

Vln. II

Vla.

Vcl.

Ctb.

*pizz.*

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb. Tpt.

40

Bombo  
(G. C)

40

Vln. I

Vln. II

Vla.

Vcl.

Ctb.

This musical score page contains ten staves of music for an orchestra and choir. The top section (measures 40-49) includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet B-flat 1, Clarinet B-flat 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, and a Bass Drum (Bombo G.C.). The middle section (measures 50-59) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb. Tpt.

Bombo (G. C)

Vln. I

Vln. II

Vla.

Vcl.

Ctb.

La so le dad que/en vuel ve mi al ma que te/a ño ra, ver te lle gar con gra cia, lue go de es ta

*arco*

*Canción de invierno*

56

*Fl. 1*

*Fl. 2*

*Ob. 1*

*Ob. 2*

*Cl. B♭ 1*

*Cl. B♭ 2*

*Bsn. 1*

*Bsn. 2*

56

*Hn. 1*

*Hn. 2*

*Bb. Tpt.*

56

*Bombo (G. C)*

56

llu via, Más tú, que ri da ma dre, yo sé que no me/ig no ras, Y vie nes pron to/a ver me te/es pe ro sin de

*Vln. I*

*Vln. II*

*Vla.*

*Vcl.*

*Ctb.*

*mf*

*mf*

*fp*

*fp*

*p*

*p*

*p*

*p*

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb. Tpt.

Bombo (G. C)

Vln. I

Vln. II

Vla.

Vcl.

Ctb.

68

69

70

71

72

73

74

75

mo  
ra.

mf

10

*Canción de invierno*

Musical score for orchestra and choir, page 10. The score consists of two systems of music. The first system (measures 71-72) features woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Clarinets B♭ 1 & 2, Bassoons 1 & 2) and brass instruments (Horns 1 & 2, Bass Trombone). The second system (measures 73-74) features brass instruments (Trombones, Trompete), the Bass Drum (Bombo G.C.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The key signature is B♭ major throughout.

Instrumentation:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. B♭ 1
- Cl. B♭ 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Bb. Tpt.
- Bombo (G. C.)
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ctb.

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Bb. Tpt.

78

Bombo (G. C)

78

Vln. I

Vln. II

Vla.

Vcl.

Ctb.