

12 Estudios para piano
alrededor del tango
(2001-2014)
Martín Liut

1. Milonga
2. Cuando Alberto conoció a Egberto
3. Sureña
4. Disminuciones sobre una milonga campera
5. Variaciones (sobre una improvisación de Gerardo Gandini de “La cumparsita”)
6. A Don Luis Borda
7. Aquellas viejas quintas
8. Después de la lluvia
9. Negativas de Fierro
10. Que el gaucho tiene en la pampa
11. Los saltimbanquis
12. Palo y Palo (Astor “el aditivo”)



Milonga

Estudio N° 1

Martín Liut

♩ = 96

p

(simile)

4

(simile)

7

p

10

10

13

p

16

19

mf

Red. * *Red.* *

22

p subito

6 6

25

8va

8va f

1/2 Red. * *1/2 Red.* * (simile)

(8^{va})

28

(8^{va})

31

15^{ma}

ff *Cresc.*

Red.

(15^{ma})

34

fff (Brillante)

Red.

(15^{ma})

37

ffz *mf* *f* *p* *mf* *sfz*

(15^{ma})

40

ffz *mf* *f* *p* *mf* *sfz*

8^{va} -

✱

8va - 1

42 *sfz* *mp*

8vb - - - Red. * Red. * Red.

45 *mf* *p subito*

48

48

52 *pp* *sin rallentar!* *ppp mp*

8vb - - -

Una corda

57

57

8vb - - -

60

8vb - - -

8vb - - -

(fin una corda) 8vb - -

63

6

3

mp

Red. *

65

Red. *

67

8vb - -

70

70

70

8vb - -

1/2 Red.

1/2 Red.

73

* Red. * Red. *

75

*

77

Rallentando ----- molto

1/2 Red.

-Una corda

Liut

Martín Liut

[illegible]

Pno.

11

Pno.

14

p

Pno.

16

Pno.

19

p

8vb-

ff

Pno.

23

p

Pno.

25

25

Ad.

Pno.

27

27

Ad.

Pno.

29

29

f

Pno.

31

31

mp

Pno.

33

33

Pno.

Measures 35-36. The right hand features a complex melodic line with many accidentals and slurs, while the left hand plays a simple bass line with a few notes.

Pno.

Measures 37-38. The right hand continues the complex melodic line, and the left hand has a few more notes.

Pno.

Measures 39-40. Measure 39 has a "5va" marking above the right hand. Measure 40 has a "p" (piano) dynamic marking. The right hand has a complex melodic line, and the left hand has a few notes.

Pno.

Measures 41-43. The right hand has a complex melodic line, and the left hand has a few notes. A "p" (piano) dynamic marking is present in measure 41.

Pno.

Measures 44-46. The right hand has a complex melodic line, and the left hand has a few notes.