

Agustina Crespo

Relaciones binarias

Para 2 pianos

(2018)

Relaciones binarias (2018)

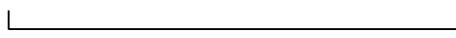
Para dos pianos

Indicaciones generales

- **Cantidad de repeticiones.** Indicadas en la parte inferior del sistema, bajo la barra de repetición.
x 5

- **Alteraciones.** Duran todo el compás.

- **Sugerencias de pedal.** Ubicadas en la parte inferior de cada sistema. La ausencia de esta indicación significa que el pedal no debe utilizarse.



(Subir el pedal gradualmente)

- **Clusters,** Pueden abarcar teclas negras o blancas. La cantidad de notas que contienen es aproximada y está determinada por el modo de acción:



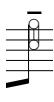
Cluster de antebrazo. Abarca aprox. dos octavas.



Cluster de palma (palma paralela al teclado)



Cluster de puño (cerrado)



Cluster de dedos (Mano perpendicular al teclado. Tocar con los cuatro dedos)

- **Indicaciones escénicas.** Se encuentran escritas en letra cursiva a lo largo de toda la partitura.


*Respiración
grande. Piano 1
da la entrada
levantando el brazo*

Indicaciones específicas

Nro 1 – De subordinación

M.I. Mano izquierda

M.D. Mano derecha

Ritmo libre: notación proporcional



Cluster de doble brazo



Letra de ensayo J: loopear piano 2 hasta que el piano 1 decida cortar.

Fin del loop

Loopear hasta que Pno 1 decida cortar

Bajar notas sin hacerlas sonar, para generar resonancia en esas alturas.

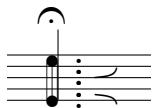


Nro 2 – Simétrica

’ Leve pausa

Clusters de puño. Tomar como referencia la nota grave de cada cluster.

Cluster de doble brazo. Salir del piano de manera gradual, desde los codos hacia los puños.



Exagerar movimientos de manos al tocar
(Indicación escénica)

Exagerar movimientos de manos al tocar

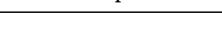
Levantar ambos brazos antes de tocar los
acordes (Indicación escénica)

Levantar brazos antes de tocar los acordes

Nro 3 – Complementaria

Cambio de piano (Indicación escénica). Hacer cambio de piano entre los pianistas, caminando de manera natural, ni muy rápido ni muy lento.

Figuraciones de duración aproximada.

Intenso	Duración aproximada
<div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">B</div> <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">Levantar brazos antes de tocar</div> <div style="border: 1px solid black; padding: 2px; margin-bottom: 5px;">ff</div>	 <i>6</i>
	 <i>6</i>

Trémolo muy largo, al niente.

Musical notation showing a treble clef staff with a dynamic marking **mp**. The first measure consists of a continuous eighth-note tremolo. The second measure shows a similar pattern with a different note head style. A fermata symbol is placed above the second measure.

Trino muy largo, al niente.

Musical notation showing a treble clef staff with a dynamic marking **tr**. The first measure consists of a continuous eighth-note trill. The second measure shows a similar pattern with a different note head style. A fermata symbol is placed above the second measure.

Nro 4 – Ausencia de vínculo

Sugerencia de interpretación de esta obra: Primero toca solo piano 1 (mientras el pianista de piano 2 se va de escena o se queda en escena parado, de espaldas al público). Luego toca solo piano 2 (mientras el pianista de piano 1 se va de escena o se queda en escena parado, de espaldas al público). Luego tocan juntos, a manera de quodlibet.

Piano 1

Posición de mano para el cluster: perpendicular al piano, para dar la posibilidad de abrir y cerrar los dedos y de esa manera, abarcar más o menos notas.

A diagram showing two hand positions on a piano keyboard. The top hand is shown with fingers spread wide, labeled with an arrow pointing right and the text "Mano perpendicular al piano (abarcá una quinta aprox)". The bottom hand is shown with fingers more closed, also with an arrow pointing right.

