

ANDERSEN VIANA

RAINFOREST

DREAMS

(Concerto da Floresta Tropical)



For Narrator and Orchestra

Orchestra

Piccolo

Flute 1.2.

Oboe 1.2.

Clarinet (B) 1.2.

Bassoon 1.2.

Horns (F) 1.2.

Trumpets (C) 1.2.

Tenor Trombone 1.2.

Bass Trombone

Tuba

Percussion I

Vibraphone

Snare Drums

Glockenspiel

Cymbals (Crash)

Tubular Bells

Percussion II

Tom Tons (Medium and Large)

Tropical Bird Whistles

Suspended Cymbals (Large)

Tam Tam

Militar Drums

Snake Chocalhos

Cymbals (Crash)

Percussion III

Bass Drums

Electronic Sounds (Computer or other device)

Narrator

Violin I

Violin II

Viola

Cello

Double Bass

Total Time: 17 Minutes (Circa)

In memory to the children killed in Chechenya and in Iraq (and also to the other innocent people) and to their families - in Sep. 2004

1. ONCE UPON A TIME, THE ONE MADE THE RAINFOREST TO PROVIDE
LIFE ON EARTH WITH OXYGEN. EVERYTHING WAS PART OF A BIG CIRCLE THEN.
Era uma vez aquele que fez a floresta tropical dar vida ao mundo com oxigênio. Tudo então era parte de um grande círculo.

PROLOGUE (To be spoken conventionally, by the artistic director or orchestra manager)
The story of the Rainforest Concerto runs roughly as follows. Long ago, when no conflict existed on earth, the planet thrived in a huge cycle of ecological harmony. But then came humans, and their greed soon brought on the destruction of the environment. The animals in the rainforest get together to discuss how to take action. They decide finally that Snake should telepathically project nightmares into the sleeping humans, causing them over to become even physically ill. These nearly apocalyptic conditions persist until the plants hold a council, and decide to heal the world, s maladies through herbal medicine, the recipe for which is transmitted via the spirit in the plant to the interpreting shaman/bass-narrator. He will in turn transmit that in music. The power of healing inherent in this more mystical relation to the rainforest will hopefully stir young moral roots with spring rain!

8

Pic.

Fl. 1-2

Ob. 1-2

Cl.(Bb)1-2

Bas. 1-2

Hrns. 1-2

Tpts. 1&2

Tbne. 1-2

Bass Tbne

Tba.

Perc. I

Perc. II

Perc. III

VI. I

VI. II

Vla.

Vlc.

D.Bass/Narr.

1. Solo

Rubato

8^{va}

A 2 Flatterz.~

A whale "singing"

(Half-valved gently gliss. into and out of upper range allowing for overtone breaks in sound)

age of the covering canopy - era das árvores cobertas

age of shrubs and foliage - era de arbustos e folhagens

age of the forest floor - era do chão da floresta

age of clusia's roots reaching out for nutrients - era das raízes de clusias à procura de nutrientes

age of orchids perched in treeforks - era de orquídeas empoleiradas nas bifurcações dos galhos das arvores

age of busy leaf-cutting ants - era de ocupadas formigas cortadeiras de folhas

age of the blue-backed manichea - era de manichea com topo azul

age of the red-headed woodpecker - era de nica-pau de cabeça vermelha

a hull to glide at sunset on the river - uma canoa a deslizar no rio ao por do sol

Eles amavam a sua umidade e colocavam suas canoas no rio e seus afluentes.

62

Pic.

Fl. 1-2

Ob.1-2

Cl.(Bb)1-2

Bas.1-2

Hrns.1-2

Tpts. 1&2

Tbne. 1-2

Bass Tbne

Tba.

Perc. I

Perc. II

Perc. III

VI. I

VI. II

Vla.

Vlc.

D.Bass/Narr.

a hull to glide in the afternoon rain - uma canoa a deslizar na chuva da tarde

a hull to glide for the shaman - uma canoa a deslizar para o xamã

a hull to glide on sliding glass to sea, silver the new moon as a sliver - uma canoa para deslizar em vidro escorregadio para o mar, uma lasca de prata dalua nova

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Pic., Fl. 1-2, Ob. 1-2, Cl.(Bb) 1-2, Bas. 1-2, Hrns. 1-2, Tpts. 1&2, Tbne. 1-2, Bass Tbne, Tba., Perc. I, Perc. II, Perc. III, VI. I, VI. II, Vla., Vlc., and D.Bass/Narr.

The score is written in 2/4 time. The first three measures are marked with a common time signature (C). The instruments are arranged in a standard orchestral layout. The Flutes, Oboes, Clarinets, and Basses play a melodic line, while the Horns, Trumpets, Trombones, and Tuba play a harmonic line. The Percussion instruments provide a rhythmic accompaniment. The Violins, Viola, Violoncello, and Double Bass/Narrator play a melodic line.

