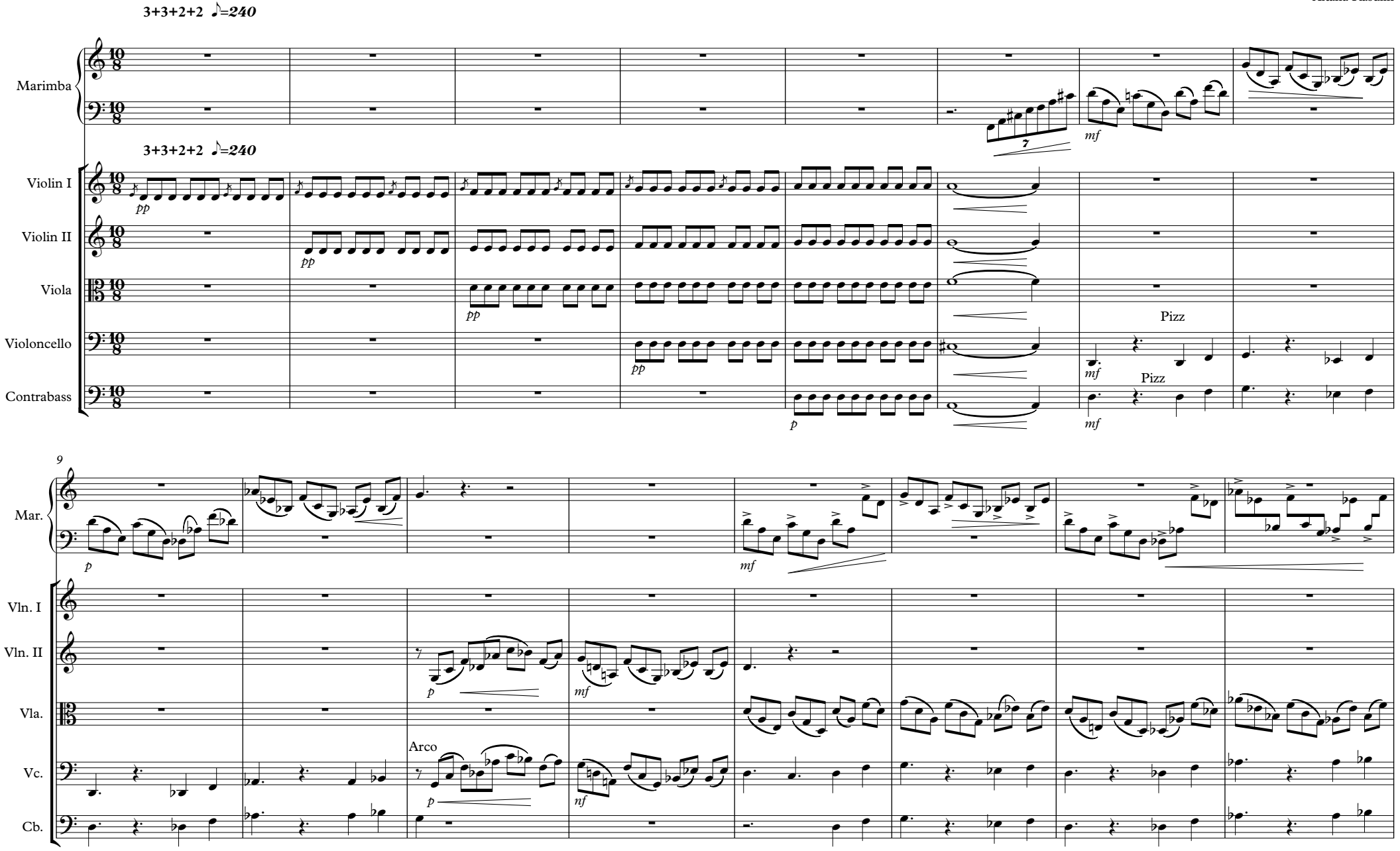
Aitana Kasulin

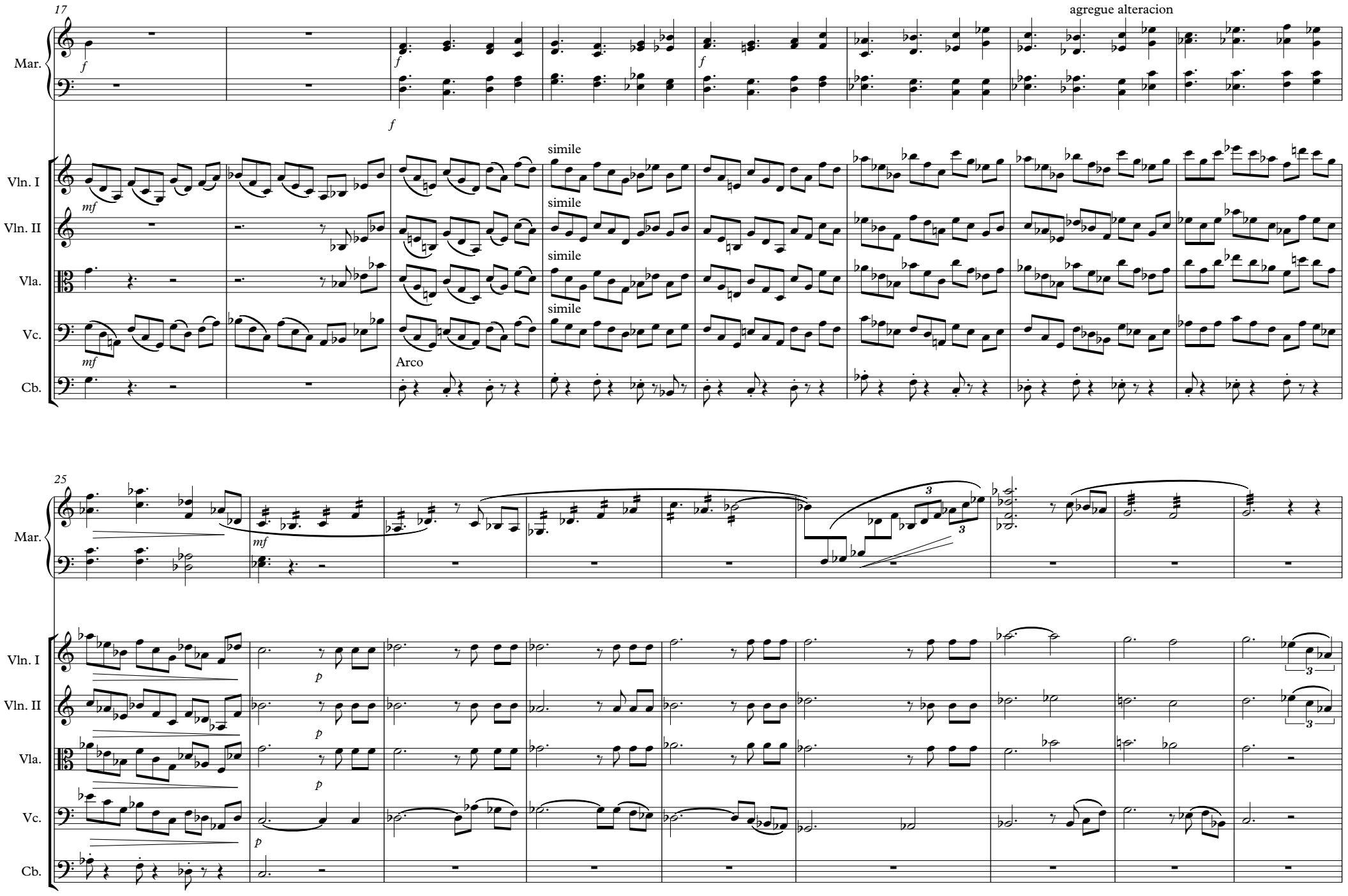
