

Chola Cuencana

Arreglo para Orquesta Hanan Pacha

Compositor: Rafael Carpio Abad

Arreglo: Raúl Rodríguez

Trompeta en B $\flat$ 1

Trompeta en B $\flat$ 2

Quena 1

Quena 2

Zampoña en La 1

Zampoña en Sol 2

Guitarra 1

Guitarra 2

Piano

Violin I

Violin II

Bombo

mp

p

f

mf

mp

f

mf

mf

mf

mf

2

This musical score is for measures 5 through 9 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- B♭ Tpt. 1**: Measures 5-9, dynamics: *mp*, *p*, *mp*.
- B♭ Tpt. 2**: Measures 5-9, dynamics: *mp*, *p*, *mp*.
- Fl. 1**: Measures 5-9, dynamics: *f*, *mp*, *f*.
- Fl. 2**: Measures 5-9, dynamics: *f*, *mp*, *f*.
- Ob. 1**: Measures 5-9, dynamics: *f*, *mp*, *mf*.
- Ob. 2**: Measures 5-9, dynamics: *f*, *mp*, *mf*.
- Gtr. 1**: Measures 5-9, dynamics: *f*.
- Gtr. 2**: Measures 5-9, dynamics: *f*.
- Pno.**: Measures 5-9, dynamics: *f*, *mf*.
- Vln. I**: Measures 5-9, dynamics: *mf*, *mp*, *mp*.
- Vln. II**: Measures 5-9, dynamics: *mf*, *mp*, *mp*.
- B. Dr.**: Measures 5-9, dynamics: *f*.

The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The instrumentation includes B♭ Trumpets, Flutes, Oboes, Gtr. (Guitar), Pno. (Piano), Violins, and B. Dr. (Bass Drum).

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3

10

B♭ Tpt. 1

B♭ Tpt. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Gtr. 1

Gtr. 2

Pno.

Vln. I

Vln. II

B. Dr.

mf

f

mf

f

ff

ff

ff

ff

mf

mf

f

f

f

The image shows a page of a musical score for the piece 'Chola Cuencana', page 3. The score is written for a large ensemble. The instruments listed on the left are B♭ Tpt. 1, B♭ Tpt. 2, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Gtr. 1, Gtr. 2, Pno., Vln. I, Vln. II, and B. Dr. The score is divided into measures by vertical bar lines. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The number '10' is written above the first measure of each staff, indicating a measure rest. The B. Dr. part is written on a single line with a double bar line at the beginning, indicating a drum part. The overall layout is professional and typical of a printed musical score.

4

14

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Gtr. 1

Gtr. 2

Pno.

Vln. I

Vln. II

B. Dr.

mp

p

mp

p

mp

mp

mp

mf

mf

mp

mp

mf

mf

mf

19

B♭ Tpt. 1

mp *p* *mp*

B♭ Tpt. 2

mp *p*

Fl. 1

mf

Fl. 2

mf

Ob. 1

mf

Ob. 2

mf

Gtr. 1

Gtr. 2

Pno.

f

Vln. I

mf *mp* *mf*

Vln. II

mf *mp* *mf*

B. Dr.

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The image displays a musical score for the piece "Chola Cuencana," specifically measures 24 through 28. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- B♭ Tpt. 1:** Measures 24-28, starting with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4.
- B♭ Tpt. 2:** Measures 24-28, starting with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4.
- Fl. 1:** Measures 24-28, starting with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4.
- Fl. 2:** Measures 24-28, starting with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4.
- Ob. 1:** Measures 24-28, starting with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4.
- Ob. 2:** Measures 24-28, starting with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4.
- Gtr. 1:** Measures 24-28, starting with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4.
- Gtr. 2:** Measures 24-28, starting with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4.
- Pno.:** Measures 24-28, starting with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4.
- Vln. I:** Measures 24-28, starting with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4.
- Vln. II:** Measures 24-28, starting with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4.
- B. Dr.:** Measures 24-28, starting with a half note G4, followed by a half note F#4, then a half note E4, and finally a half note D4.

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion.

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7

29

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *p* *mp*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Gtr. 1 *f*

Gtr. 2

Pno. *mp*

Vln. I *mf*

Vln. II *mf*

B. Dr.

33

B $\flat$ Tpt. 1 *mf* *f* *mf*

B $\flat$ Tpt. 2 *mf* *f* *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *f*

Ob. 2 *f*

Gtr. 1 *f* *ff*

Gtr. 2

Pno. *ff* *f*

Vln. I *f* *f*

Vln. II *f* *f*

B. Dr. *f* *mf*

9

38

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

mf

Fl. 1

f

Fl. 2

f

Ob. 1

f

Ob. 2

f

38

Gtr. 1

Gtr. 2

38

Pno.

f

38

Vln. I

f

Vln. II

f

38

B. Dr.

43

B♭ Tpt. 1

mp *p*

B♭ Tpt. 2

mp *p*

Fl. 1

mf *mf*

Fl. 2

mf *mf*

Ob. 1

mf *mf*

Ob. 2

mf *mf*

Gtr. 1

Gtr. 2

Pno.

mf *mf*

Vln. I

mf *mf* *f*

Vln. II

mf *mf* *f*

B. Dr.

mf

48

B♭ Tpt. 1

mp

p

mp

B♭ Tpt. 2

mp

p

mp

Fl. 1

mf

Fl. 2

mf

Ob. 1

mf

Ob. 2

mf

Gtr. 1

mf

Gtr. 2

Pno.

f

Vln. I

mf

Vln. II

mf

B. Dr.

f

mf

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B♭ Tpt. 1

B♭ Tpt. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Gtr. 1

Gtr. 2

Pno.

Vln. I

Vln. II

B. Dr.