The score includes complex musical notation, including sixteenth notes, slurs, and dynamic markings. The first measure of the Flutes, Oboes, Clarinets, and Basses is marked with a common time signature (C). The first measure of the Horns, Trumpets, Trombones, and Tuba is marked with a common time signature (C). The first measure of the Percussion is marked with a common time signature (C). The first measure of the Violins, Viola, Violoncello, and Double Bass/Narrator is marked with a common time signature (C).

79

Pic.

Fl. 1-2

Ob.1-2

Cl.(Bb)1-2

Bas.1-2

Hrns.1-2

Tpts. 1&2

Tbne. 1-2

Bass Tbne

Tba.

Perc. I

Perc. II

Perc. III

VI. I

VI. II

Vla.

Vlc.

D.Bass/Narr.

88

Pic.

Fl. 1-2

Ob. 1-2

Cl.(Bb)1-2

Bas. 1-2

A 2

p

Hrns. 1-2

A 2

p

Tpts. 1&2

Tbne. 1-2

Bass Tbne

p

Tba.

Perc. I

Perc. II

Perc. III

VI. I

VI. II

Vla.

Vlc.

p

D.Bass/Narr.

p

106

Pic.

Fl. 1-2

Ob. 1-2

Cl.(Bb) 1-2

Bas. 1-2

Hrns. 1-2

Tpts. 1&2

Tbne. 1-2

Bass Tbne

Tba.

Perc. I

Perc. II

Perc. III

VI. I

VI. II

Vla.

Vlc.

D.Bass/Narr.

Snare Drums

ff

f

pp

Cresc.

Cresc.

Cresc.

A 2

110

Pic.

Fl. 1-2

Ob. 1-2

Cl.(Bb) 1-2

Bas. 1-2

Hrns. 1-2

Tpts. 1&2

Tbne. 1-2

Bass Tbne

Tba.

Perc. I

Perc. II

Perc. III

VI. I

VI. II

Vla.

Vlc.

D.Bass/Narr.

113

Pic.

Fl. 1-2

Ob. 1-2

Cl.(Bb) 1-2

Bas. 1-2

Hrns. 1-2

Tpts. 1&2

Tbne. 1-2

Bass Tbne

Tba.

Perc. I

Perc. II

Perc. III

VI. I

VI. II

Vla.

Vlc.

D.Bass/Narr.

Majestosamente

118

Pic.

Fl. 1-2

Ob. 1-2

Cl.(Bb)1-2

Bas. 1-2

Hrns. 1-2

Tpts. 1&2

Tbne. 1-2

Bass Tbne

Tba.

Perc. I

Perc. II

Perc. III

3/4

ff

f

Majestosamente

VI. I

VI. II

Vla.

Vlc.

D.Bass/Narr.

Unis.

Div.

ff

f

(Non Div.)

3. PEOPLE CUT DOWN ONLY AS MANY TREES AS THEY NEEDED, AND AS THEIR NEEDS WERE MODEST, THE FOREST CONTINUED TO THRIVE. PEOPLE GAVE THANKS TO THE FOREST FOR ITS GIFTS. BUT SOON GREED BEGAN OUTPACING NEED AND THE TREES OF THE FOREST FELL IN SQUADS TO THE STEEL-MADE PLANS OF MEN.

- As pessoas cortavam somente as árvores que precisavam e como suas necessidades eram modestas, a floresta continuava a viscejar. As pessoas agradeciam à floresta por seus presentes. Mas, logo a ganância do ser humano começou a suplantar a necessidade e as árvores da floresta caíram aos milhões para suprir os planos de aço feitos pelos homens.

Risoluto

[illegible]

Risoluto

[illegible]

begin the theocratic age - começa a era teocrática

129

Pic.

Fl. 1-2

Ob. 1-2

Cl.(Bb)1-2

Bas. 1-2

Hrns. 1-2

Tpts. 1&2

Tbne. 1-2

Bass Tbne

Tba.

Perc. I

Perc. II

Perc. III

VI. I

VI. II

Vla.

Vlc.

D.Bass/Narr.

ff

ff

ff

ff

f

Gliss.

Unis. Sul Pontic.

pp Cresc.

pp Cresc.

pp Cresc.

speed up the pace of axes hacking wounded barks - o ritmo dos machados acelera cortando barcos feridos

begin the heroic age - começa a era heróica

speed up the pace of wheels churning in fertile soils - begin the democratic age - começa a era democrática
o ritmo das rodas batendo violentamente em solos férteis acelera