Eva Irene Lopszyc

TRES HADAS DIMINUTAS

for solo piano

DeSantisPublications

Tres hadas diminutas was composed in 2000 and premiered in the same year by the argentine pianist and sister of the composer, *Diana Lopszyc*, at the Auditorio Radio Nacional, Buenos Aires, Argentina.

Eva Irene Lopszyc

TRES HADAS DIMINUTAS

for solo piano

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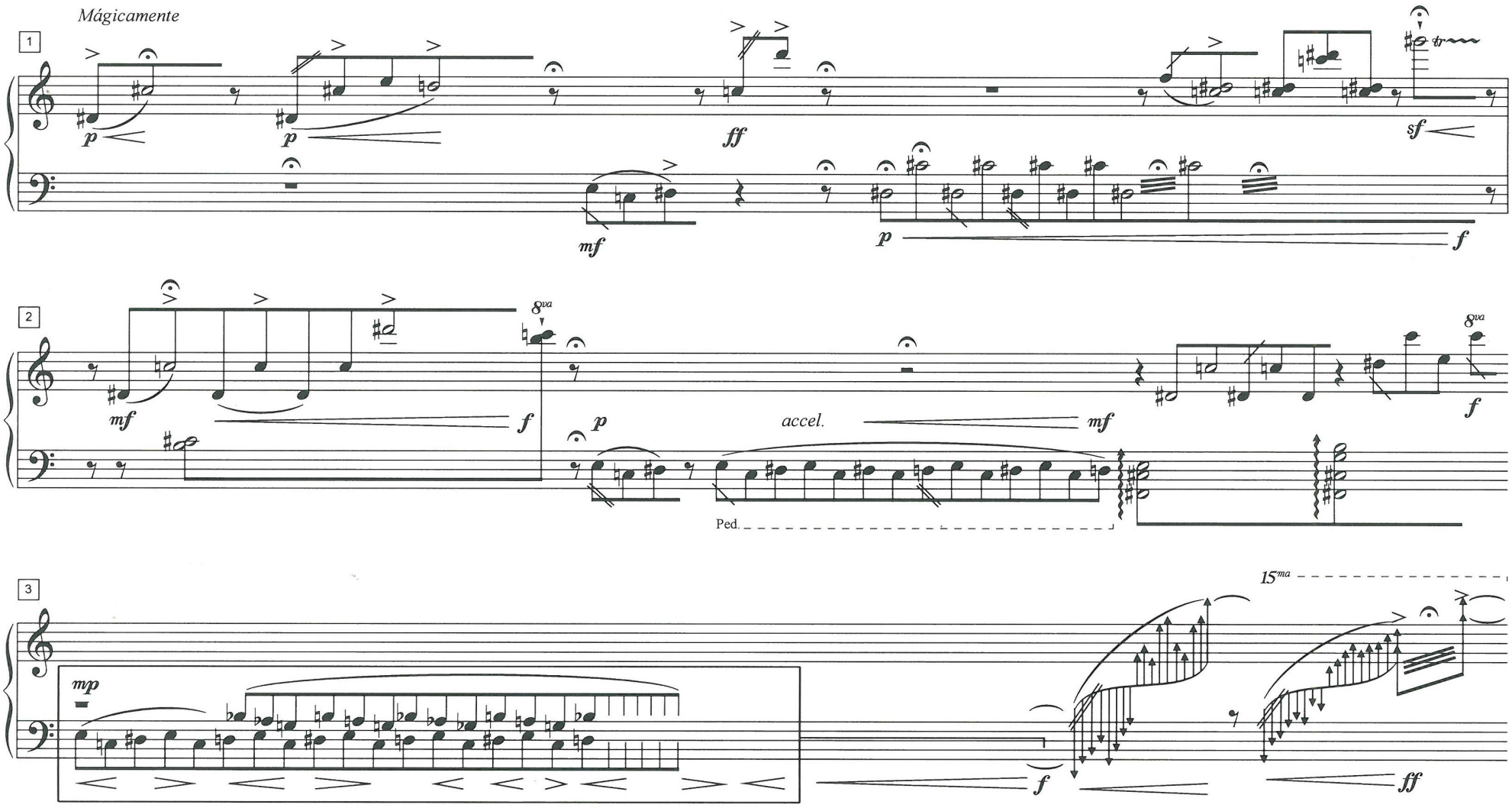
Tres Hadas Diminutas

"A Diana Lopszyc, Alma Compañera, Hada Diminuta y Hermana"

