

TROMBA LONTANA

JOHN ADAMS

Tranquillo (♩ = 56)

1 2 3 4

Solo Trumpets in C *mp*

Flutes *pp*

Piccolos *p*

Oboes *ppp*

Clarinet in Bb *ppp*

Glockenspiel (Glock. sounds 15^{ma} above written pitch) (Hard mallets) *pp*

Crotales (Crotales sound 15^{ma} above written pitch) *pp* L. V.

Vibraphone (Bowed) *p* (Motor off Pedal down) L. V.

Piano (Lid full up or off) *p*

Harp *p*

Violin I (div.) *pp*

Violin II (div.) *pp*

Viola (div.) *pp*

Violoncello Contrabass *pp*

Tranquillo (♩ = 56)

[illegible]

13 14 15 16

Solo Tpts. in C *mp*

Fls. 1 2

Piccs. 1 2

Obs. 1 2

Cls. 1 in Bb 2

Glock.

Crot. *pp*

Vibr. *p* L.V. *p*

Piano (8va)

Harp (8va)

Vln. I *mp* *gliss.*

Vln. II *pp* (off the string)

Vla. *pizz.* *p* *arco* *p*

Vcl. Cbs. *p*

Detailed description: This page of a musical score covers measures 13 through 16. The instruments are arranged in a standard orchestral layout. The woodwinds (Solo Tpts. in C, Flutes, Piccolos, Oboes, Clarinets in Bb) and strings (Violins I and II, Viola, Violoncello/Contrabass) have melodic and harmonic parts. The percussion section (Glockenspiel, Crotales, Vibraphone) provides rhythmic support. The Piano and Harp play a continuous eighth-note pattern in the right hand, with the Harp also playing a similar pattern in the left hand. The score includes various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano), as well as performance instructions like *gliss.* (glissando), *pizz.* (pizzicato), and *arco* (arco). The measures are numbered 13, 14, 15, and 16 at the top.

[illegible]

HPS 1150

25 26 27 28 29

Solo
Tpts.
in C

1
2

Fls.

1
2

Piccs.

1
2

Obs. 1
2

Cls. 1
in Bb 2

Hns.
in F

1
2
3
4

Glock.

Crot.

Vibr.

Piano

(8va)
(Ped. sempre)

Harp

Vln. I

Vln. II

Vla.

Vcl.
Cbs.

mp

sim.

p

pp

mf

gliss.

sim.

pp

sim.

30 31 32 33

Solo Tpts. in C

Fls. *sempre staccato*

Piccs. *sempre staccato*

Obs.

Cls. 1 in Bb 2

Hns. in F

Glock.

Crot.

Vibr. (Ped.)

Piano

Harp

Vln. I *gliss.* *mf* *sim.* *mf*

Vln. II *pp* *sim.*

Vla.

Vcl. Obs.

poco f

p

pp

mf

p

mf

pp

gliss.

mf

sim.

pp

sim.

This page of a musical score contains the following staves and markings:

- Solo Tpts. in C:** Measures 34, 35, and 36.
- Fls.:** Measures 34, 35, and 36, with *sim.* (sforzando) markings.
- Piccs.:** Measures 34, 35, and 36, with *sim.* markings.
- Obs.:** Measures 34, 35, and 36, with *poco f* and *a2* markings.
- Cls. 1 in Bb 2:** Measures 34, 35, and 36, with *poco f* and *a2* markings.
- Hns. in F:** Measures 34, 35, and 36, with *mf* and *p* markings.
- Glock.:** Measures 34, 35, and 36.
- Crot.:** Measures 34, 35, and 36.
- Vibr.:** Measures 34, 35, and 36, with triplets.
- Piano:** Measures 34, 35, and 36, with *(gva)* markings.
- Harp:** Measures 34, 35, and 36, with *(gva)* markings.
- Vln. I:** Measures 34, 35, and 36, with *mp* and *Mutes on* markings.
- Vln. II:** Measures 34, 35, and 36.
- Vla.:** Measures 34, 35, and 36.
- Vel. Cbs.:** Measures 34, 35, and 36.

37 38 39

Solo
Tpts.
in C

Fls.

Piccs.

Obs.

Cls.
in Bb

Hns.
in F

Glock.

Crot.

Vibr.

Piano

Harp

Vln. I
unis.

Vln. II

Vla.

Vcl.
Obs.

mp

mf

sempre pp

p

sim.

(gva)

To Suspended Cym.

