

Danza de la Luna

Coro y Orquesta Hanan Pacha

Compositor: Quipus Kan

Lento ♩ = 100

Introducción

Quena 1

Quena 2

Flute

Trumpet in B♭

Violin I

Violin II

Soprano 1

Soprano 2

Mezzo-Soprano

Guitar

Piano

Allegro (♩ = 120)

Intro

The image displays a musical score for the introduction of the song "The Rose Tree". The score is written for a full orchestra and vocal soloists, spanning 8 measures. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and voices are arranged in a standard orchestral layout from top to bottom: Qn. 1, Qn. 2, Fl., B♭ Tpt., Vln. I, Vln. II, S 1, S 2, Mezzo, Gtr., and Pno. The score begins with a rehearsal mark '8' at the start of the first measure. The woodwinds and strings play sustained notes, while the flute and guitar have melodic lines. The piano provides a rhythmic accompaniment in the right hand and a harmonic foundation in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The vocal soloists (S 1, S 2, Mezzo) are marked with rests throughout this section.

Tema A Prima

14

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

mf

mf

mf

mf

mp

mf

Em

B $\flat$ m

Am

Em

B $\flat$ m

Am

Detailed description: This page shows the musical score for 'Danza de la Luna', page 3. The section is titled 'Tema A Prima'. It begins with a piano introduction (Pno.) consisting of two staves. The right hand plays a sequence of eighth notes (E4, F#4, G4, A4, B4, A4, G4, F#4, E4) over a series of chords in the left hand: Em, Bbm, Am, Em, Bbm, and Am. The introduction is marked with a piano (*p*) dynamic. Following the introduction, measures 14 through 18 are shared by several instruments: Qn. 1, Qn. 2, Fl., Bb Tpt., Vln. I, Vln. II, S 1, S 2, Mezzo, Gtr., and Pno. The vocal parts (S 1, S 2, Mezzo) and the strings (Qn. 1, Qn. 2, Fl., Vln. I, Vln. II) all play the same five-measure phrase starting at measure 14. The phrase begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. The dynamics for these parts are marked as *mf* (mezzo-forte) for measures 14-16 and *mp* (mezzo-piano) for measures 17-18. The guitar (Gtr.) part also plays this phrase, starting at measure 14 with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. The piano (Pno.) part continues with the same sequence of chords and eighth notes as in the introduction, marked with a piano (*p*) dynamic.

19

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

mf

f

mp

Em Bm Am Em Bm Am

Detailed description: This is a page of a musical score for a piece titled 'Danza de la Luna'. The page is numbered 4. The score is written for a large ensemble, including two flutes (Qn. 1 and 2), a flutist (Fl.), a B-flat trumpet (B $\flat$ Tpt.), two violins (Vln. I and II), two vocalists (S 1 and S 2), a mezzo-soprano (Mezzo), a guitarist (Gtr.), and a pianist (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 19. The flute parts (Qn. 1, 2, and Fl.) enter with a melody marked *mf*. The B-flat trumpet part enters with a melody marked *f*. The violin parts (Vln. I and II) enter with a melody marked *mp*. The vocal parts (S 1, S 2, and Mezzo) are silent. The guitarist (Gtr.) enters with a melody marked *mf*. The pianist (Pno.) provides a harmonic accompaniment with chords marked Em, Bm, and Am. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments and voices.

Canto

24

Qn. 1 *mp*

Qn. 2 *mp*

Fl. *mf*

B $\flat$ Tpt. *mf*

Vln. I *p*

Vln. II *mf*

S 1 *mf*

S 2

Mezzo

Gtr.

Pno. *mp*

Em Bm Am Em

29

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

Bm Am Em Bm Am Em

The musical score is for a piece titled "Danza de la Luna". It begins at measure 29. The instrumentation includes two flutes (Qn. 1, Qn. 2), a flute (Fl.), a B-flat trumpet (B $\flat$ Tpt.), two violins (Vln. I, Vln. II), two vocalists (S 1, S 2), a mezzo-soprano (Mezzo), a guitarist (Gtr.), and a piano (Pno.). The key signature is one sharp (F#). The piano part features a series of chords: Bm, Am, Em, Bm, Am, and Em. The vocal parts (S 1, S 2, Mezzo) have melodic lines with various note values and rests. The instrumental parts (Qn. 1, Qn. 2, Fl., B $\flat$ Tpt., Vln. I, Vln. II, Gtr.) are mostly silent, indicated by whole rests.