Eva Irene Lopszyc
2000

1. Titania



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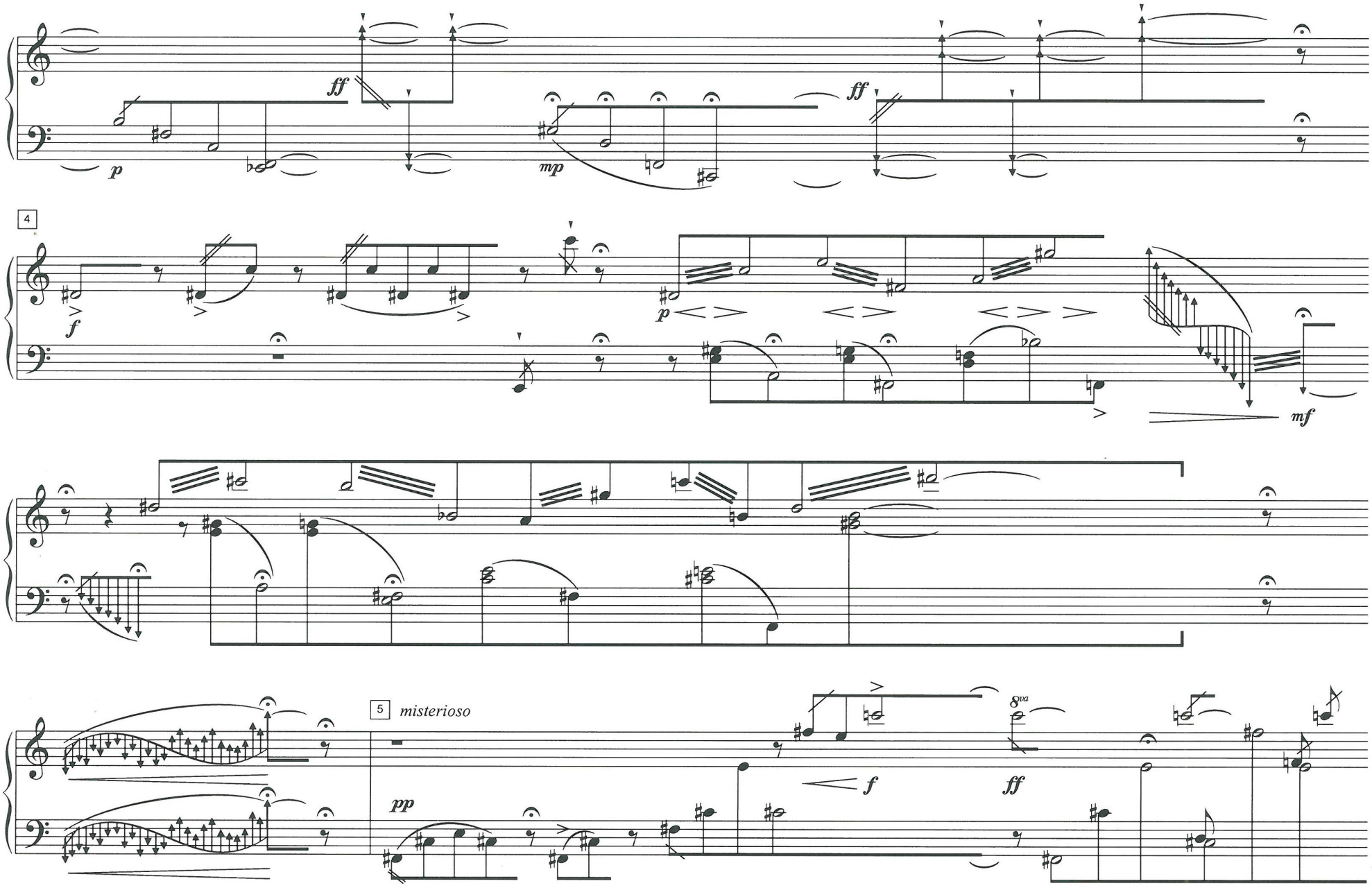
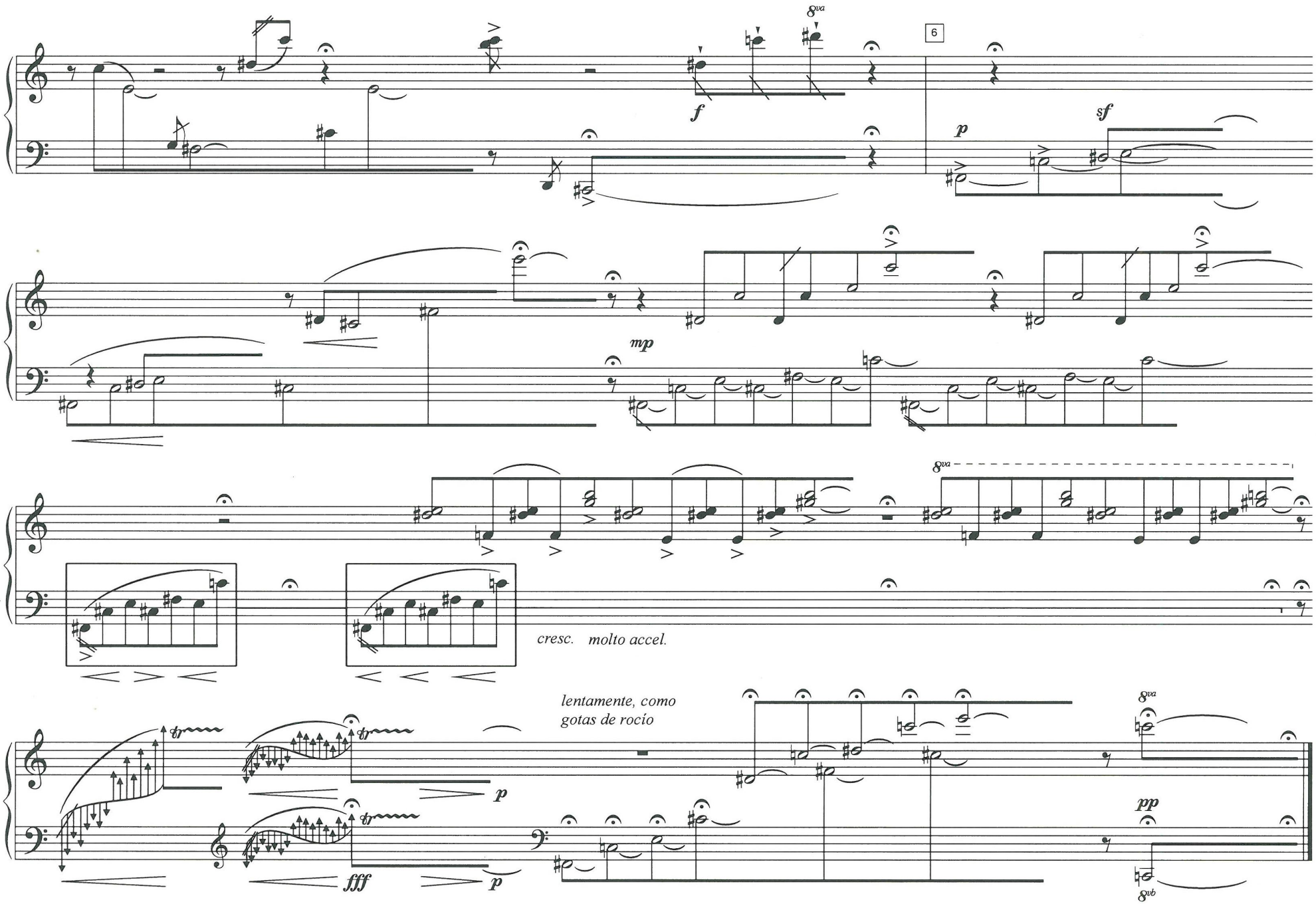
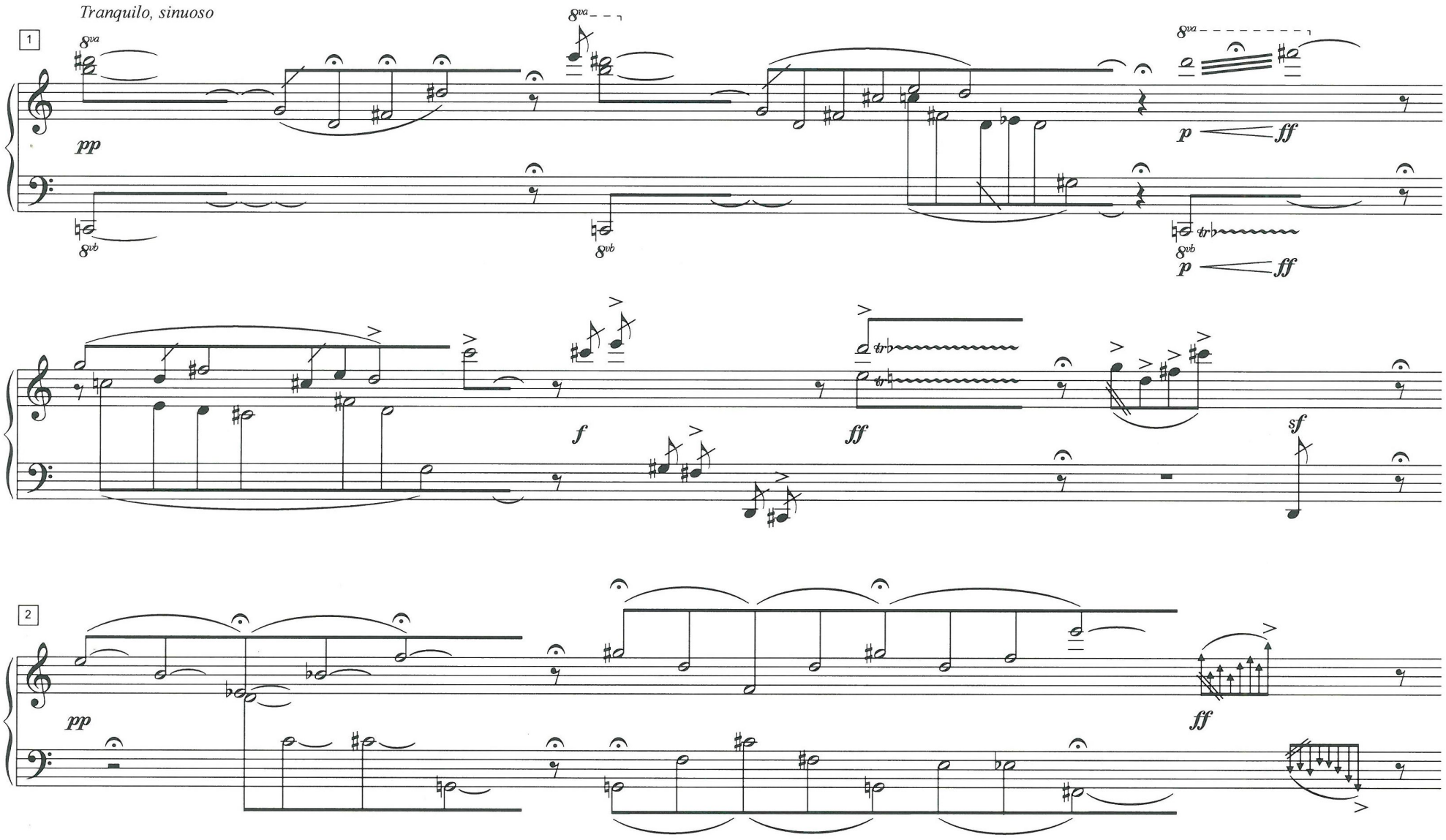
