

Partitura:

Canto equinoccial

Eduardo Florencia

Andante sostenuto e pesante, come prima ♩ = 62

Flauta 1 *ff* *poco rit.*

Flauta 2 *ff* *poco rit.*

Oboe 1 *ff* *poco rit.*

Oboe 2 *ff* *poco rit.*

Clarinete en Bs 1 *poco rit.*

Clarinete en Bs 2 *poco rit.*

Fagot 1 *poco rit.*

Fagot 2 *poco rit.*

Corno en Fa 1 *poco rit.*

Corno en Fa 2 *poco rit.*

Corno en Fa 3 *poco rit.*

Trompeta en Bs 1 *ff* *poco rit.*

Trompeta en Bs 2 *ff* *poco rit.*

Trompeta en Bs 3 *ff* *poco rit.*

Trombón 1 *ff* *poco rit.*

Trombón 2 *ff* *poco rit.*

Trombón 3 *ff* *poco rit.*

Tuba *ff* *poco rit.*

Timpani *ff* *poco rit.*

Violín I *ff* *poco rit.*

Violín II *ff* *poco rit.*

Viola *ff* *poco rit.*

Violoncello *ff* *poco rit.*

Contrabajo *ff* *poco rit.*

This page of a musical score contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with entries in measures 5 and 6 marked *mf*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a *pp* entry in measure 3 and a *f* entry in measure 5. Ob. 2 has a *f* entry in measure 5.
- Clarinets (Cl. B♭ 1, Cl. B♭ 2):** Cl. B♭ 1 has a *pp* entry in measure 3 and a *mf* entry in measure 5. Cl. B♭ 2 has a *mf* entry in measure 5.
- Bassoons (Fgt. 1, Fgt. 2):** Both parts are silent throughout the page.
- Strings:**
 - Cr. Fa 1, Cr. Fa 2, Cr. Fa 3:** Violins and Violas play a rhythmic pattern starting in measure 3, marked *pp*.
 - Tpt. B♭ 1, Tpt. B♭ 2, Tpt. B♭ 3:** Trumpets are silent.
 - Tbn. 1, Tbn. 2, Tbn. 3, Tuba:** Trombones and Tuba are silent.
- Percussion:**
 - Timp.:** Timpani is silent.
 - Vln. I, Vln. II, Vla., Vcl., Cth.:** Violins, Viola, Violoncello, and Contrabass play a rhythmic pattern starting in measure 3, marked *pp*.

The score includes a rehearsal mark **9** at the beginning of the page. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte).

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. B♭ 1
Cl. B♭ 2
Fgt. 1
Fgt. 2
Cr. Fa 1
Cr. Fa 2
Cr. Fa 3
Tpt. B♭ 1
Tpt. B♭ 2
Tpt. B♭ 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vcl.
Cth.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. B♭ 1, Cl. B♭ 2, Egt. 1, Egt. 2, Cr. Fa 1, Cr. Fa 2, Cr. Fa 3, Tpt. B♭ 1, Tpt. B♭ 2, Tpt. B♭ 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vln. I, Vln. II, Vla., Vcl., and Ctb. The score includes dynamic markings such as *ff*, *f*, *p*, *pp*, *ppp*, and *pppp*, and a rehearsal mark 19. The notation includes notes, rests, and slurs, indicating a complex musical arrangement.

Fl. 1 *p*

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp*

Cl. B $\flat$ 1

Cl. B $\flat$ 2 *pp*

Fgt. 1 *p*

Fgt. 2 *p*

Cr. Fa 1

Cr. Fa 2

Cr. Fa 3 *pppp*

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tpt. B $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *ppp*

Vln. I

Vln. II *pppp*

Vla.

Vcl. *p*

Ctb.

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Fgt. 1

Fgt. 2

Cr. Fa 1

Cr. Fa 2

Cr. Fa 3

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tpt. B $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

30

Temp.

30

Vln. I

Vln. II

Vla.

Vcl.

Cfb.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Egt. 1

Egt. 2

Cr. Fa 1

Cr. Fa 2

Cr. Fa 3

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tpt. B $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

36

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Ctb.

pizz.

arco

p

f

pp

mp

The image displays a page of musical notation for a 12-part ensemble. The score is organized into two systems, each consisting of six staves. The first system includes staves for Soprano, Alto, Tenor, Bass, and two additional parts. The second system includes staves for Soprano, Alto, Tenor, Bass, and two additional parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'fp'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system begins with a measure of rest for all parts, followed by a series of notes and rests. The second system continues the musical material, with some parts featuring more complex rhythmic patterns and dynamic markings.