Cluster de doble brazo. Salir del piano de manera gradual, desde los codos hacia los puños



Cerrar progresivamente los dedos de la mano para achicar el cluster.

A diagram showing a piano keyboard with a cluster of notes. A dashed line with an arrow points to the right, labeled "Cerrar progresivamente la mano". The notes are shown in a compressed cluster, indicating the progression of closing the fingers to achieve a smaller cluster.

Abrir progresivamente los dedos de la mano para agrandar el cluster.

A diagram showing a piano keyboard with a cluster of notes. A dashed line with an arrow points to the right, labeled "Abrir progresivamente la mano". The notes are shown in a larger, more spread-out cluster, indicating the progression of opening the fingers to achieve a larger cluster.

- 1 -

(De subordinación)

Agustina Crespo

$\text{♩} = 55$

P 1

A M.I.

f



Mecánico

P 1

M.D.

f

Mecánico

8^{va}

f

$x 4$

Respiración grande. Piano 1 da la entrada levantando el brazo



B

P 1

mp

8^{va}

f

Rubato

mf

6

6

6

mp

3

3

C Mecánico

P 1

Respiración grande. Piano 1 da la entrada levantando el brazo

x 5

P 2

=

D

P 1

Rubato

P 2

8^{vb}

=

P 1

P 2

8^{vb}

E Rubato
(Solo Piano 1)

P 1

=

8va

P 1

=

F Rubato

Ca. 4"

P 1

P 2

=

P 1

P 2

G Mecánico

H Rubato

Mecánico x 6

Respiración grande. Piano 1 da la entrada levantando el brazo

P 1

P 2

I

Tocar solo en las repeticiones

Detailed description: The musical score consists of four main sections. The first section, 'G Mecánico', features two staves for Pianist 1 (P1) in 2/2 time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have dynamic markings 'f'. The top staff contains sixteenth-note patterns with '3' and '6' markings above them. The bottom staff contains sixteenth-note patterns with '5' markings above them. A bracket labeled 'P 1' connects both staves. The second section, 'H Rubato', features two staves for Pianist 2 (P2) in 2/2 time. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have dynamic markings 'f'. The top staff contains sixteenth-note patterns with '3' and '6' markings above them. The bottom staff contains sixteenth-note patterns with '5' markings above them. A bracket labeled 'P 2' connects both staves. The third section, 'Mecánico x 6', is a repeat of the first section, with 'Respiración grande. Piano 1 da la entrada levantando el brazo' instructions. The fourth section, 'I', features two staves for Pianist 1 (P1) in 4/2 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The top staff has dynamic markings 'mf' and 'p', and includes a '7' marking above a sixteenth-note pattern. The bottom staff has a 'V' marking below a sixteenth-note pattern. The fifth section, 'I', features two staves for Pianist 2 (P2) in 4/2 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The top staff has dynamic markings 'mf' and 'p', and includes a '7' marking above a sixteenth-note pattern. The bottom staff has a 'V' marking below a sixteenth-note pattern. A bracket labeled 'P 2' connects both staves. The final instruction at the bottom is 'Tocar solo en las repeticiones'.

P 1

P 2

=

J $\text{d} = 50$

P 1

P 2

(8) ----- J

x 3

P 1

P 2

Fin del loop

Loopear hasta que Pno 1 decida cortar

=

P 1

P 2

=

mf

P 1

P 2

p *sf* *mf*

==

*Piano 1
da la entrada.*

mf

p

P 1

P 2

sf *mf*

==

P 1

P 2

p *mp* *p*

P 1

f

V VI VI VI VI VI

P 2

sf

mf f

P 1

Ca 3"

Piano 1
da la entrada.