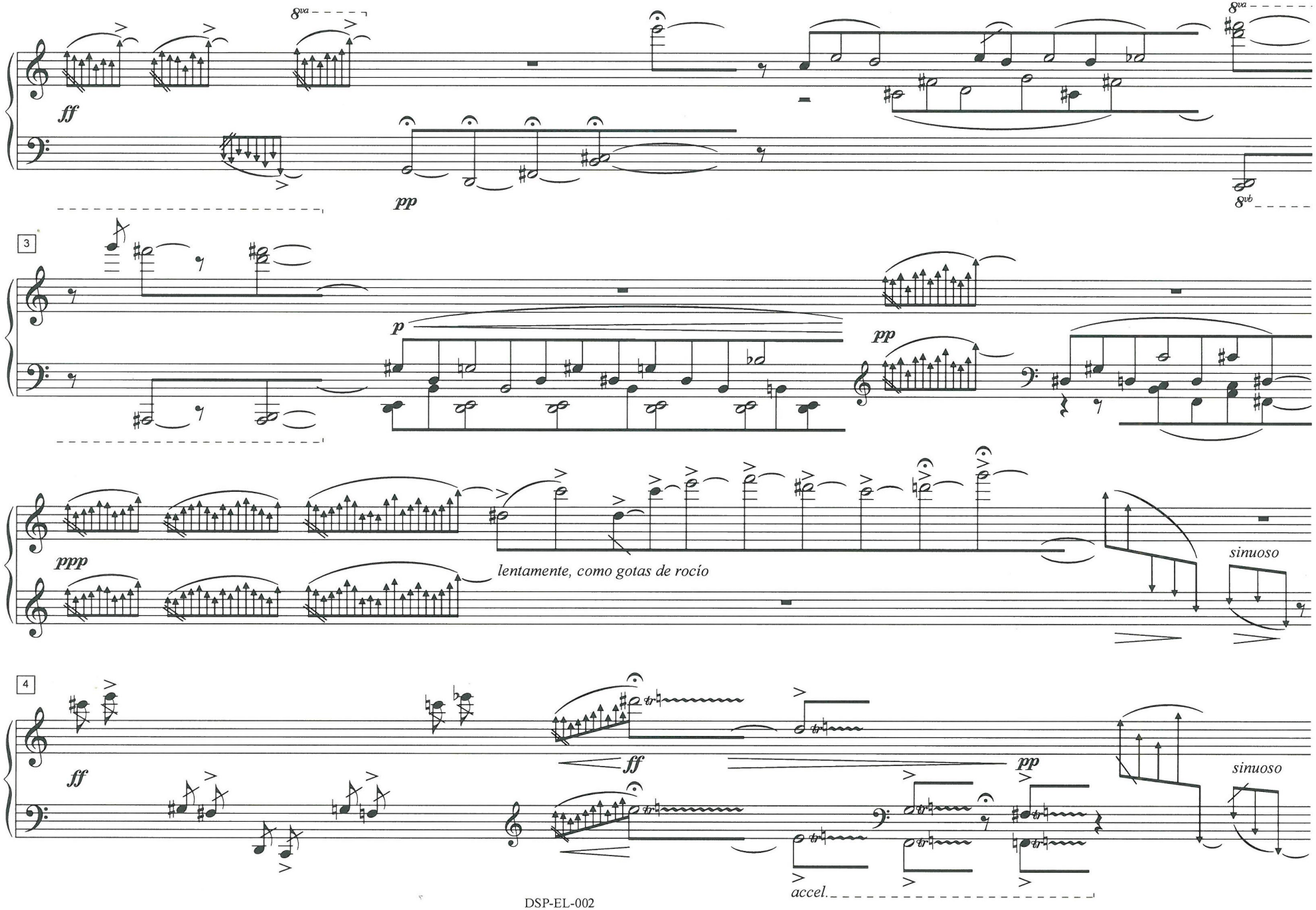
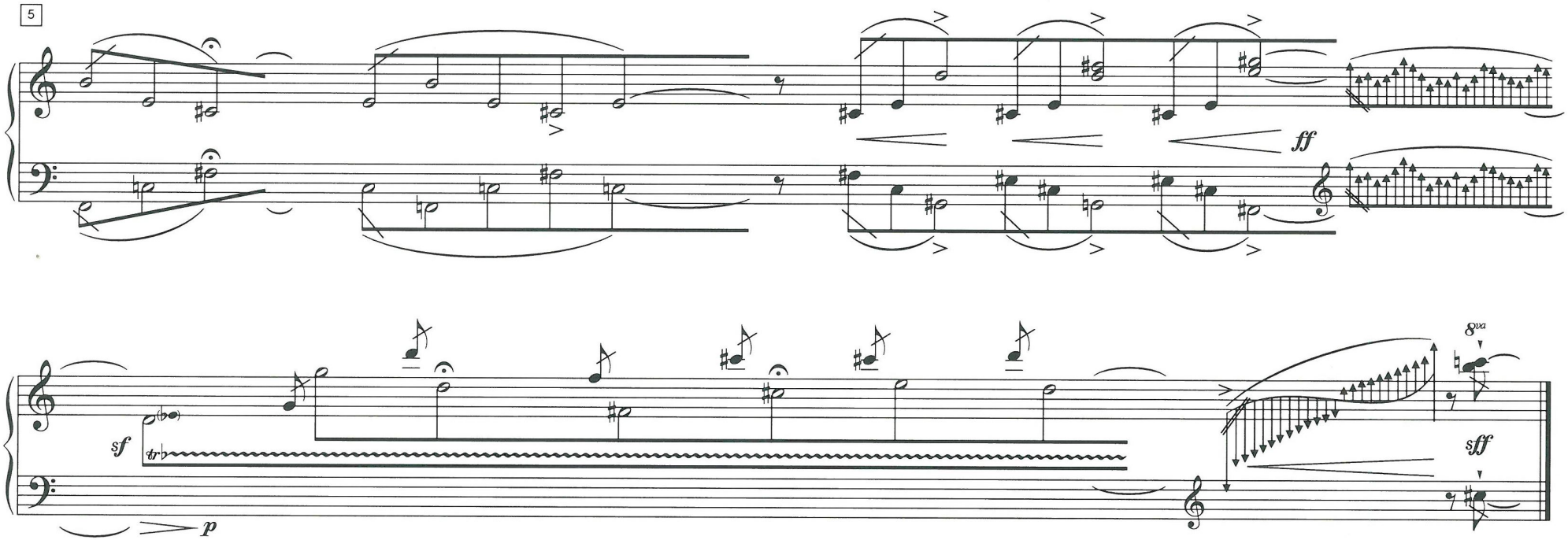