34 **Coro**

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

Bm Am Em G $\sharp$ Em

f

mp

mf

Detailed description of the musical score: The score is for measures 34 through 38. Measures 34-36 are mostly rests for the woodwinds and strings, with some activity in the vocal parts (S 1, S 2, Mezzo) and guitar. Measure 37 features a melodic line in Vln. I and S 1, with a forte (f) dynamic. Measure 38 continues the melodic lines in Vln. I, S 1, and Gtr., with a mezzo-piano (mp) dynamic. The piano part provides harmonic support with chords Bm, Am, Em, G#, and Em, with a mezzo-forte (mf) dynamic. The guitar part has a melodic line in measure 38 with a mezzo-piano (mp) dynamic.

39

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

G Bm G Am G Bm G

Detailed description: This is a page of a musical score for 'Danza de la Luna', page 8. The score begins at measure 39. The instrumentation includes two flutes (Qn. 1, Qn. 2), a flute (Fl.), a B-flat trumpet (B $\flat$ Tpt.), two violins (Vln. I, Vln. II), two vocalists (S 1, S 2), a mezzo-soprano (Mezzo), a guitarist (Gtr.), and a pianist (Pno.). The key signature is one sharp (F#). Measures 39-43 are shown. The piano part includes chord markings: G, Bm, G, Am, G, Bm, G. The vocal parts (S 1, S 2, Mezzo) have melodic lines starting in measure 39. The instrumental parts (Qn. 1, Qn. 2, Fl., B $\flat$ Tpt., Vln. I, Vln. II, Gtr.) have rests in measures 39-40 and then enter in measure 41.

This musical score page contains measures 44 through 48 of the piece 'The Rose Tree'. The score is written for a full orchestra and a vocal duo. The instruments and voices are arranged in the following order from top to bottom: Qn. 1, Qn. 2, Fl., B♭ Tpt., Vln. I, Vln. II, S 1, S 2, Mezzo, Gtr., and Pno. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '44' at the start of measure 44. The vocal parts (S 1, S 2, and Mezzo) enter in measure 44 with the lyrics 'The rose tree, the rose tree'. The instrumental parts (Qn. 1, Qn. 2, Fl., B♭ Tpt., Vln. I, Vln. II, Gtr., and Pno.) provide accompaniment. The piano part includes chord markings: Em, G, Bm, and G. The score ends with a double bar line at the end of measure 48.

49 **Tema C**

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

f

mf

mp

Am G Bm G

Detailed description: This page of the musical score, titled 'Danza de la Luna', contains measures 49 through 53. The key signature is one sharp (F#). The score is for a full orchestra and voices. Measures 49-53 are marked 'Tema C'. The piano part begins with a series of chords: Am, G, Bm, and G. The vocal parts (S 1, S 2, Mezzo) and the string parts (Vln. I, Vln. II) enter in measure 49. The woodwinds (Qn. 1, Qn. 2, Fl., B $\flat$ Tpt.) and brass (Gtr.) also enter in measure 49. The dynamics are marked as *f* (forte) for the strings and woodwinds, *mf* (mezzo-forte) for the brass, and *mp* (mezzo-piano) for the piano. The score ends with a repeat sign in measure 53.

54

Qn. 1 *mf*

Qn. 2

Fl.