V V V V

V V V V

P 2

sf Ca 3"

p

V V V V

K

V V V V

V V V V

P 2

V V V V

V V V V

*Piano 1
da la entrada.*

P 1

P 2

Ca 5"

Ca 4"



*Piano 1
da la entrada.*

P 1

P 2

Ca 5"

Ca 4"



P 1

P 2

Duración: ca. 3'15"

- 2 -

Pno 2 toca, Pno 1 mira a público

(Simétrica)

Agustina Crespo

J = 95 Con calma

12 **B** 8va -----
 P 1 {

 P 2 {

 = (8)
 16 8va -----
 P 1 {

 P 2 {

 =
 20 8va -----
 P 1 {

 P 2 {

24

P 1

P 2

28

P 1

P 2

32

P 1

P 2

(8)

36

P 1

P 2

=

(8)

40

P 1

D

Rubatissimo

8va

P 2

Rubatissimo

8va

p

=

Rubatissimo

8va

A tempo

44

P 1

Exagerar movimientos de manos al tocar

A tempo

P 2

Exagerar movimientos de manos al tocar

(8)

Rubatissimo

47 (8)

P 1

p

Rubatissimo

P 2

p

A tempo

50

P 1

f Exagerar movimientos de manos al tocar

P 2

f Exagerar movimientos de manos al tocar

A tempo

P 1

f Exagerar movimientos de manos al tocar

P 2

f Exagerar movimientos de manos al tocar

≡ E

Con cierta agitación

53

P 1

Levantar brazos antes de tocar los acordes

P 2

Levantar brazos antes de tocar los acordes

Con cierta agitación

P 1

Levantar brazos antes de tocar los acordes

P 2

Levantar brazos antes de tocar los acordes

56

P 1

accel.

rit.

P 2

accel.

rit.

Con resignación

60

P 1

pp

ppp

P 2

Con resignación

pp

ppp



Nuevamente con calma

$\text{♩} = 88$ Pno 1 toca, Pno 2 mira a público

64

P 1

pp

P 2

P 1

P 1

P 2

P 2

P 2

P 2

*Pno 2 mira
a público*

Duración: ca. 3'20"

- 3 -

(Complementaria)

Agustina Crespo

J = 80

A Tranquilo

P 1

P 2

Ca. 3 " x 3

Ca. 3 " Última repetición:
cambio de piano

Ca. 2 "

≡

6 Ca. 4 "

Cambio
de piano

Ca. 3 "

Ca. 2 "

P 1

P 2

Ca. 4 "

Ca. 3 "

Ca. 2 "

≡

11 8va Ca. 2 "

Ca. 4 "

P 1

P 2

8va Ca. 2 "

Ca. 4 "

15

P 1

mf 3

8va

Ca. 2 "

mp 3

rit.

P 2

mf 3

8va

Ca. 2 "

mp 3

rit.

Intenso

Duración aproximada

18

Ca. 4 "

B

ff 6 6

P 1

Levantar brazos antes de tocar

Ca. 4 "

ff 6 6

P 2

Levantar brazos antes de tocar

Cayendo...

20

Ca. 3 "

mf

Ca. 2 "

P 1

mp

Ca. 3 "

mf

Ca. 2 "

P 2

mp

24

P 1 { *mp* Ca. 2 " *p* 8va rit.

P 2 { *mp* Ca. 2 " *p* 8va rit.

Duración aproximada

Intenso

27 Ca. 2 " C 8va Levantar brazos antes de tocar Ca. 3 "

P 1 { *ff* 6 6 6 6 6

P 2 { *ff* 6 6 6 6 6

accel. Derrumbándose...

30 A tempo

P 1 { *f* *mf* 3

P 2 { *f* *mf* 3

accel. A tempo

A tempo, muy intenso

Musical score for piano part P1, page 1, section D, measures 35-36. The score shows two staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of D . It features a series of eighth-note patterns with various slurs and grace marks. Measure 35 ends with a dynamic of *fff*. Measure 36 begins with a sixteenth-note pattern. The bottom staff has a bass clef and contains sustained notes and a few short eighth-note patterns.