ff
p
mp
ff
4
f
p
mf
5
misterioso
pp
f
8va
ff


8va
f
6
p
sf
mp
8va
cresc. molto accel.
lentamente, como
gotas de rocío
tr
p
fff
8va
pp
8vb

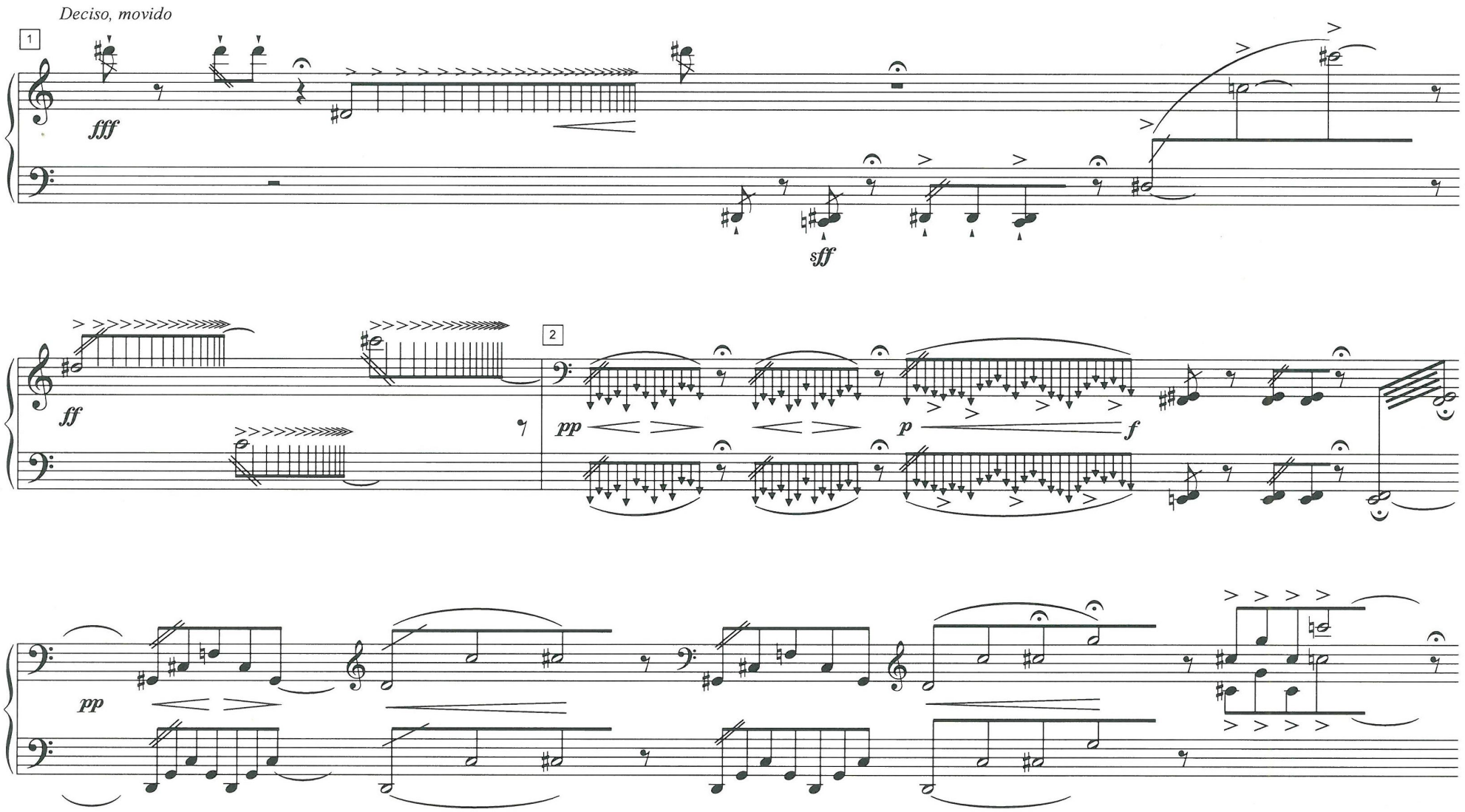