50 *poco rit.*

Fl. 1 *poco rit.*

Fl. 2 *poco rit.*

Ob. 1 *poco rit.*

Ob. 2 *poco rit.*

Cl. B♭ 1 *poco rit.*

Cl. B♭ 2 *poco rit.*

Fgt. 1 *p*

Fgt. 2 *poco rit.*

Cr. Fa 1 *poco rit.*

Cr. Fa 2 *poco rit.*

Cr. Fa 3 *poco rit.*

Tpt. B♭ 1 *poco rit.*

Tpt. B♭ 2 *poco rit.*

Tpt. B♭ 3 *poco rit.*

Tbn. 1 *poco rit.*

Tbn. 2 *poco rit.*

Tbn. 3 *poco rit.*

Tuba *poco rit.*

Timp. *poco rit.*

Vln. I *pp* *poco rit.*

Vln. II *pp* *poco rit.*

Vla. *pp* *poco rit.*

Vcl. *pp* *poco rit.*

Ctb. *pp* *poco rit.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. B♭ 1, Cl. B♭ 2, Fgt. 1, Fgt. 2, Cr. Fa 1, Cr. Fa 2, Cr. Fa 3, Tpt. B♭ 1, Tpt. B♭ 2, Tpt. B♭ 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vln. I, Vln. II, Vla., Vcl., and Cfb. The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The music is in a major key, as indicated by the key signature. The score includes various dynamic markings, such as *ff* (fortissimo) and *dim...* (diminuendo), and tempo markings, such as *a tempo*. The score is divided into measures by vertical bar lines, and the measures are numbered at the beginning of each staff. The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The music is in a major key, as indicated by the key signature. The score includes various dynamic markings, such as *ff* (fortissimo) and *dim...* (diminuendo), and tempo markings, such as *a tempo*. The score is divided into measures by vertical bar lines, and the measures are numbered at the beginning of each staff.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A rehearsal mark '69' is present at the beginning of the page. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. Bb 1, Cl. Bb 2, Fgt. 1, Fgt. 2, Cr. Fa 1, Cr. Fa 2, Cr. Fa 3, Tpt. Bb 1, Tpt. Bb 2, Tpt. Bb 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vln. I, Vln. II, Vla., Vcl., and Ctb. The score is divided into measures, and the instruments play different parts throughout the piece.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. B♭ 1, Cl. B♭ 2, Fgt. 1, Fgt. 2, Cr. Fa 1, Cr. Fa 2, Cr. Fa 3, Tpt. B♭ 1, Tpt. B♭ 2, Tpt. B♭ 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vln. I, Vln. II, Vla., Vcl., and Cth. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures containing dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number 74 is visible in the top left corner.

This page of a musical score, likely for a symphony, contains staves for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. B♭ 1
- Cl. B♭ 2
- Fgt. 1
- Fgt. 2
- Cr. Fa 1
- Cr. Fa 2
- Cr. Fa 3
- Tpt. B♭ 1
- Tpt. B♭ 2
- Tpt. B♭ 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ctb.

The score includes musical notation, dynamics such as *ff*, and a rehearsal mark **80**. The page is numbered 80 in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The page is numbered 92 at the top left. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2) and the brass section (Trumpets in B-flat 1, 2, and 3, Trombones 1, 2, and 3, and Tuba) are shown with their respective parts. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) is also shown. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A rehearsal mark '92' is placed at the beginning of the first staff of the woodwind section. The page is divided into two systems, with the first system containing the woodwind and brass parts, and the second system containing the string parts.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, and strings. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark '99' is visible at the beginning of the first staff. The score is arranged in a multi-measure format, with measures grouped by vertical bar lines. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. B♭ 1, Cl. B♭ 2, Fgt. 1, Fgt. 2, Cr. Fa 1, Cr. Fa 2, Cr. Fa 3, Tpt. B♭ 1, Tpt. B♭ 2, Tpt. B♭ 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vln. I, Vln. II, Vla., Vcl., and Ctb. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 99 at the top left.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. B♭ 1, Cl. B♭ 2, Egt. 1, Egt. 2, Cr. F# 1, Cr. F# 2, Cr. F# 3, Tpt. B♭ 1, Tpt. B♭ 2, Tpt. B♭ 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Vln. I, Vln. II, Vla., Vcl., and Ctb. The score is written in 4/4 time and features various dynamic markings, including *p* (piano) and *f* (forte). A rehearsal mark *105* is present at the beginning of the page. The notation includes notes, rests, and slurs, indicating the musical structure and phrasing for each instrument.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. B♭ 1
- Cl. B♭ 2
- Fgt. 1
- Fgt. 2
- Cr. Fa 1
- Cr. Fa 2
- Cr. Fa 3
- Tpt. B♭ 1
- Tpt. B♭ 2
- Tpt. B♭ 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cth.

The score is written in 2/4 time. The key signature has one sharp (F#). The music features various dynamics, including *p* (piano) and *f* (forte). The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a more melodic line. The score is divided into measures by vertical bar lines.

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb 1

Cl. Bb 2

Fgt. 1

Fgt. 2

Cr. Fa 1

Cr. Fa 2

Cr. Fa 3

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

122

Timp.

122

Vln. I

Vln. II

Vla.

Vcl.

Ctb.

This page of the musical score covers measures 129 through 134. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets Bb 1 and 2, Bassoons 1 and 2, Contrabassoon, Trumpets Bb 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is written for a full symphony orchestra.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb 1

Cl. Bb 2

Bsn. 1

Bsn. 2

Cr. Bb 1

Cr. Bb 2

Cr. Bb 3

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cdb.