B $\flat$ Tpt. *mf*

Vln. I V

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno. Am Bm Am G $\sharp$ Am G $\sharp$ Am

Detailed description: This page of a musical score, titled 'Danza de la Luna', contains measures 54 through 58. The score is for a full orchestra and vocal soloists. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and parts are arranged vertically: Qn. 1, Qn. 2, Fl., B $\flat$ Tpt., Vln. I, Vln. II, S 1, S 2, Mezzo, Gtr., and Pno. The piano part includes chord markings: Am, Bm, Am, G $\sharp$, Am, G $\sharp$, and Am. The vocal parts (S 1, S 2, Mezzo) are mostly silent, indicated by whole rests. The woodwinds and strings have various melodic and harmonic lines. The guitar part features a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support with chords and arpeggiated figures.

64 **Coro**

Qn. 1 *f*

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I *V*

Vln. II

S 1 *f*

S 2

Mezzo

Gtr. *p*

Pno. *mp*

Em D Em G Em

69

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

G Bm G Am G Bm G

p

Detailed description of the musical score: The score is for a piece titled 'Danza de la Luna'. It begins at measure 69. The instrumentation includes two flutes (Qn. 1, Qn. 2), a flute (Fl.), a B-flat trumpet (B $\flat$ Tpt.), two violins (Vln. I, Vln. II), two sopranos (S 1, S 2), a mezzo-soprano (Mezzo), a guitarist (Gtr.), and a pianist (Pno.). The key signature is one sharp (F#). The piano part features a series of chords: G, Bm, G, Am, G, Bm, G. The Vln. I staff has a dynamic marking of 'p' (piano) in measure 72. The S 1 staff has a melodic line starting in measure 70. The S 2 staff has a melodic line starting in measure 69. The Mezzo staff has a melodic line starting in measure 69. The Gtr. staff has a rhythmic pattern starting in measure 69. The Pno. staff has a bass line starting in measure 69.

74

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

mf

mp

mp

Em G Bm G

Detailed description of the musical score: The score is for measures 74 through 78. The key signature is one sharp (F#). The instruments and their parts are as follows: Qn. 1 and Qn. 2 have whole rests in all measures. Fl. has whole rests in all measures. B $\flat$ Tpt. has whole rests in all measures. Vln. I has a half note G4 in measure 74, a whole rest in measure 75, and a half note G4 in measure 76, tied to a half note G4 in measure 77, and a half note G4 in measure 78. Vln. II has whole rests in all measures. S 1 has a half note G4 in measure 74, a quarter note A4 in measure 75, a quarter note B4 in measure 76, a half note G4 in measure 77, and a whole rest in measure 78. S 2 has a whole rest in measure 74, a half note G4 in measure 75, a half note A4 in measure 76, a half note B4 in measure 77, and a half note G4 in measure 78. Mezzo has a whole rest in measure 74, a half note G4 in measure 75, a half note A4 in measure 76, a half note B4 in measure 77, and a half note G4 in measure 78. Gtr. has a quarter rest in measure 74, a quarter note G4 in measure 75, a quarter note A4 in measure 76, a quarter note B4 in measure 77, and a quarter note G4 in measure 78. Pno. has a half note G4 in measure 74, a half note A4 in measure 75, a half note B4 in measure 76, a half note G4 in measure 77, and a half note G4 in measure 78. Chords Em, G, Bm, and G are indicated below the piano part in measures 75, 76, 77, and 78 respectively.

79 **Canto**

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

mf

p

mf

mp

mf

Am G Bm G

84

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

mf

f

mp

Am Em Bm Am Em Bm

Detailed description of the musical score: The score is for a piece titled 'Danza de la Luna' on page 17. It begins at measure 84. The instrumentation includes two flutes (Qn. 1, 2), a flute (Fl.), a B-flat trumpet (B $\flat$ Tpt.), two violins (Vln. I, II), two vocal soloists (S 1, S 2), a mezzo-soprano (Mezzo), a guitarist (Gtr.), and a piano (Pno.). The key signature is one sharp (F#). The flute parts (Qn. 1, 2, Fl.) are mostly rests. The B-flat trumpet part has a melodic line starting in measure 85. The violin I part has a melodic line with dynamics *mf* and *mp*. The violin II part is mostly rests. The vocal soloists (S 1, S 2) and mezzo-soprano (Mezzo) have a melodic line starting in measure 85. The guitarist (Gtr.) has a melodic line starting in measure 85. The piano part (Pno.) has a harmonic accompaniment with chords Am, Em, Bm, and Bbm, and dynamics *mp*.