2. Florella

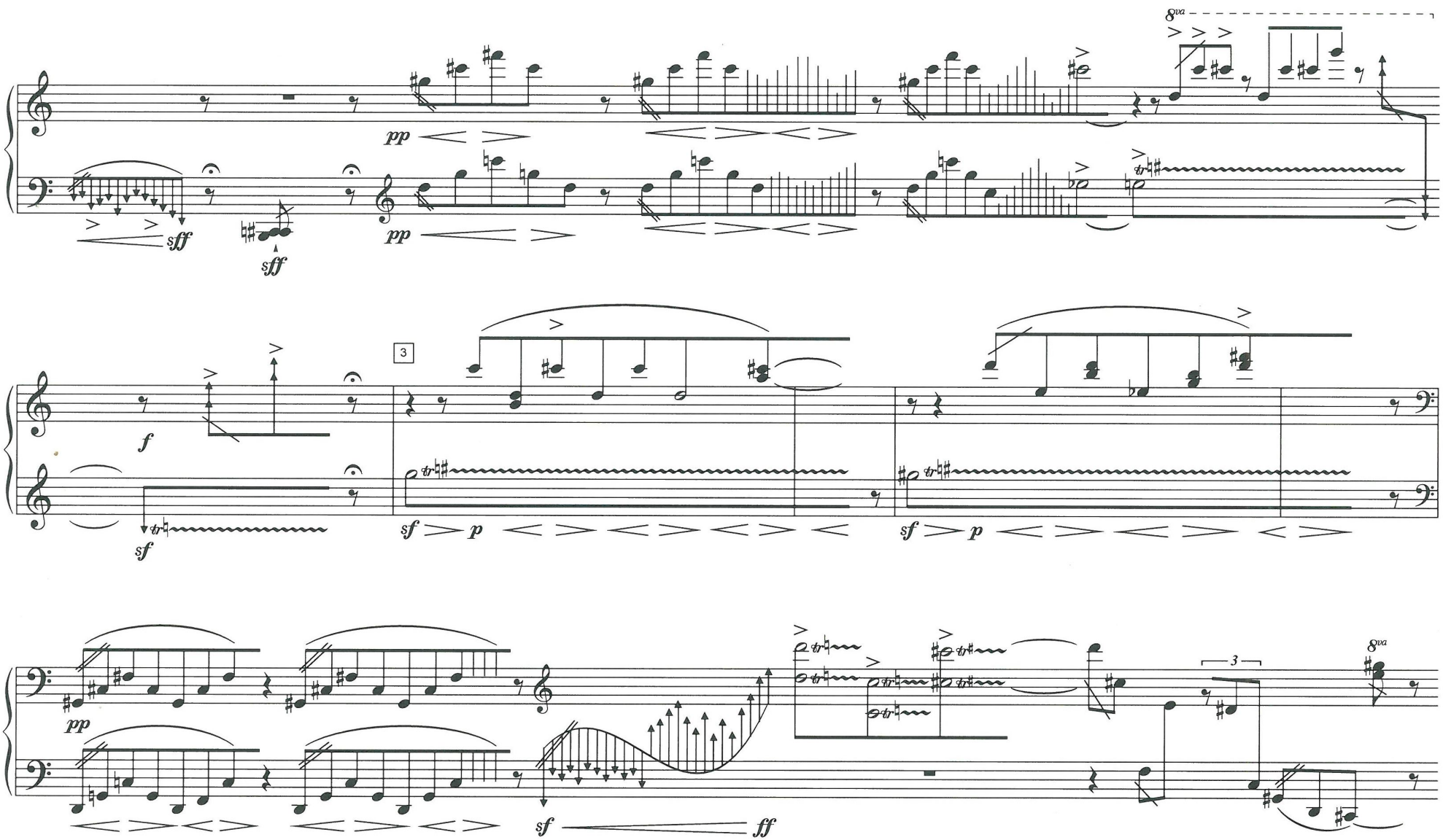


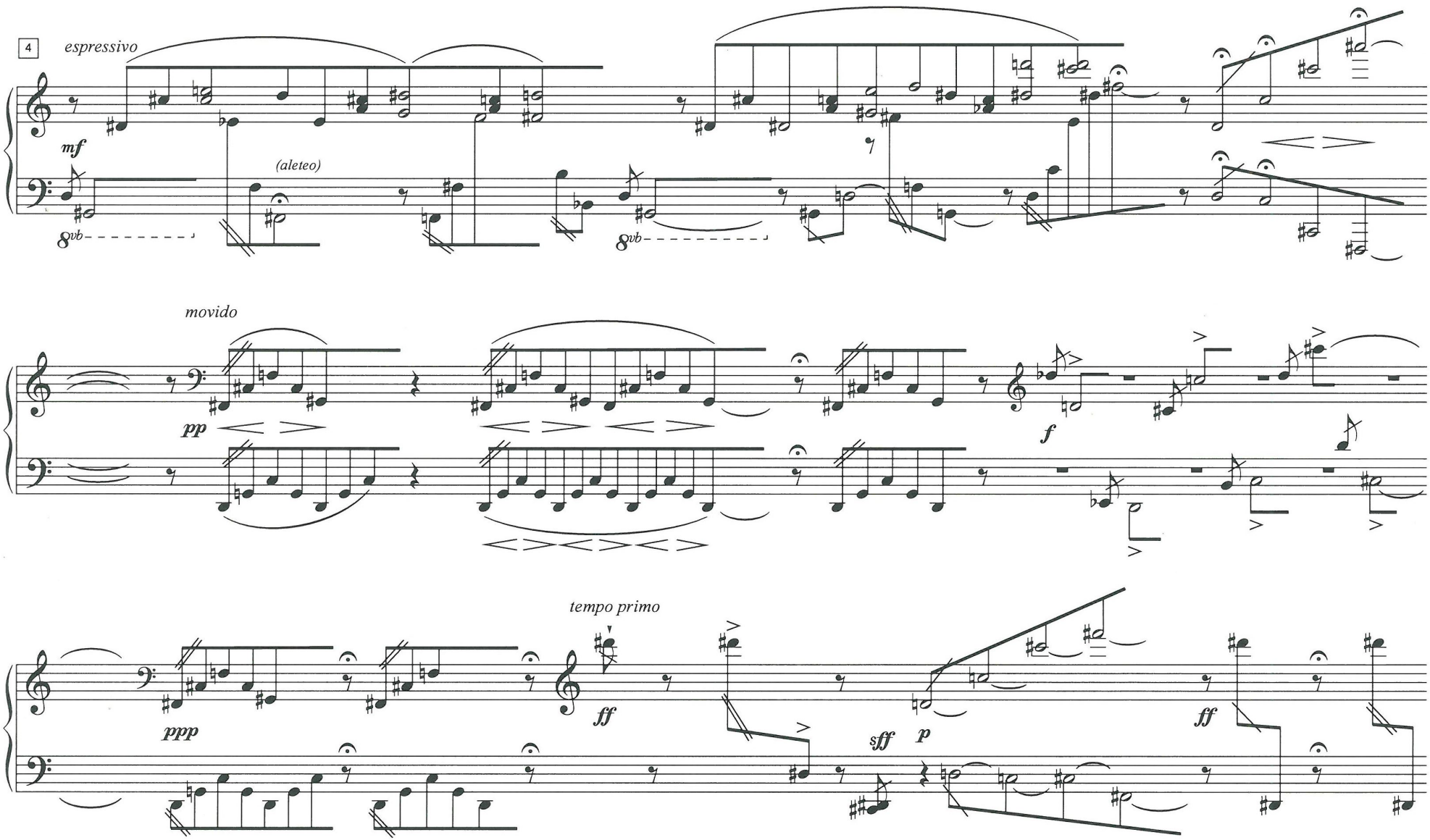

8va
ff
pp
8va
8vb
3
p
pp
ppp
lentamente, como gotas de rocío
sinuoso
4
ff
ff
pp
sinuoso
accel.