Late Buenos Aires

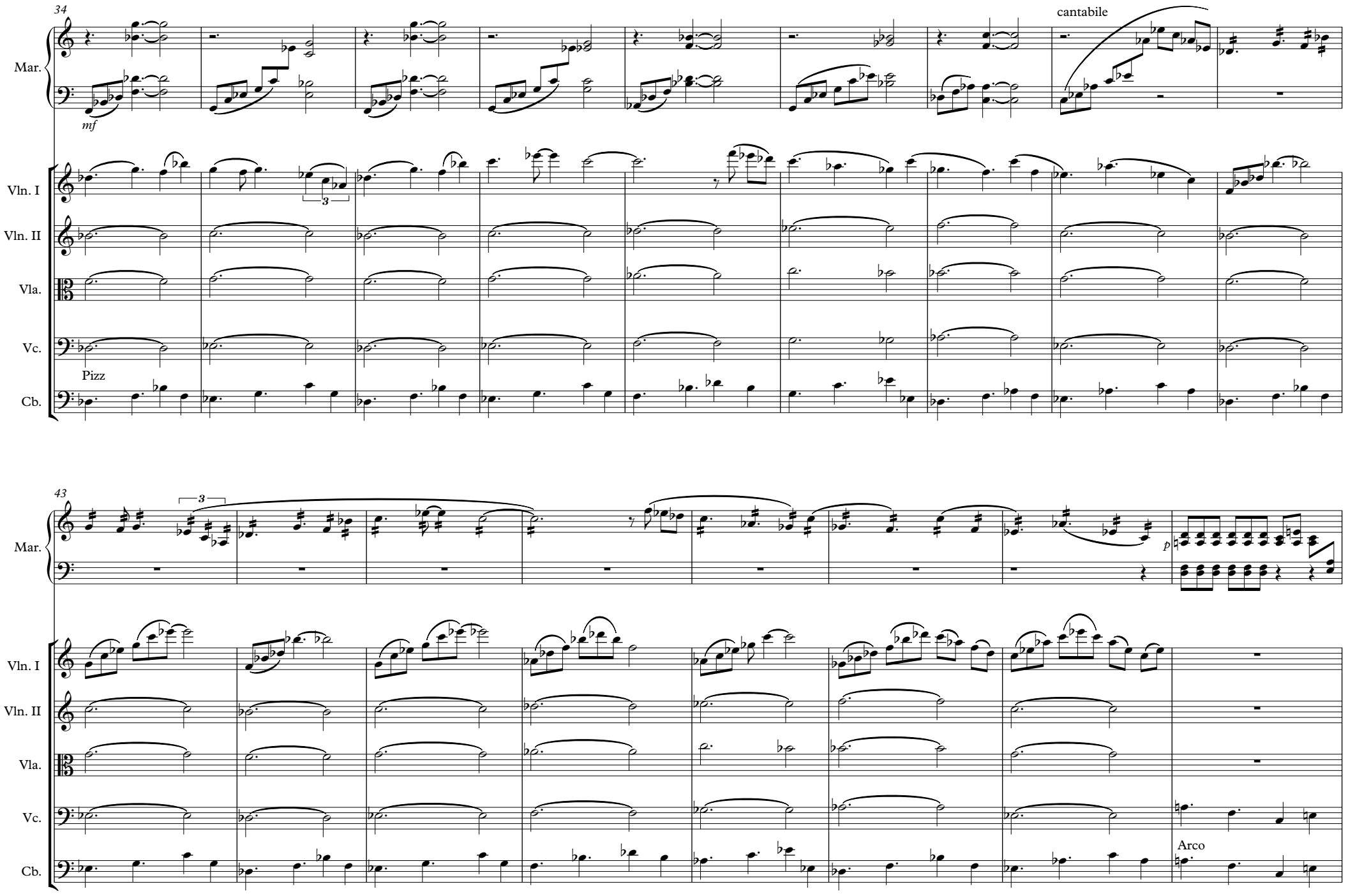