89

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

mp

V

Am Em Bm Am Em

Tema A

94

Qn. 1 *f*

Qn. 2 *f*

Fl. *f*

B $\flat$ Tpt. *mf*

Vln. I *f*

Vln. II *f*

S 1

S 2

Mezzo

Gtr.

Pno. *mp* *mf* G Em G Bm G

99

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

Am G Bm G Em G

Detailed description: This is a musical score for a piece titled 'Danza de la Luna'. The score is written for a full orchestra and includes vocal parts. The instruments and voices are arranged in a system with five staves per part. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a '99' at the beginning of each part, indicating a specific measure or rehearsal mark. The vocal parts (S 1, S 2, Mezzo) are currently silent. The guitar (Gtr.) and piano (Pno.) parts are active, with the piano part including chord markings: Am, G, Bm, G, Em, and G. The woodwinds (Qn. 1, Qn. 2, Fl.) and brass (B $\flat$ Tpt.) parts are also active, with the flute and trumpet parts showing melodic lines. The strings (Vln. I, Vln. II) are currently silent.

104

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

Bm G Am G Bm G

Tema A Prima

109

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

mp

mp

mf

mp

mp

p

G

Bm

A m

Em

B m

A m

114

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

Em Bm Am Em Bm Am

119 **Desarrollo**

Qn. 1 *p*

Qn. 2 *p*

Fl. *mf*

B $\flat$ Tpt. *p*

Vln. I *p*

Vln. II *mf*

S 1

S 2

Mezzo

Gtr.

Pno. *p*

Em *Gmp* Am

Detailed description of the musical score: The score is for a piece titled 'Danza de la Luna', page 24, starting at measure 119. The key signature is two sharps (F# and C#). The tempo is 'Desarrollo'. The instrumentation includes two flutes (Qn. 1, 2), a flute (Fl.), a B-flat trumpet (B $\flat$ Tpt.), two violins (Vln. I, II), two sopranos (S 1, 2), a mezzo-soprano (Mezzo), a guitarist (Gtr.), and a pianist (Pno.). The flute parts (Qn. 1, 2, Fl.) play a melodic line with eighth and sixteenth notes. The B-flat trumpet (B $\flat$ Tpt.) plays a similar melodic line. The violins (Vln. I, II) play a harmonic accompaniment. The sopranos (S 1, 2) and mezzo-soprano (Mezzo) are silent. The guitarist (Gtr.) plays a rhythmic accompaniment. The pianist (Pno.) plays a harmonic accompaniment with chords and arpeggios. The piano part includes chord markings: Em, Gmp, and Am. The dynamics are marked as p (piano), mf (mezzo-forte), and Gmp (gracefully mezzo-piano).

124

Qn. 1

Qn. 2

Fl.

B♭ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

mp

mf

mf

mf

mp

mf

C

D

Bm

129

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

p

mp

mf

p

p

Am C D Bm

27

Intro

[illegible]

139

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

f

f

f

f

145

Qn. 1

Qn. 2

Fl.

B $\flat$ Tpt.

Vln. I

Vln. II

S 1

S 2

Mezzo

Gtr.

Pno.

Detailed description: This page of a musical score, titled 'Danza de la Luna', contains measures 145 through 147. The score is for a full orchestra and vocal soloists. Measures 145 and 146 are in 3/4 time, while measure 147 is a final measure with a repeat sign. The key signature has one sharp (F#). The woodwinds (Qn. 1, Qn. 2, Fl.) and strings (Vln. I, Vln. II) play a melodic line in measure 145, which continues in measure 146. The brass (B $\flat$ Tpt.) and guitar (Gtr.) play a rhythmic pattern. The vocal soloists (S 1, S 2, Mezzo) are silent. The piano (Pno.) provides harmonic support with chords and arpeggios. The score ends with a repeat sign in measure 147.