

Valzer Dedicado

A

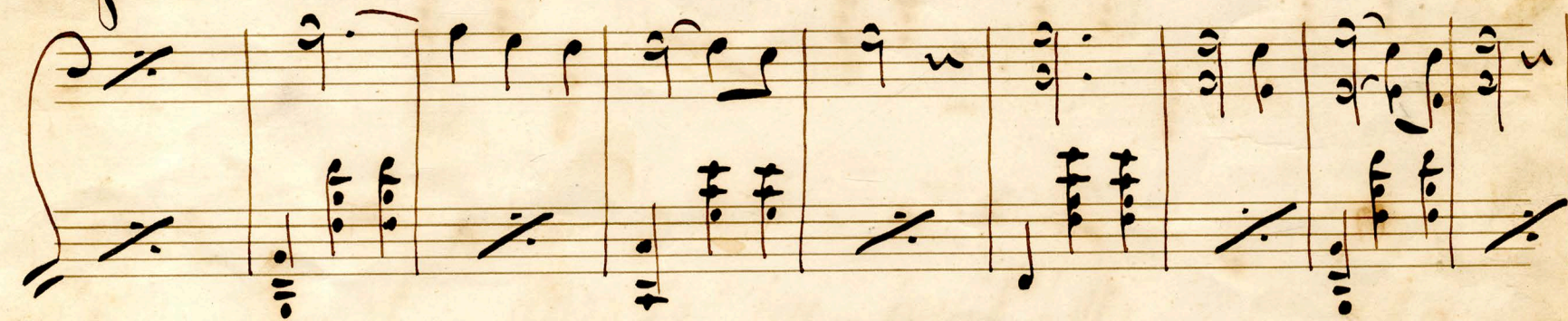
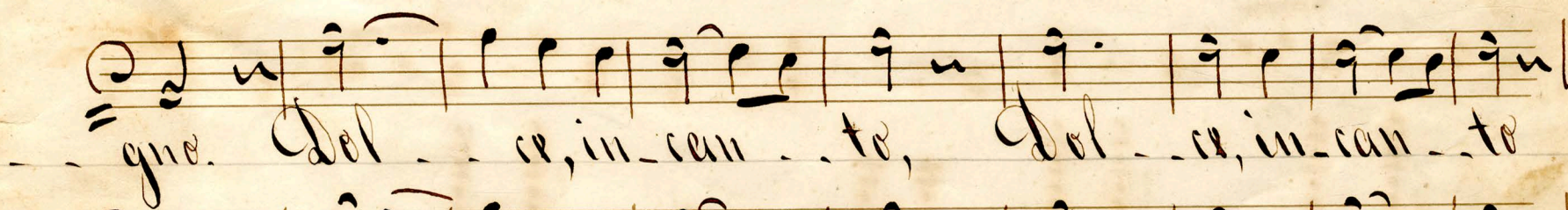
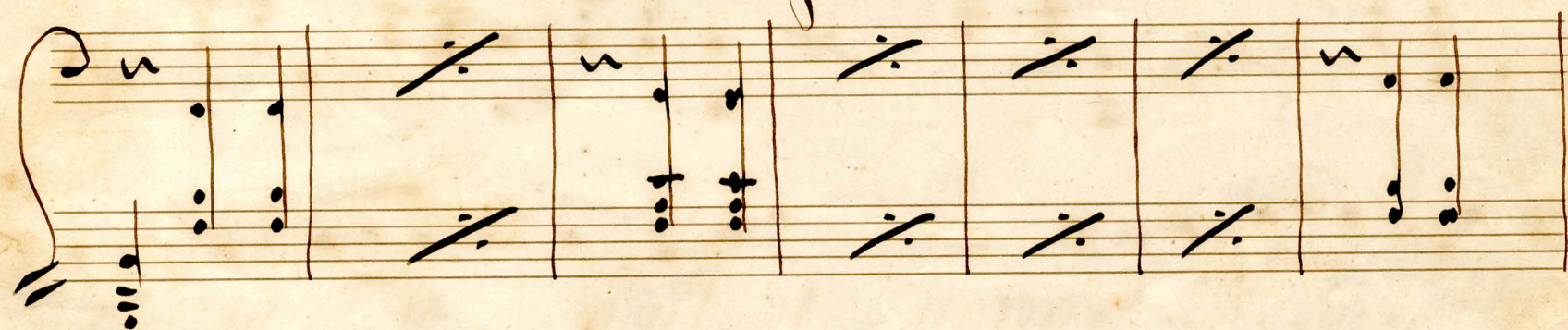
