

1424

CENTRO COLOMBIANO DE
DOCUMENTACION MUSICAL
COLCULTURA

à Mad^{lle} Edwina Pierpont Marks.

LUISA POLKA

COMPOSED FOR THE

PIANO FORTE

By

M. M. PARRAGA.

25¢

COLUMBIA S.C.
PUBLISHED BY WILLIAM RAMSAY.

M31
•P258
Lu

LUISA POLKA.

Monuel aria,
M. M. PARRAGA.

8va

TEMPO DI POLKA.

f Ped. *Leggieriss:* * Ped. * Ped. * Ped. *

ff Ped. * Ped. * Ped. * Ped. *

8va

ff Ped. * Ped. * Ped. * Ped. *

f Ped. * Ped. * Ped. * Ped. *

8va..... loco

Dolce Scherzando. *f*

M
31
P202
Lu

47. J. L. En 24/78

First system of musical notation. Treble and bass staves. Treble staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The word *Dolciss:* is written above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff starts with an *8va* marking. The system includes *ff Ped.* and several *Ped.* markings with asterisks.

Third system of musical notation. Treble and bass staves. The system includes multiple *Ped.* markings with asterisks and a *p* dynamic marking at the end.

Fourth system of musical notation. Treble and bass staves. The system features several triplet markings and *p* and *Ped.* markings.

Fifth system of musical notation. Treble and bass staves. The system includes triplet markings and *p* and *Ped.* markings.

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3 3 3 3 8va

loco 8va loco 8va

ff Ped. Ped. Simile il Ped.

loco 8va loco 8va 8va

ff

loco 8va loco 8va

loco 8va 8va loco

leggierissimo.

8va loco 8va loco 8va

loco 8va Scherzando. p

8va loco

Ped. ff *

fff Quasi tambour. 8va

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