A Marina Calzado Linage

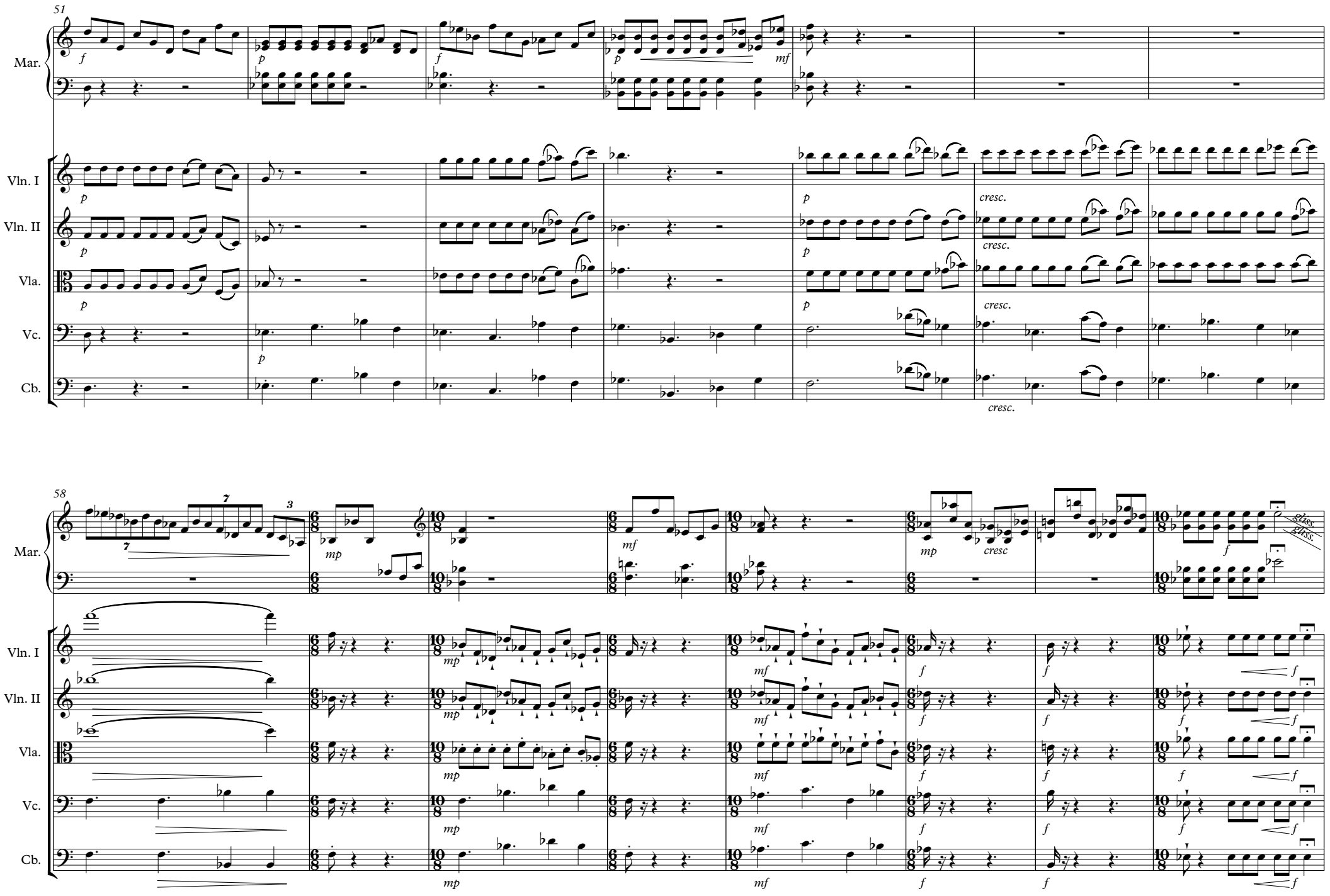
Late Buenos Aires