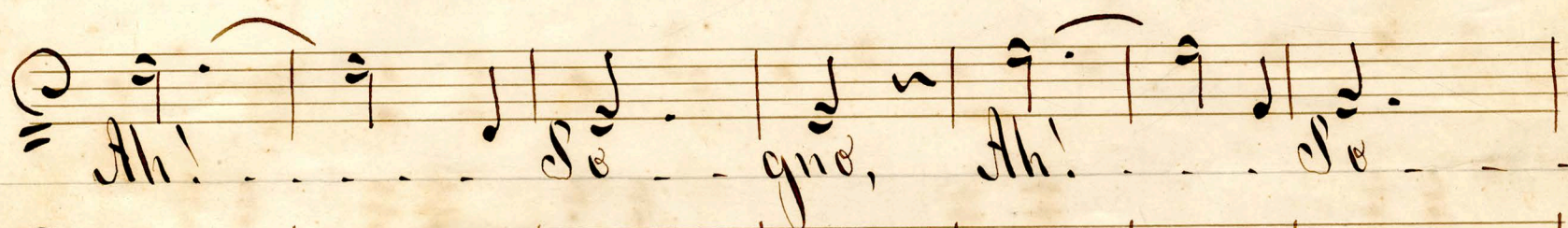
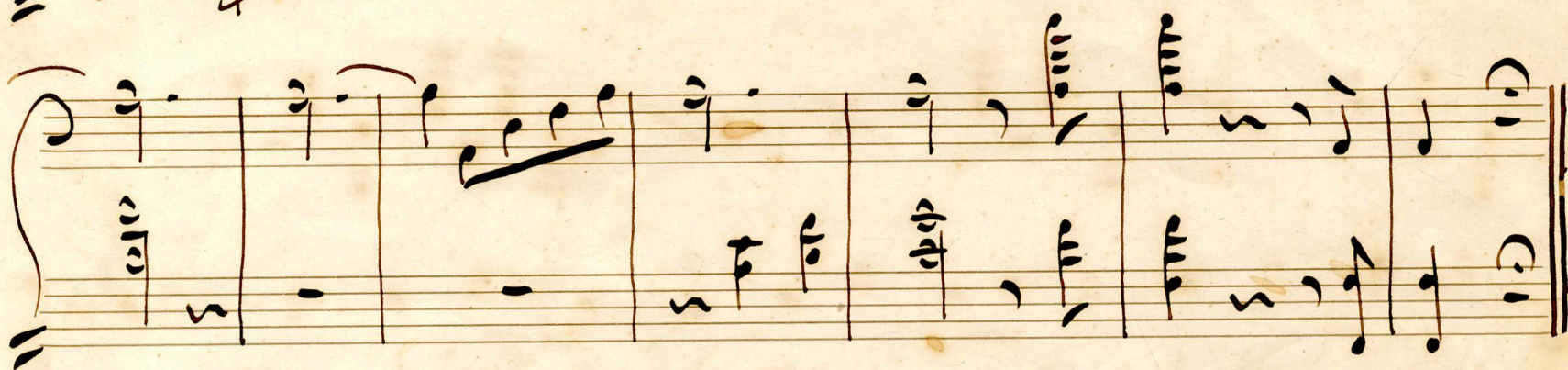
Madame Barbieri de Thiolier