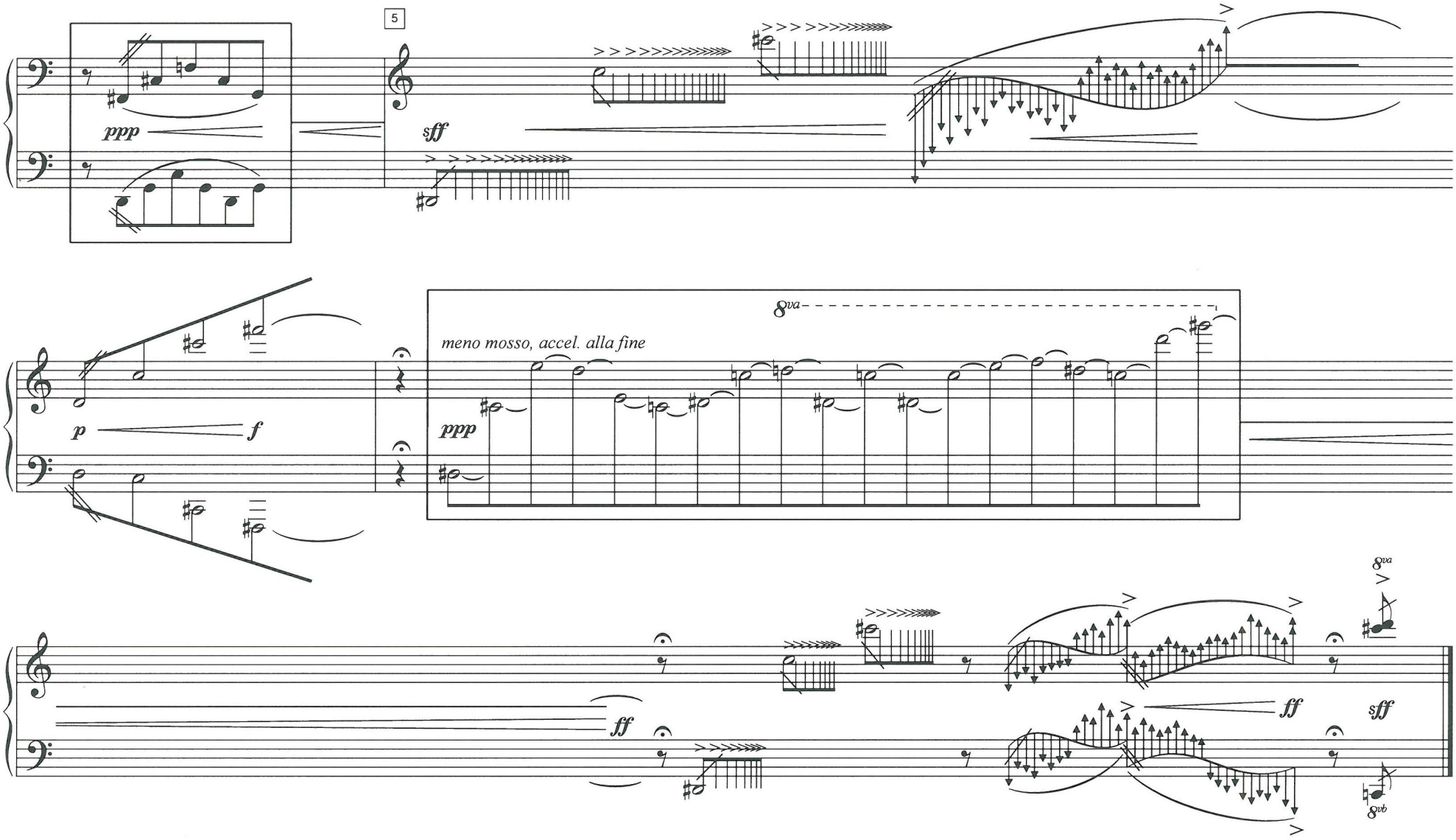

5
ff
sf
tr
p
8va
sff

3. Mab




8va
pp
sff
sff
pp
f
3
sf
sf p
sf p
pp
sf
ff
3
8va

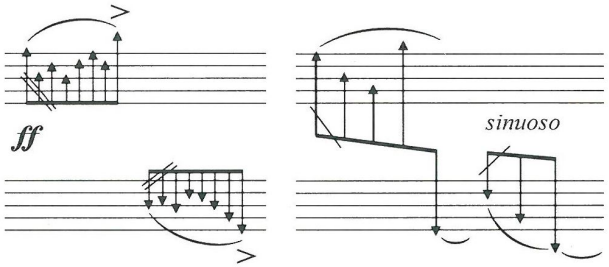

4
espressivo
mf
(aleteo)
8vb
8vb
movido
pp
f
tempo primo
ppp
ff
sff
p
ff


5
ppp
sff
p
f
8va
meno mosso, accel. alla fine
ppp
ff
8va
ff
sff
8vb

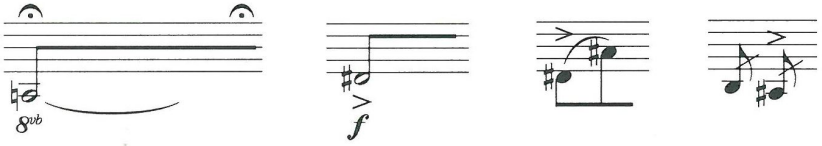
Notation

Throughout the whole work there is no use of any particular meter or time signature prescribing a rhythmic pulse. It is *libero* or free. Instead, the different time values of each musical gesture with the respective indications should function as a guideline. The rhythm is free and corresponds to the graphic notation of the music. Rests and pauses are used in the traditional way.