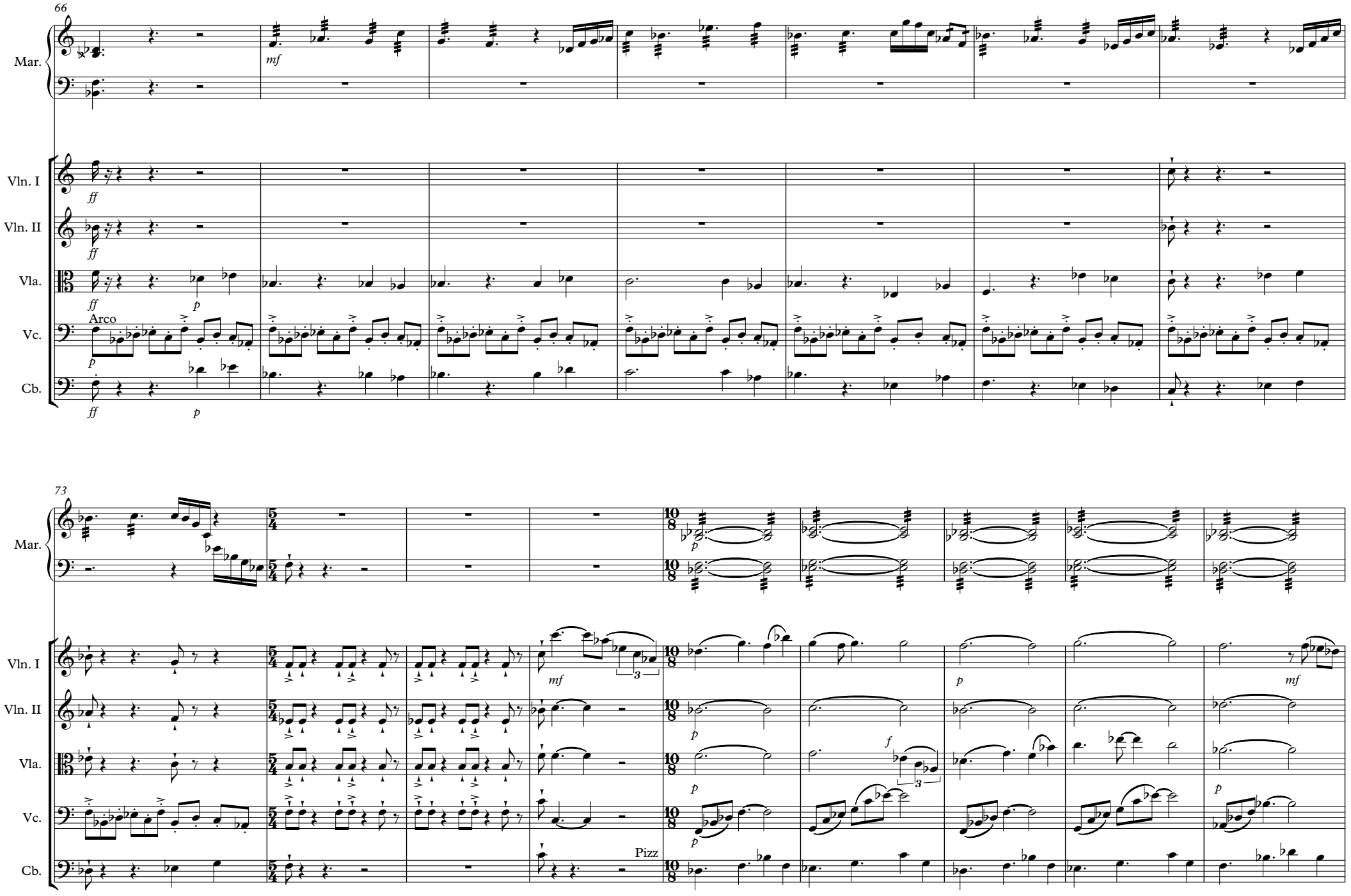
Aitana Kasulin