A tempo, muy intenso

Ca. 6 "

36

P 1

P 2

Ca. 6 "

Ca. 6 "

E = 76

39

P 1

pp *p* *tr.* *mp*

P 2

pp *p* *mf*

41

P 1

f

P 2

mf *f*

43

P 1

mp *tr.* *f* *mf* *v*

P 2

mp *tr.* *f*

This musical score is a page from a piano duet piece. It features two staves, each representing a piano (P 1 and P 2). The music is in common time and E major, with a tempo of 76 BPM indicated by a large 'E' and the number '76'. The score is divided into five systems by vertical bar lines. The notation includes various note values (eighth and sixteenth notes), dynamic markings (pp, p, mf, f, tr., mp, v), and performance instructions like grace notes and trills. Measure numbers 39, 41, and 43 are explicitly marked above the staff. Measures 40 and 42 are implied continuations of the patterns established in the previous measures. The music requires skillful coordination between the two pianists to execute the complex rhythmic and dynamic requirements.

45

P 1

P 2

47

P 1

(tr)

mf

pp

P 2

(tr)

mf

pp

F

P 1

3 ppp

tr

mp

p

P 2

ppp

p

tr

p

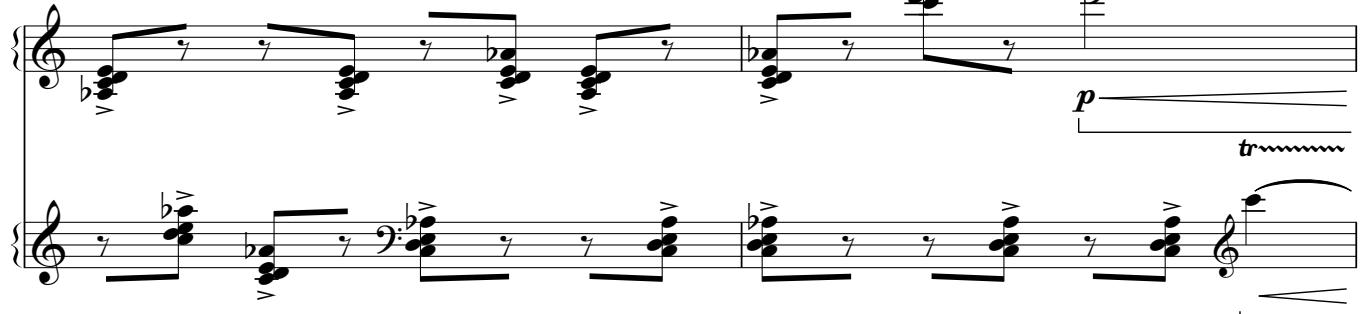
51

P 1 {  }

P 2 {  }

==

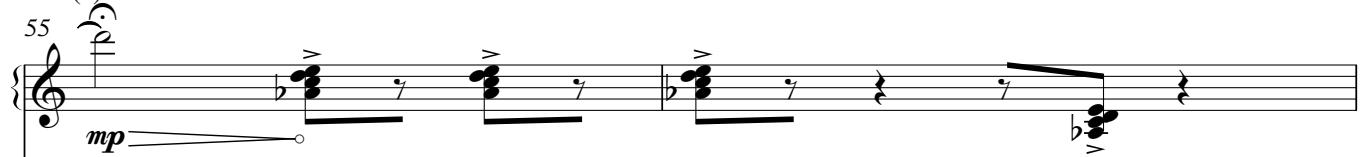
53

P 1 {  }

P 2 {  }

==

55

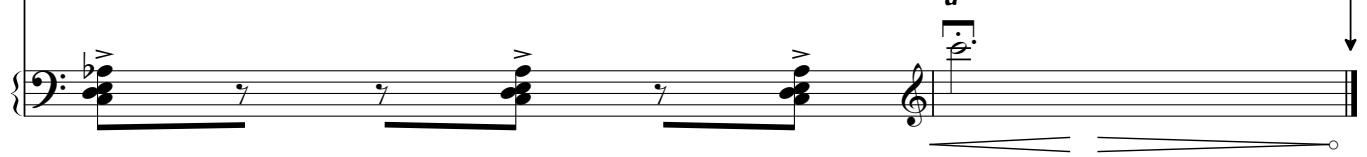
P 1 {  }

P 2 {  }

==

57

P 1 {  }

P 2 {  }

Duración: ca. 3'

