

ACUARELA

para Banda sinfónica

ADOLFO MEJÍA
Arreglo para banda de Lubin E. Mazuera M.
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Allegro Moderato

Flauta

Oboe

Fagot

Clarinete piccolo Eb

Clarinete I

Clarinete II-III

Clarinete alto

Clarinete bajo

Saxofón soprano

Saxofón alto I-II

Saxofón tenor

Saxofón barítono

Bugle I

Bugle II

Trompeta I-II

Trompeta III

Corno Eb I-II

Corno Eb III-IV

Trombón I-II

Trombón III

Barítono solo

Tuba en Do

Timbales

Batería

Contrabajo

p

cresc...

ff

ti

p

cresc...

ff

1

p

cresc...

ff

Fl.

Ob.

Fag.

E♭ Cl. pic.

Cl. I

Cl. II-III

Cl. alto

Cl. bajo

Sax. sopr.

Sax. alto I-II

Sax. ten.

Sax. bar.

Bg. I

Bg. II

Tpt. I-II

Tpt. III

Cor. Eb I-II

Cor. Eb III-IV

Tbn. I-II

Tbn. III

Bar. solo

Tb.

Timb.

Bria.

Cb.

p

tr

Fl.

Ob.

Fag.

E♭ Cl. pic.

Cl. I

Cl. II-III

Cl. alto

Cl. bajo

Sax. sopr.

Sax. alto I-II

Sax. ten.

Sax. bar.

Bg. I

Bg. II

Tpt. I-II

Tpt. III

Cor. Eb I-II

Cor. Eb III-IV

Tbn. I-II

Tbn. III

Bar. solo

Tb.

Timb.

Bria.

Cb.

17

A

mf

f

8va-----

Fl. *f* *cresc...* *pp* *f* Fine 0

Ob. *mf* *cresc...* *pp* *f* Fine 0

Fag. *mf* *cresc...* *pp* *f* Fine 0

E♭ Cl. pic. *mf* *cresc...* *pp* *f* Fine 0

Cl. I *mf* *cresc...* *pp* *f* Fine 0

Cl. II-III *mf* *cresc...* *pp* *f* Fine 0

Cl. alto *cresc...* *pp* *f* Fine 0

Cl. bajo *mf* *cresc...* *pp* *f* Fine 0

Sax. sopr. *mf* *cresc...* *pp* *f* Fine 0

Sax. alto I-II *mf* *cresc...* *pp* *f* Fine 0

Sax. ten. *mf* *cresc...* *pp* *f* Fine 0

Sax. bar. *mf* *cresc...* *pp* *f* Fine 0

Bg. I *mf* *cresc...* *pp* *f* Fine 0

Bg. II *mf* *cresc...* *pp* *f* Fine 0

Tpt. I-II *mf* *cresc...* *pp* *f* Fine 0

Tpt. III *mf* *cresc...* *pp* *f* Fine 0

Cor. Eb I-II *mf* *cresc...* *pp* *f* Fine 0

Cor. Eb III-IV *mf* *cresc...* *pp* *f* Fine 0

Tbn. I-II *mf* *cresc...* *pp* *f* Fine 0

Tbn. III *mf* *cresc...* *pp* *f* Fine 0

Bar. solo *mf* *cresc...* *pp* *f* Fine 0

Tb. *mf* *cresc...* *pp* *f* Fine 0

Timb. *f* Fine 0

Bria. *mf* *cresc...* *f* Fine 0

Cb. *mf* *cresc...* *pp* *f* Fine 0

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), E♭ Cl. pic. (E♭ Clarinet piccolo), Cl. I (Clarinet I), Cl. II-III (Clarinet II-III), Cl. alto (Clarinet Alto), Cl. bajo (Clarinet Bass), Sax. sopr. (Saxophone Soprano), Sax. alto I-II (Saxophone Alto I-II), Sax. ten. (Saxophone Tenor), Sax. bar. (Saxophone Baritone), Bg. I (B♭ Trumpet I), Bg. II (B♭ Trumpet II), Tpt. I-II (Trumpet I-II), Tpt. III (Trumpet III), Cor. Eb I-II (Cor Anglais I-II), Cor. Eb III-IV (Cor Anglais III-IV), Tbn. I-II (Trombone I-II), Tbn. III (Trombone III), Bar. solo (Baritone Solo), Tbn. (Trombone), Timb. (Timpani), Btria. (Bateria), and Cb. (Cymbal). The score is divided into measures, with first and second endings (1a, 2a) indicated. Dynamics such as *f* (forte) and *p* (piano) are used throughout. The notation includes various musical symbols like notes, rests, slurs, and articulation marks.

57

Fl. *mf*

Ob. *mf*

Fag. *p*

E♭ Cl. pic. *mf*

Cl. I *mf*

Cl. II-III *mf*

Cl. alto *p*

Cl. bajo *mf*

Sax. sopr. *mf*

Sax. alto I-II *p*

Sax. ten. *p*

Sax. bar. *f*

Bg. I *f*

Bg. II *f*

Tpt. I-II *mf*

Tpt. III *mf*

Cor. Eb I-II *mf*

Cor. Eb III-IV *mf*

Tbn. I-II *p*

Tbn. III *p*

Bar. solo *p*

Tb. *p*

Timb.

Btria. *f*

Cb. *p*

65

Fl.

Ob.

Fag.

E♭ Cl. pic.

Cl. I

Cl. II-III

Cl. alto

Cl. bajo

Sax. sopr.

Sax. alto I-II

Sax. ten.

Sax. bar.

Bg. I

Bg. II

Tpt. I-II

Tpt. III

Cor. Eb I-II

Cor. Eb III-IV

Tbn. I-II

Tbn. III

Bar. solo

Tb.

Timb.

Bria.

Cb.

1a.

2a.

ff

mf

sfz

tr

solo

65