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. B♭ 1, Cl. B♭ 2), Bassoons (Fgt. 1, Fgt. 2), Horns (Cr. Fa 1, Cr. Fa 2, Cr. Fa 3), Trumpets (Tpt. B♭ 1, Tpt. B♭ 2, Tpt. B♭ 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cth.). The score includes musical notation, dynamics like *ff*, and a rehearsal mark *142*. The page is numbered 142 in the top left corner.

148

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb 1

Cl. Bb 2

Fgt. 1

Fgt. 2

Cr. Fa 1

Cr. Fa 2

Cr. Fa 3

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

148

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Ctb.

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb 1

Cl. Bb 2

Fgt. 1

Fgt. 2

Cr. Fa 1

Cr. Fa 2

Cr. Fa 3

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Ctb.

pp

mf

f

pizz.

arco

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. B. 1, Cl. B. 2
- Fgt. 1, Fgt. 2
- Cr. Fa. 1, Cr. Fa. 2, Cr. Fa. 3
- Tpt. B. 1, Tpt. B. 2, Tpt. B. 3
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Temp.
- Vln. I, Vln. II
- Vla.
- Vcl.
- Cth.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The page is numbered 161 in the top left corner.

166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Egt. 1

Egt. 2

Cr. Fa 1

Cr. Fa 2

Cr. Fa 3

Tpt. B♭ 1

Tpt. B♭ 2

Tpt. B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Ctb.

167

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980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Fgt. 1

Fgt. 2

Cr. Fa 1

Cr. Fa 2

Cr. Fa 3

Tpt. B♭ 1

Tpt. B♭ 2

Tpt. B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Ctb.

[illegible]

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets in B-flat (Cl. Bb 1, 2), Bassoons (Fgt. 1, 2), and a group of Horns (Cr. Fa 1, 2, 3). Below these are three Trumpets in B-flat (Tpt. Bb 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The percussion section includes Timpani (Timp.). The bottom section features Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cth.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). A rehearsal mark **190** is placed at the beginning of the first staff of the Flute section and the Violin I section. The page is numbered 190 in the top left corner.

[illegible]

204

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Fgt. 1

Fgt. 2

Cr. Fa 1

Cr. Fa 2

Cr. Fa 3

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tpt. B $\flat$ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cth.

mf

f

[illegible]

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb 1

Cl. Bb 2

Fgt. 1

Fgt. 2

Cr. Fa 1

Cr. Fa 2

Cr. Fa 3

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

220

Vln. I

Vln. II

Vla.

Vcl.

Cth.

226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Fgt. 1

Fgt. 2

Cr. Fa 1

Cr. Fa 2

Cr. Fa 3

Tpt. B♭ 1

Tpt. B♭ 2

Tpt. B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cth.

Andante sostenuto e pesante, come prima ♩ = 62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Fgt. 1

Fgt. 2

Cr. Fa 1

Cr. Fa 2

Cr. Fa 3

Tpt. B♭ 1

Tpt. B♭ 2

Tpt. B♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cth.

mf

f

ff

p

sf

244

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1

Ob. 2 *f* *mf* *ff*

Cl. B♭ 1 *pp* *f* *ff*

Cl. B♭ 2 *f* *mf* *pp* *f* *ff*

Egt. 1

Egt. 2

Cr. Fa 1 *mf* *mp* *p*

Cr. Fa 2 *mf* *mp* *p*

Cr. Fa 3 *mf* *mp*

Tpt. B♭ 1 *ff*

Tpt. B♭ 2 *p*

Tpt. B♭ 3 *p*

Tbn. 1 *p* *fp*

Tbn. 2 *p* *fp*

Tbn. 3 *fp* *p* *p* *fp*

Tuba *fp* *p* *p* *fp*

244

Timp. *p*

244

Vln. I *ff*

Vln. II *ff*

Vla. *p* *ff* *Div.*

Vcl. *p* *mf* *ff*

Cth. *p* *mf* *ff*

253

Fl. 1 *p espress.* *pp* *pp*

Fl. 2 *p espress.* *pp* *pp*

Ob. 1 *p espress.* *ppp* *p* *pp*

Ob. 2 *p* *p* *pp*

Cl. B♭ 1 *pp* *pp*

Cl. B♭ 2 *pp* *pp*

Fgt. 1 *pp* *pp*

Fgt. 2 *pp* *pp*

Cr. Fa 1 *pp*

Cr. Fa 2 *pp*

Cr. Fa 3 *pp*

Tpt. B♭ 1 *p* *pp* *pp*

Tpt. B♭ 2 *pp* *pp*

Tpt. B♭ 3 *pp* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp* *pp*

Tbn. 3 *p* *pp* *pp*

Tuba *p* *pp* *pp*

253

Timp. *p* *pp*

253

Vln. I *p* *ppp* *pp*

Vln. II *p* *ppp* *pp*

Vla. *p* *ppp* *pp*

Vcl. *p* *Div.* *ppp* *pp*

Ctb. *p* *ppp* *pp*