Piano 1

- 4 -

(Ausencia de vínculo)

Agustina Crespo

A Enérgico

$\text{♩} = 80$

* Mano perpendicular al piano
(abarca una quinta aprox)

Musical score for Piano 1, section A. The score consists of two staves. The top staff is in treble clef and 4/4 time, with dynamics *pp*. It features six measures of eighth-note patterns with grace notes and slurs. The bottom staff is in bass clef and 4/4 time, with a tempo of $\text{♩} = 80$. It has six measures of eighth-note patterns. Measure 6 ends with a repeat sign and a measure of two measures, followed by a bracket labeled "x 3". Measure 7 begins with a dynamic of *pp*.

B

pp

8va ----- 1

Musical score for Piano 1, section B. The score consists of two staves. The top staff is in treble clef and 2/4 time, with dynamics *pp*. It features six measures of eighth-note patterns with grace notes and slurs. The bottom staff is in bass clef and 2/4 time, with a tempo of $\text{♩} = 80$. It has six measures of eighth-note patterns. Measure 6 ends with a dynamic of *pp* and a measure of two measures, followed by a bracket labeled "x 3". Measure 7 begins with a dynamic of *pp*.

Musical score for Piano 1, section C. The score consists of two staves. The top staff is in treble clef and 4/4 time, with dynamics *mp*, *p*, and *mf*. It features six measures of eighth-note patterns with grace notes and slurs. The bottom staff is in bass clef and 4/4 time, with a tempo of $\text{♩} = 80$. It has six measures of eighth-note patterns. Measure 6 ends with a dynamic of *pp* and a measure of two measures, followed by a bracket labeled "x 3". Measure 7 begins with a dynamic of *pp*.

C

Musical score for Piano 1, section D. The score consists of two staves. The top staff is in treble clef and 4/4 time, with dynamics *mp*, *p*, and *mf*. It features six measures of eighth-note patterns with grace notes and slurs. The bottom staff is in bass clef and 4/4 time, with a tempo of $\text{♩} = 80$. It has six measures of eighth-note patterns. Measure 6 ends with a dynamic of *pp* and a measure of two measures, followed by a bracket labeled "x 3". Measure 7 begins with a dynamic of *pp*.

15

8va

pp

Cerrar progresivamente la mano



19

D

8va

p Abrir progresivamente la mano

mf x 3



(8)

f

pp

f

pp



25

p

2

4

vi

vi

vi

vi

Duración: ca. 1'10"

Piano 2

- 4 -

A Un poco rubato (Ausencia de vínculo) Agustina Crespo

(Ausencia de vínculo)

Agustina Crespo

B

Musical score for piano, page 7, measures 7-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 7 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 8 and 9 continue this pattern with some variations. Measure 10 concludes the section. Measure numbers 7, 8, and 9 are written above the staves, and measure 10 is indicated by a vertical bar. Measure 10 is divided into four measures of three beats each, with measure 10.1 starting with a bass note and measure 10.4 ending with a bass note.

C

Musical score for strings and basso continuo. The top staff shows a melodic line in 4/4 time, starting with a bass note followed by eighth-note pairs. The bottom staff shows a bass line in 4/4 time. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a bass note followed by eighth-note pairs. The bass line continues with eighth-note pairs throughout both measures.

14

18

21

D

23

25

Duración: ca. 1'10"