

P-401

D O D A I M

CARLES GUINOVART

I. "Il rito iniziatico"

Tempo giusto; molto preciso

$\text{♩} = 120$

percussione digitale (mano sinistra)

C

ritmico, *p* ma profondo

questa punta

sempre corde aperte

mp

sfe.

6

(m. d.)

mp

cantabile

mf

sfe.

11

bā

calido

16

mf

f

p

sfe.

sfe.

2ª volta
Salta
(c. 124)

21

Handwritten musical score system 1. Treble and bass staves. Includes markings: *estrip.*, *p subito*, and circled numbers 2 and 3. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

25

Handwritten musical score system 2. Treble and bass staves. Includes markings: *sforz.*, *f*, and circled numbers 2, 4, 5, and 6. The system continues the melodic and rhythmic themes from the previous system.

29

Handwritten musical score system 3. Treble and bass staves. Includes markings: *sforz.*, *p percuss.*, and circled number 4. A percussive effect is indicated in the bass staff.

34

Handwritten musical score system 4. Treble and bass staves. Includes markings: *sforz.* and circled number 5. The system concludes with a final melodic phrase in the treble.