Por el

Maestro Jose Maria De Ponce

Bogota 1873

Valzer, Del Maestro Ponce Jose Maria, compuesto por M. Thiolier



Handwritten signature or initials.

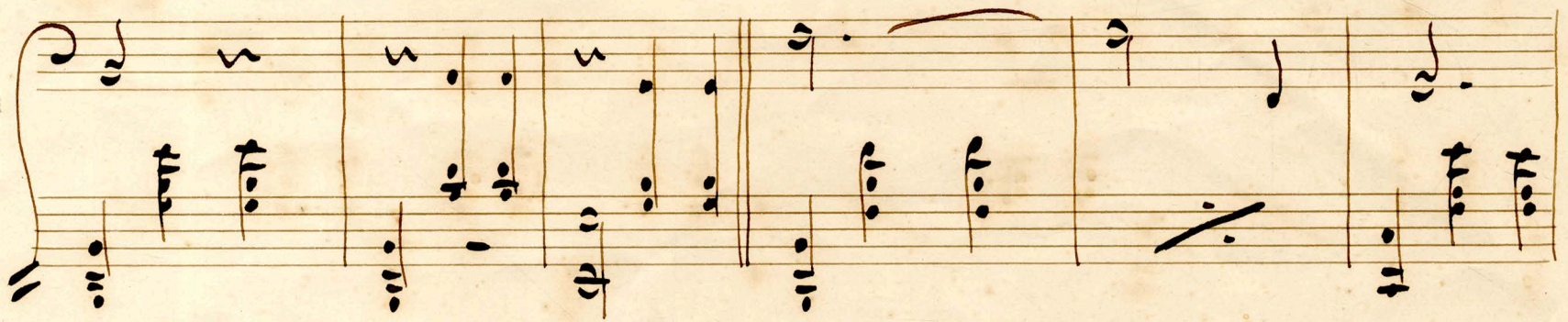
Ah! perche' Ah! perche' per'

che', non tui, & ghor per che', non tui, & ghor Ah!

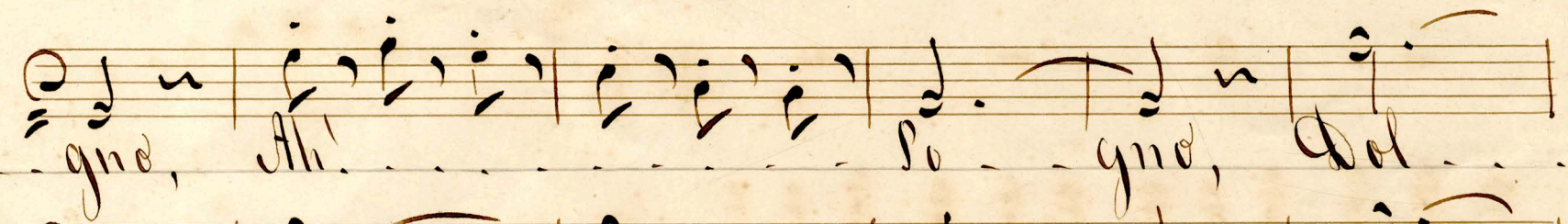
fin gi mi Daccan to, l'ima gi ne Dac'

mor Ah! finge mi, Daccan to Dac'