This image shows a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The staves are arranged vertically, with the Solo Tpts in C at the top, followed by Fls., Picas., Obs., Cls. in Bb, Hns. in F, Glock., Susp. Cym., Vib., Piano, Harp, Vln. I, Vln. II, Vla., and Vcl. Cbs. at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco f', 'p', 'mp', 'mf', 'pp', and 'sempre pp'. The page is numbered 40 at the top left and 41 at the top center. The music is written in a key signature of one flat (Bb) and a 2/4 time signature. The Solo Tpts in C staff has a 'poco f' marking. The Fls. staff has a 'p' marking. The Picas. staff has 'mp' markings. The Obs. staff has a 'p' marking. The Cls. in Bb staff has a 'p' marking. The Hns. in F staff has a 'mf' marking. The Glock. staff has a 'sempre pp' marking. The Susp. Cym. staff has a 'pp' marking. The Vib. staff has a 'p' marking. The Piano staff has a 'p' marking. The Harp staff has a 'p' marking. The Vln. I staff has a 'poco f' marking. The Vln. II staff has a 'poco f' marking. The Vla. staff has a 'poco f' marking. The Vcl. Cbs. staff has a 'mf' marking.

43 44 45

Solo Tpts. in C

Fls.

Piccs.

Obs.

Cls. in B $\flat$

Hns. in F

Glock

Susp. Cym.

Vibr.

Piano

Harp

Vln. I

Vln. II

Vla.

Vcl. Cbs.

f

poco f

mf

pp

(gva)

(Ped.)

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, *f*, and *poco f*.

The instruments and their parts are as follows:

- Solo Tpts. in C:** Two staves, measures 46-48.
- Fls.:** Two staves, measures 46-48.
- Piccs.:** Two staves, measures 46-48.
- Obs.:** Two staves, measures 46-48.
- Cls. in Bb:** Two staves, measures 46-48.
- Hns. in F:** Two staves, measures 46-48.
- Glock.:** One staff, measures 46-48.
- Susp. Cym.:** One staff, measures 46-48.
- Vibr.:** One staff, measures 46-48.
- Piano:** Two staves, measures 46-48.
- Harp:** Two staves, measures 46-48.
- Vln. I:** Two staves, measures 46-48.
- Vln. II:** Two staves, measures 46-48.
- Vla.:** One staff, measures 46-48.
- Vcl. Obs.:** One staff, measures 46-48.

The score is a page from a larger work, with measures 46, 47, and 48 visible. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion and keyboard in the lower staves.

49 50 51

Solo Tpts. in C

1

2

p *poco f* *p*

Fls.

1

2

Piccs.

1

2

Obs.

1

2

Cls. 1 in Bb 2

mf *mf*

Hns. in F

1

2

3

4

poco f *p*

Glock.

Susp. Cym.

Vibr.

(Ped.)

(8va)

Piano

(8va)

Harp

Vln. I

Vln. II

Vla.

Vcl. Cbs.

52 53 54

Solo Tpts. in C

1 *p*

2 *poco f*

Fls.

1 *sim.*

2 *(mp)*

Piccs.

1 *sim.*

2 *(mp)*

Obs.

1 *p*

2 *p*

Clars. in Bb

1 *p*

2 *p*

Hns. in F

1

2

3

4

Glock.

sempre pp

Susp. Cym.

Vibr.

f

p

sempre p

Piano

(8va)

Harp

(8va)

Vln. I

Vln. II

Vla.

Vcl. Cbs.

HPS 1150

58 59 60

Solo Tpts. in C

1 *mp*

2 *p* *mf* *mf*

Fls.

1

2

Piccs.

1 *sim.*

2 *sim.*

Obs.

1

2

Cls. in Bb

1

2

Glock.

Susp. Cym.

Vibr.

(mallets) *mf* *mf* ** Ped.*

Piano

(8va)

Harp

(8va)

Vln. I

f *mf* *p*

Vln. II

Vla.

Vcl. Cbs.

p

HPS 1150

64 65 66

Solo
Tpts.
in C

1

2

mf

Fis.

1

2

Piccs.

1

2

Obs.

1

2

mp

p

Cls.
in Bb

1

2

mp

p

Glock.

Crot.

Vibr.

mp

mf

(gva)

Piano

(gva)

Harp

Vln. I

Vln. II

Vla.

Vcl.
Cbs.

67 68 69

Solo
Tpts.
in C

mf *mp*

Fls.

Pics.

Obs.

pp

Cls.
in Bb

pp

Glock.

Crot.

Vibr.

mf (Ped.)

Piano

(8va) *loco*

Harp

(8va) *loco*

Vln. I

Vln. II

Vla.

Vcl.
Cbs.

70 71 72

Solo
Tpts.
in C

1

2

mp

Fls.

1

2

Piccs.

1

2

sim.

Obs.

1

2

niente

niente

Cls.
in B $\flat$

1

2

niente

niente

Glock.

Crot.

Vibr.

mp
(Ped.)

Piano

Harp

Vln. I

Vln. II

p

p

Vla.

Vcl.
Cbs.

HPS 1150