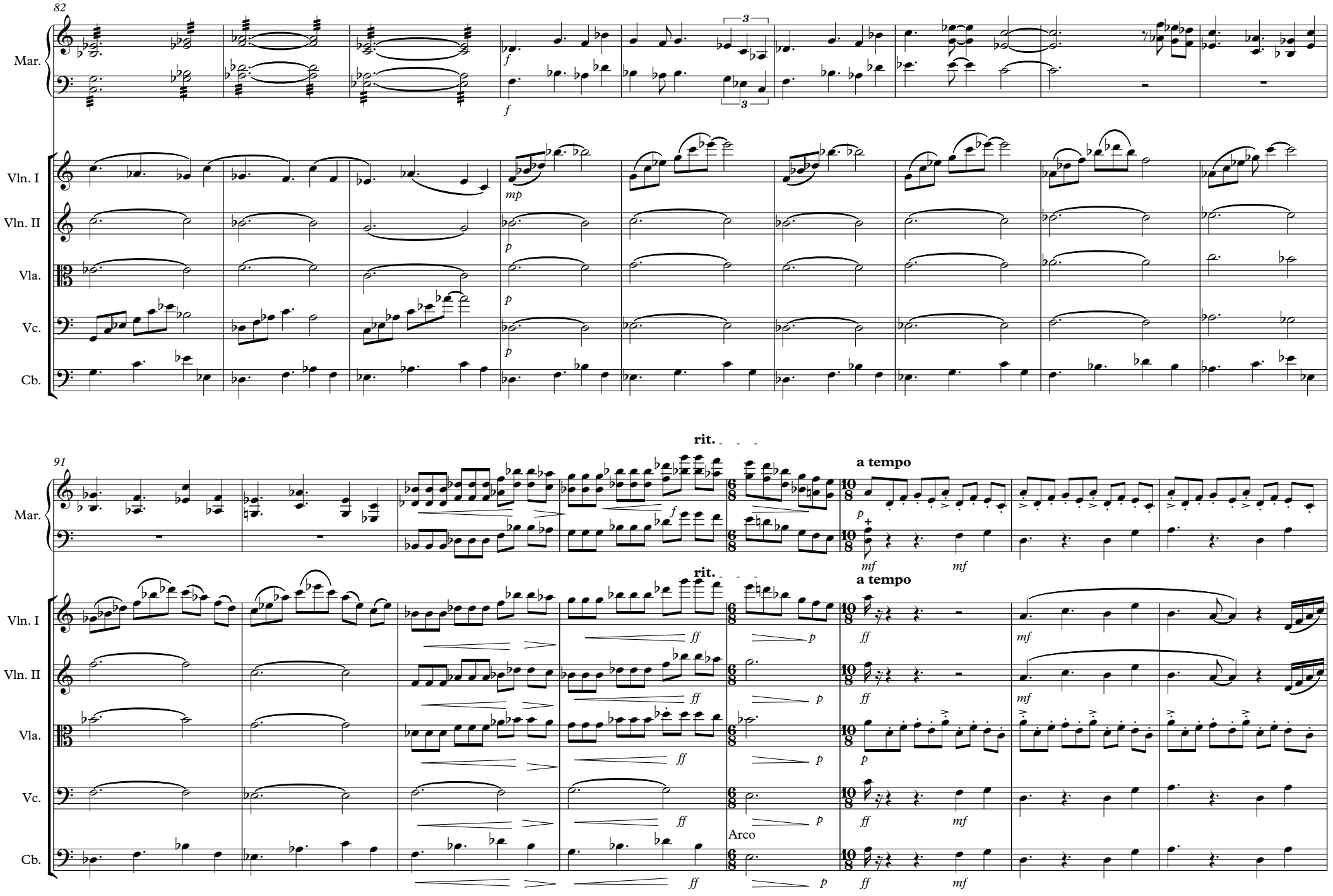


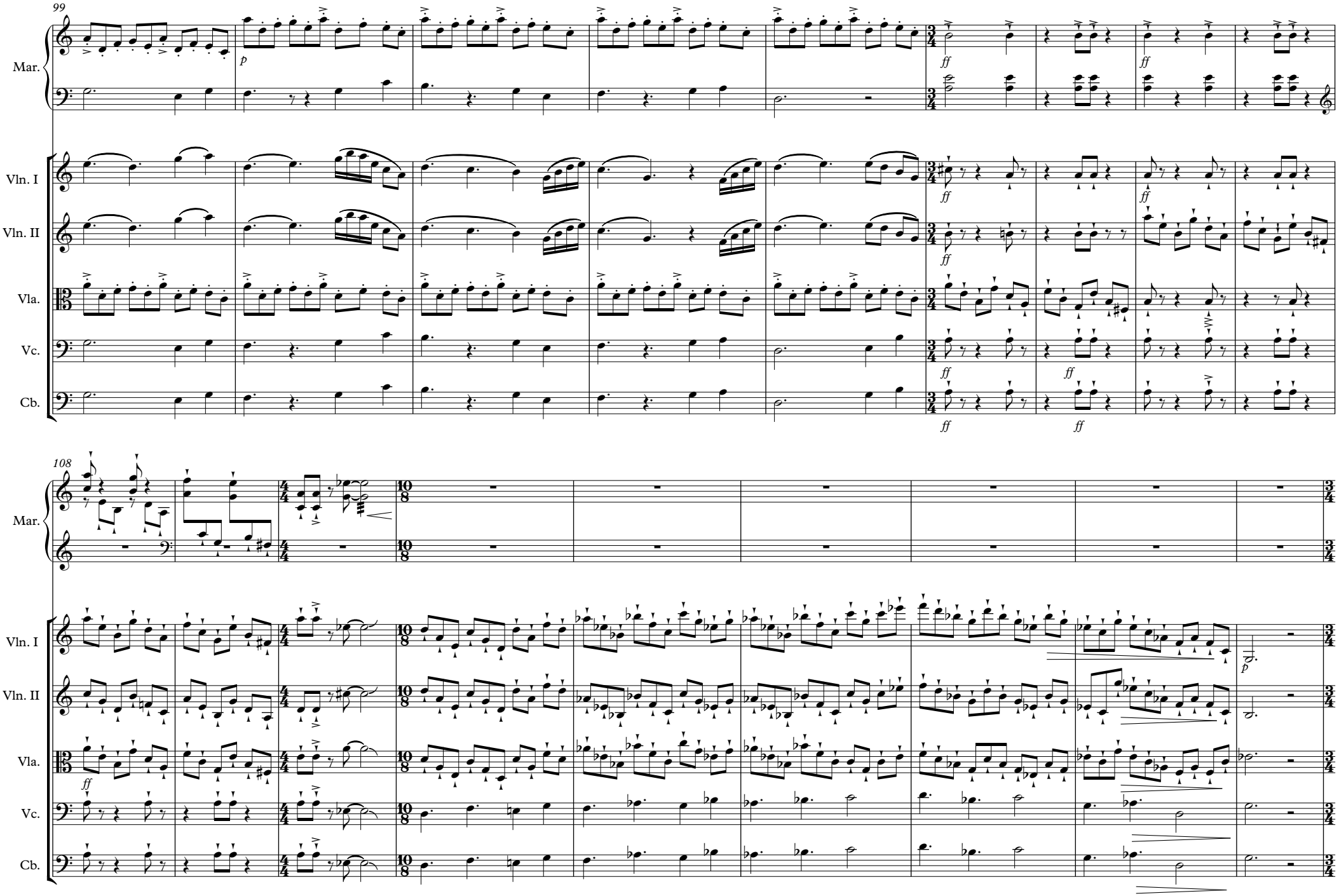

17
agregue alteracion
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
simile
Arco
25

