

El Azul está Prohibido

A Patrician Mikishka

Consuelo Díez

d = 60
♩ = 120

6"

11"

VOZ

(De espaldas , en el ángulo derecho del fondo del escenario)
From behind , on the right { angle at the bottom of the stage).
corner

contrabajo

Batopast

16"

21"

VOZ

Handwritten musical score on ten staves. The first two staves are labeled "Voz" and contain rests. The third staff is labeled "saxofon" and contains a melodic line with slurs and ties. The fourth staff is labeled "Baterija" and contains a bass line. The fifth and sixth staves are labeled "kontrabas" and contain a bass line. The seventh staff is labeled "truba" and contains a melodic line. The eighth, ninth, and tenth staves are labeled "tromboni" and contain rests. The score is written in a handwritten style with various musical notations including notes, rests, slurs, and ties.