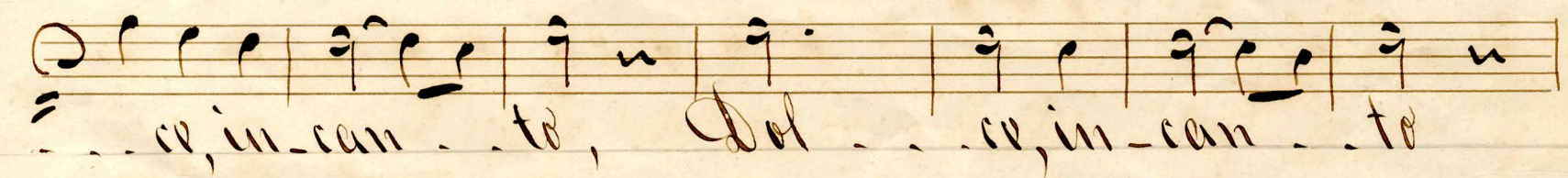
can - to Ah! po -



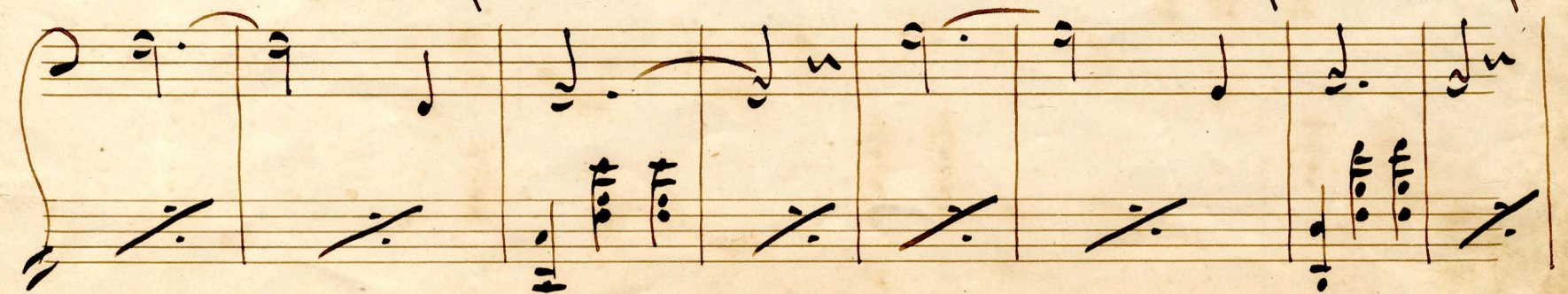
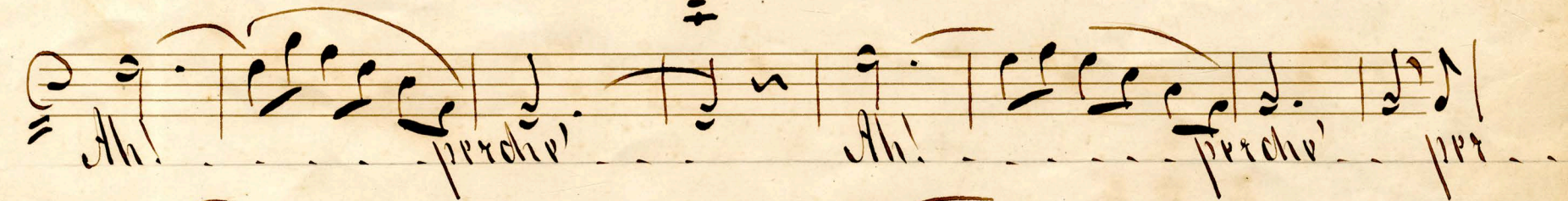
gno, Ah! po - gno, Del -



ce, in-can - to, Del - ce, in-can - to



Ah! perche' Ah! perche' per



che', non duri, e_ignor perche', non duri, e_ignor
 Mi. Sogno, passa
 ge-ro, ri-pet ti, il caro, accento ri-pe-ti, ri
 pe-ti ri-pe ti, il ca-ro, accen

to ri - pe - ti, il ca - ro, il ca - ro

ac - cen - to il ca - ro ac - cen - to, ri -

espressivo

peti, il caro, accento, il caro, ac - cen - to. ri - pe - ti, ri -

rall. *a tempo*
pe - ti ri - pe - ti e col

colla parte

ma di, conten to e

col ma di conten

to ah, per sempre, que sto cor ah, per sem

pre, ah per sem pre que sto cor questo

This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of eight systems, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a C-clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in common time (C). The lyrics are written below the vocal line. The first system has a tempo marking 'cor.' (crescendo). The second system has a tempo marking 'Allegro'. The third system has a tempo marking 'Allegro'. The fourth system has a tempo marking 'Allegro'. The fifth system has a tempo marking 'Allegro'. The sixth system has a tempo marking 'Allegro'. The seventh system has a tempo marking 'Allegro'. The eighth system has a tempo marking 'Allegro'. The lyrics are: 'so gno, ah' and 'si. ah'. The paper shows signs of age, including foxing and staining.

cor.

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

so gno, ah

si. ah

Handwritten musical score on aged paper, featuring vocal lines with lyrics and piano accompaniment. The score is written in brown ink on five systems of staves. Each system consists of a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The lyrics are written below the vocal staff.

System 1: The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "so gno, ah so gno, ah". The piano accompaniment consists of chords and single notes.

System 2: The vocal line continues with the lyrics "so gno, ah so gno". The piano accompaniment features more complex chordal structures.

System 3: The vocal line has the lyrics "ah so gno, ah so gno". The piano accompaniment includes some rests and simple harmonic support.

System 4: The vocal line contains the lyrics "Del ce, in can to ma perche, per". The piano accompaniment includes a section with a 6/8 time signature.

Handwritten musical score on aged paper, featuring vocal and piano parts. The score is written on ten staves, with the first four staves containing the main musical material and the remaining six staves being empty.

The first staff contains a vocal line with the lyrics "che' ah!" written below it. The second staff contains a piano accompaniment with a treble clef and a key signature of one flat. The third staff contains a vocal line with the lyrics "non duri, o—" written below it. The fourth staff contains a piano accompaniment with a treble clef and a key signature of one flat. The fifth staff contains a vocal line with the lyrics "gnor." written below it. The sixth staff contains a piano accompaniment with a treble clef and a key signature of one flat. The seventh, eighth, ninth, and tenth staves are empty.

The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.