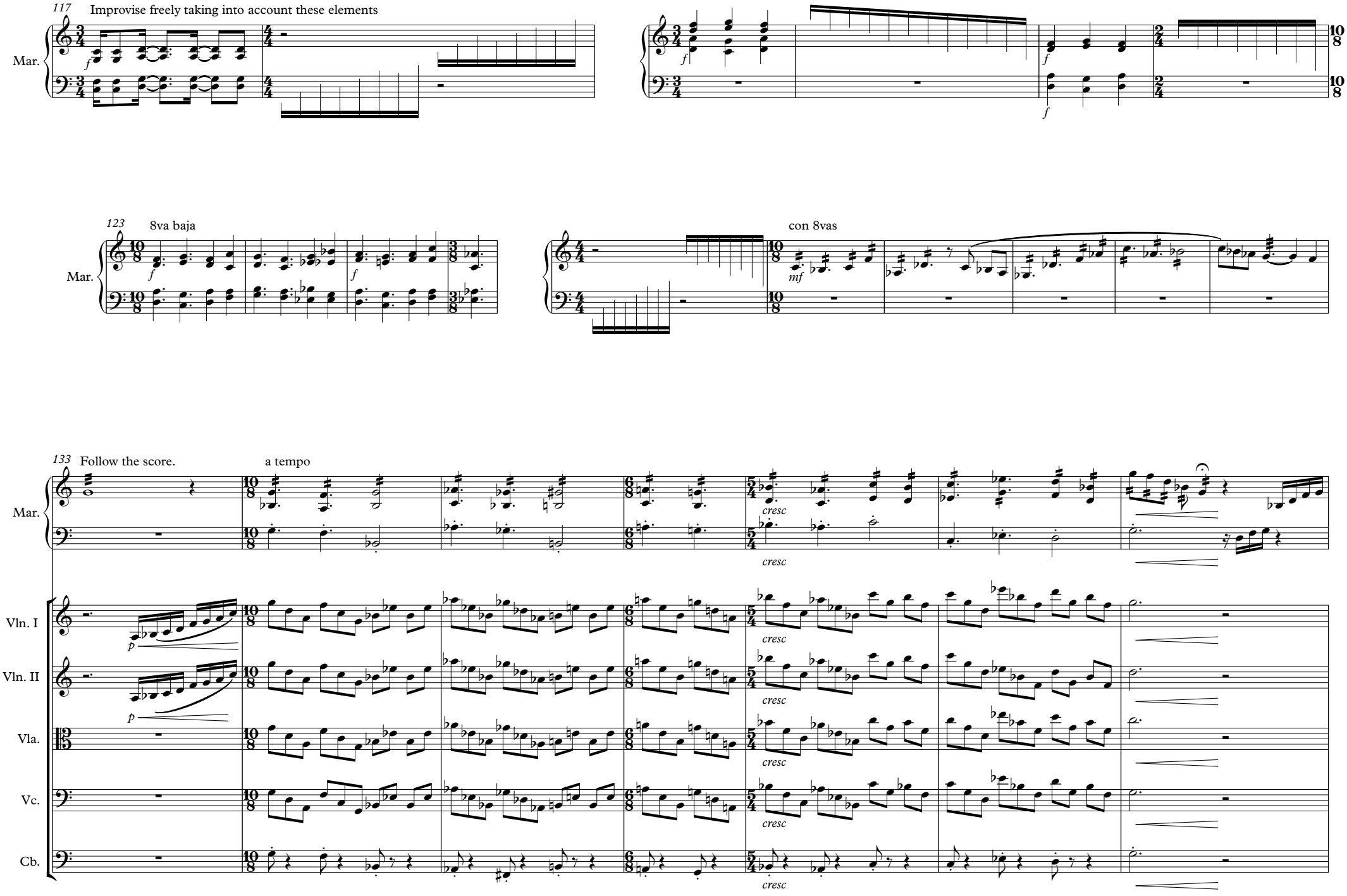

34
cantabile
Mar.
mf
Vln. I
Vln. II
Vla.
Vc.
Pizz
Cb.
43
Mar.
p
Vln. I
Vln. II
Vla.
Vc.
Arco
Cb.

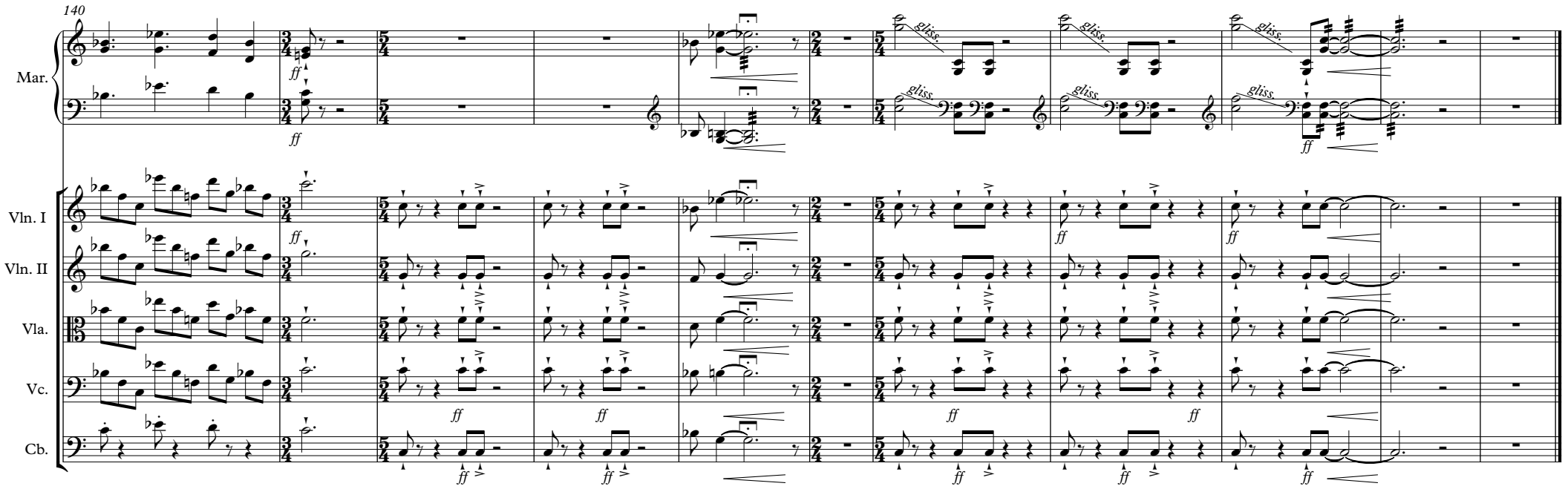

51
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
58
gliss.
gliss.


66
Mar.
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p
Arco
73
5/4
10/8
Pizz
3


82
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mp
p
91
rit.
a tempo
ff
mf
Arco


99
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ff
108
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p


117
Improvise freely taking into account these elements
Mar.
123
8va baja
con 8vas
133
Follow the score.
a tempo
cresc
Vln. I
Vln. II
Vla.
Vc.
Cb.


140
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
gliss.