

Aitana Kasulin

Late Buenos Aires

A Marina Calzado Linage

Late Buenos Aires

Aitana Kasulin

3+3+2+2 ♩=240

Musical score for Marimba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score consists of two systems of music. The first system starts with rests for Marimba and Violin I, followed by a dynamic *p*. The second system begins with a dynamic *pp* for Violin I and Violin II. The instruments play eighth-note patterns. The Marimba part includes grace notes and slurs. The Violin parts feature sixteenth-note patterns. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *pp*, *p*, *mf*, and *Pizz.*

9

Musical score for Mar., Vln. I, Vln. II, Vla., Vc., and Cb. The score consists of two systems of music. The first system starts with a dynamic *p* for the Marimba. The second system begins with a dynamic *p* for Vln. I and Vln. II, followed by *mf*. The instruments play eighth-note patterns. The Marimba part includes grace notes and slurs. The Violin parts feature sixteenth-note patterns. The Vla., Vc., and Cb. provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *p*, *mf*, *Arco*, and *nf*.

17

Mar. *f*

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Cb.

agregue alteracion

f

simile

simile

simile

simile

Arco

25

Mar. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

34

Mar. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. Pizz

cantabile

This section begins with the Marimba playing eighth-note pairs in a rhythmic pattern. The Violin I and Double Bass provide harmonic support with sustained notes. The Cello and Double Bass play eighth-note patterns. Measure 38 introduces a melodic line for the Marimba labeled "cantabile". Measures 40-42 feature sustained notes from the Marimba and Violins, while the Double Bass provides harmonic support.

43

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Arco

This section begins with the Marimba playing eighth-note pairs. The Violin I and Double Bass provide harmonic support with sustained notes. The Cello and Double Bass play eighth-note patterns. Measure 46 features sustained notes from the Marimba and Violins, while the Double Bass provides harmonic support. Measure 51 concludes with the Double Bass playing eighth-note pairs under the instruction "Arco".

51

Mar. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *cresc.*

58

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 107, measures 82-87. The score includes parts for Maracas, Violin I, Violin II, Cello, Double Bass, and Piano. The Maracas part features eighth-note patterns with grace notes. The Violin parts play eighth-note patterns with grace notes. The Cello and Double Bass parts provide harmonic support with sustained notes and eighth-note patterns. The Piano part is prominent, featuring eighth-note chords and grace notes. Measure 82 starts with a forte dynamic (f). Measures 83-84 show eighth-note patterns with grace notes. Measures 85-86 show eighth-note patterns with grace notes. Measure 87 concludes with eighth-note patterns and grace notes.

99

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117 Improvise freely taking into account these elements

Mar.

123 8va baja

Mar.

con 8vas

133 Follow the score.

a tempo

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

Mar.

Vln. I

Vln. II

Vla.

Vc.

Cb.