

« tres sonetos de amor »

angel oliver

Assai lento (J. t. 50)

Handwritten musical score for the first system, measures 1-4. The score is for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Assai lento" with a metronome marking of quarter note = 50. The dynamics are marked "quasi p" and "espress.".

5

Handwritten musical score for the second system, measures 5-8. The score continues for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The dynamics are marked "pp", "sfz", and "p sub.".

10

Handwritten musical score for the third system, measures 9-12. The score continues for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The dynamics are marked "f", "mp", and "p".

ob. *15* *10 Solo (poco)*

Tps. *quasi p*

I Vn. *poco rit.*

II Vn.

Vla.

Vc.

ob. *20* *Poco più mosso (♩ = 54)*

Tps.

S. *mp* SUA - VEES LA BE - LLA

A. *mp* SUA - VEES LA BE - LLA

T. *mp* SUA - VEES LA BE - LLA

B. *mp* SUA - VEES LA BE - LLA

Ch. *armen.* *p pizz.*

co - mo si MU - si - cay MA -