

101

M
1687.66
CMPC
Car 14/101

CENTRO COLOMBIANO DE
DOCUMENTACION MUSICAL
Y CULTURA

PASILLO

REFERES

P. Morales Pino

REFLEJOS

PASILLO

P. MORALES P.J.N.P.

Moderato assai



molto espressivo

f

cres

poco

mf

leggiere

mf

mf

cresc.

First system of musical notation, featuring treble and bass staves with notes and rests. Dynamics include *f* and *p*.

Second system of musical notation, featuring treble and bass staves. Includes first and second endings marked with '1' and '2'. Dynamics include *mf* and *pp*. The word *poco* is written above the first ending.

Third system of musical notation, featuring treble and bass staves with notes and rests.

Fourth system of musical notation, featuring treble and bass staves. Dynamics include *mf*.

Fifth system of musical notation, featuring treble and bass staves. Includes the word *string* above the treble staff and *tempo* above the treble staff. Dynamics include *f* and *p*.

Sixth system of musical notation, featuring treble and bass staves. Includes first and second endings marked with '1' and '2'. Dynamics include *pp*, *D. C.*, and *f*. The phrase *para terminar* is written above the treble staff.

CELIO COLOMBINI DE
COMENTARIO FORMAL
CALCULADA

PIEZAS YA PUBLICADAS

DEL MISMO AUTOR

Los Lunares — Valses.
Horas del campo — Valses.
Vida bogotana — Valses.
Sombras — Valse para canto y piano.
La negra — Polka.
Beso la mano — Polka.
Mi capricho — Polka.
Genta — Danza.
María Luisa — Danza.
Sara — Danza.

Paulina — Pasillo.
Adiós — Pasillo.
Leonilde — Pasillo.
El Chato — Pasillo.
Rumor — Pasillo.
Recordando — Pasillo.
Pepe — Pasillo.
El Chucho — Pasillo.
Reflejos — Pasillo.

(Continuará).

De venta en la Papelería de Samper Matiz, Conti Hermanos y Gumersindo Perea.