

P. G - 103

FRANCESCA

O

EL INFIERNO DE LOS ENAMORADOS

Opera

en un Prólogo, dos Actos y un Epílogo
a partir

del Canto V del "Infierno" de Dante

Música de Alfredo Aracil

Libreto de Luis Martínez de Nerlo

1987-1989

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp*, *mp*, *mf*, *f*, *ppp*, and *fff*. The notation includes slurs, ties, and other musical symbols, with some text written above the staff.

[illegible]

Accl. pro a pro --- (Accl.) ---

Repetiendo continuamente estos módulos.
TESTO, pero variando de vez en cuando
pequeños ACC. y BAL. para evitar así
 que se acostumbre a regularidad
 en la misma modalidad. Hacer también
 pequeños CESC. y IM. sobre la misma
 misma gratificación sugerida.
 Generalmente LEPTO, pero variando
 la misma huida en STACAT. de vez en
 cuando.

(Problema - 2ª parte - p1)

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a single system, with various instruments and voices indicated by the staff labels. The notation includes complex rhythmic patterns and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. The score is written in a single system, with various instruments and voices indicated by the staff labels. The notation includes complex rhythmic patterns and dynamic markings such as *pp*, *mf*, *f*, and *ppp*.