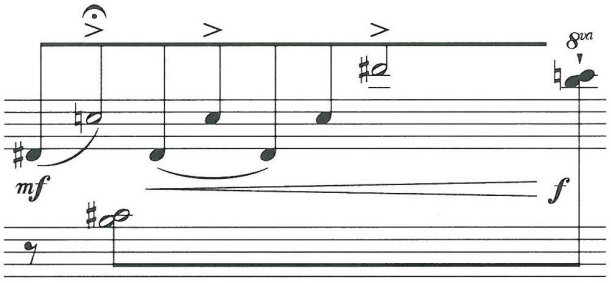
In some sections of the piece the pitch of the notes is just drafted; it's up to the interpreter to find an appropriate realization of the respective section according to his own preferences. Occasionally the drafted notes might be realized at very high or low pitch.



Concerning the time-values within the special notation, it is possible to distinguish approximately between notes of long, middle, short and very short duration. In doing so it is nethertheless more important to create the musical gesture of the work according to the preferences of the interpreter.



long middle short very short

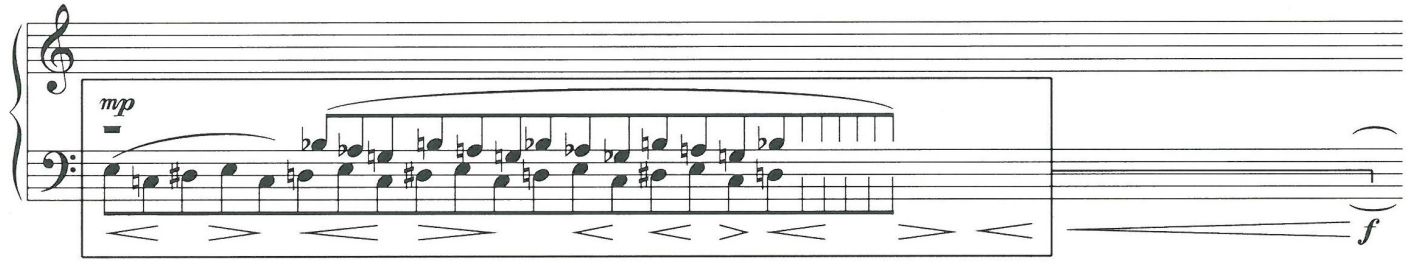


combination of different time-values

Groups of notes with a crossed line have to be played fast.

Groups of notes with a double crossed line have to be played even faster.

Loops are melodic and rhythmic patterns that are to be repeated until the end of the line that follows the square. In some cases, like in the example shown below, the loops are interrupted by silences. The silences are an important part of the pattern and should be repeated as well.



Composer, conductor and pianist **Eva Irene Lopszyc** was born in Buenos Aires in a family of musicians. She started playing the piano with the age of 5 with her mother, Tatiana Vaistij de Lopszyc and studied composition first with her grandfather Jacobo Ficher. She graduated from the Conservatorio Superior de Música "Manuel de Falla" in 1984-1985 in piano, composition and conducting with gold medal. In her long career her teachers have been among others Elsa Piaggio de Tarelli, Charles Dobler (piano), Angel Lasala (chamber music), Alicia Terzian, Roberto García Morillo, Augusto Rattenbach (composition), Alfonso Stagno, Adela Marschall, Miguel Angel Gilardi, Mario Benzecry and Pedro Ignacio Calderón (conducting).

For a long period she played in a piano duo with her sister, Diana Lopszyc. Specialized in argentine music, they premiered numerous works, of which several have been composed especially for them. As a result of this collaboration, the piano duo of Eva Irene and Diana Lopszyc recorded the CD "Vanguardias de la Música Argentina – Atmosferas" interpreting the works of Alicia Terzian.

As a conductor she was the founder of the Ensamble de los Tres Tiempos and has been responsible for numerous world premieres of contemporary argentine chamber music, opera and ballet. Furthermore she conducted a large number of orchestras and other ensembles such as the Orquesta Conservatorio Superior de Música "Manuel de Falla", Orquesta Escuela de Bellas Artes "Carlos Morel", Orquesta Universidad de Tucumán, Banda Sinfónica de la Pampa, Banda Sinfónica de la Cuidad de Buenos Aires, Banda Sinfónica de Santa Cruz de Tenerife, Orquesta Sinfónica de Asunción del Paraguay and the Ensamble Belo Horizonte Brazil.

She is currently professor in chamber music at the Conservatorio Superior de Música "Manuel de Falla", where she taught composition, orchestration and musical theory in the last years.

Her opus contains a large number of works including almost every kind of instrumentation and is premiered, performed and recorded all over the world by internationally acknowledged artists.

Her compositions as well as her work as a conductor have been internationally awarded several times:

- Gold Medal for Composition and Orchestra Conducting from Conservatorio Superior de Música "Manuel de Falla".
- Gold Medal, Alfonso Stagno Prize.
- Young Conductors Teatro Colón de Buenos Aires.
- Young Conductors Valle de las Leñas- Prize. Mendoza Argentina.
- Tribuna Nacional de Compositores- CAMU-UNESCO 1995-1999 .
- Gaude Mater "Czsestochowa-Poland 1995.
- México 1995-2000- Contemporary Música Harp Festival.
- Contemporary Música Festival Belo Horizonte Brazil.
- World Música Days 2014-Poland.

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  DSP-CC-003
- Costa, Carlé - Grave por Gaza
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